

Peterborough Kiwanis Music Festival

CHURCH CHOIRS

Competitor's own choice with a total performance time limit of 10 minutes.

CLASS	FEE	DESCRIPTION
0101	\$36	Church - Open Two contrasting pieces of sacred music.
0102	\$36	Church Membership Less Than 25 Two contrasting pieces of sacred music
0103	\$36	Intermediate Church Choir - 19 years and under Two contrasting pieces of sacred music
0104	\$36	Junior Church Choir - 15 years and under Two contrasting pieces of sacred music

OTHER ADULT CHOIRS

Competitor's own choice of two contrasting selections with a total performance time limit of 10 minutes.

CLASS	FEE	DESCRIPTION
0201	\$36	Mixed Voices - S.A.T.B.
0202	\$36	Ladies Voices - S.S.A.
0203	\$36	Male Voices - T.T.B.B.
0205	\$36	Folk Song Choirs
0206	\$36	Senior Citizens Choirs
0207	\$36	Madrigal Choirs
0208	\$36	Ladies Voices - S.S.A.A.

Peterborough Kiwanis Music Festival

0209 \$36 Adult Vocal Ensemble
 Up to 20 participants.

ORIGINAL COMPOSITION, VOICE

Competitors own choice A legible score must be available to the adjudicator 72 hours prior to performance time. Adjudication is based on 50% composition and 50% performance. 5 minute time allowance.

CLASS	FEE	DESCRIPTION
0350	\$21	14 years and under - Original Composition
0352	\$21	16 years and up - Original Composition

VOCAL SOLOS

A Grade 9 Conservatory level is required within all classes in the 400 series

CLASS	FEE	DESCRIPTION
0400RO	\$	Vocal Solo Competition Run-off Selected winners of classes 401 to 409, as chosen by the adjudicator, will compete in this Class. Competitor's own choice of one selection at the grade 9 Conservatory level or higher. The winner will be considered for the Connie Vizniowski Memorial Scholarship and Trophy. The runner up will be considered for the George McLeod Memorial Trophy and the Kiwanis Club of the Kawarthas Scholarship.
0401	\$21	Female Voice Own choice - Grade 9 level or above. Please submit a copy of current syllabi documentaion.
0402	\$21	Male Voice Own choice. Grade 9 or above. Please submit a copy of current syllabi documentation.
0403	\$21	Folk Song - Male or Female Competitor's own choice grade 9 or above. . Documentation is required. Time limit of 5 minutes
0404	\$21	Canadian Composer - Male or Female Competitor's own choice at the grade 9 level or above. Time limit of 5 minutes. Please submit syllabi documentation

Peterborough Kiwanis Music Festival

- 0405 \$26 Lieder - Male or Female
Test selections in this section will be own choice (at the grade 9 RCM level or above) and are to be sung in German. Time limit of 8 minutes. Composers such as Brahms, Wolfe, Schubert and Schumann are recommended.
- 0406 \$21 Female Voice - Oratorio
Competitor's own choice of an aria from any oratorio. If a recitative precedes the aria it must be sung. Grade 9 level or above. Transposition is not permitted. Performance time limit of 10 minutes.
- 0407 \$21 Male Voice - Oratorio
Competitor's own choice of an aria from any oratorio. If a recitative precedes the aria it must be sung. Transposition is not permitted. Grade 9 level or above. Performance time limit of 10 minutes.
- 0408 \$21 Female Voice - Operatic
Competitor's own choice from any standard opera, language is optional at the grade 9 level or above. Performance time limit of 10 minutes.
- 0409 \$21 Male Voice - Operatic
Competitor's own choice from any standard opera, language is optional at the grade 9 level or above. Performance time limit of 10 minutes.

ADULT VOCAL CLASSES

Adult vocal students (over the age of 21) who are studying up to grade 8 RCM level.

CLASS	FEE	DESCRIPTION
0450	\$21	Adult Vocal Own choice vocal solo up to Grade 8 conservatory.

Peterborough Kiwanis Music Festival

VOCAL SOLOS, MUSICAL THEATRE/OPERA

e.g. Gilbert & Sullivan; Musical Theatre, Broadway Show Tunes. Competitor's own choice of one selection. Time limit of 5 minutes. Applications will not be accepted unless song title has been listed on entry form. See new 2005 Conservatory Syllabus for specific selections List C part 2 for grades 9, 10, ARCT. Competitors will be judged primarily on the basis of interpretation as well as discrimination shown in their selection. Vocal technique will be of secondary consideration. Selections must be made from Music Theatre repertoire, tho movie selections will be acceptable providing the selection portrays a character. Minimum props and costume are encouraged. Disney movie tunes are permitted in the Junior and Intermediate level only at the Provincial Competition.

CLASS	FEE	DESCRIPTION
0508MT	\$21	MT - 8 years and under
0509MT	\$21	MT - 9 years and under
0510MT	\$21	MT - 10 years and under
0511MT	\$21	MT - 11 years and under
0512MT	\$21	MT - 12 years and under
0513MT	\$21	MT - 13 years and under
0514MT	\$21	MT - 14 years and under
0515MT	\$21	MT - 15 years and under
0516MT	\$21	MT - 16 years and under
0517MT	\$21	MT - 17 years and under

Peterborough Kiwanis Music Festival

0518MT \$21 MT - 18 years and under

0519MT \$21 MT - 19 years and under

0520MT \$21 MT - 20 years and over

MUSIC THEATRE - Show Music Ensembles

see previous section - Vocal solos - Musical theatre /operetta. Duets, trios or quartets from any musical or operaetta are permitted. Use of props are optional. Part singing is mandatory.

CLASS	FEE	DESCRIPTION
0551	\$26	Show Music Ensemble - 18 years and under Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0552	\$26	Show Music Ensemble - 16 years and under See details in class 0551
0553	\$26	Show Music Ensemble - 14 years and under see class 0551 for details
0554	\$26	Show Music Ensemble - 12 years and under See details in class 0551
0555	\$26	Show Music Ensemble - 10 years and under see class 0551 for details
0556	\$26	Show Music Ensemble - 8 years and under
0557	\$26	Duet - Open (One member is over 21 years of age) See details in class 0551
0558	\$26	Light Opera Duet - Open Own Choice of a duet from any light opera, language optional. Compositions from Gilbert & Sullivan, Franz Lehar are some suggestions.
0559	\$26	Show Music Duet - 21 years and under Girls/Boys
0560	\$26	Show Music Duet - 16 years and under Girls/Boys

Peterborough Kiwanis Music Festival

0561	\$26	Show Music Duet - 14 years and under Girls/Boys
0562	\$26	Show Music Duet - 12 years and under Girls/Boys
0563	\$26	Show Music Duet - 10 years and under Girls/Boys
0565NC	\$26	Music Theatre - Ensemble Class No age limit. Up to 6 performers. Song title must be on application form. No electronic accompaniment.

CONCERT GROUP, VOICE

Competitor's own choice of three contrasting selections, Operatic Aria (with recit. where applicable), and Sacred Aria (with recit. where applicable) and one own choice, i.e. Art song. Performance time limit of 20 minutes.

CLASS	FEE	DESCRIPTION
0601	\$25	Voice Concert Group - Open
0602	\$25	Voice Concert Group - RCM Grade 8
0603	\$25	Voice Concert Group - RCM Grade 9 The competitor maybe considered by the adjudicator to sing in the 400 series run-off.
0604	\$25	Voice Concert Group - RCM Grade 10/ASSOCIATE The competitor maybe considered by the adjudicator to sing in the 400 series run-off.

VOCAL SOLO, NON-COMPETITIVE

Competitor's own choice unless otherwise indicated. These classes are for soloists with SOME vocal coaching. NO MUSIC THEATRE SELECTIONS are permitted in this section.

CLASS	FEE	DESCRIPTION
0750NC	\$21	RCM Grades 1 - 3
0751NC	\$21	RCM Grades 4 - 6
0752NC	\$21	RCM Grades 7 and up

Peterborough Kiwanis Music Festival

VOCAL SOLO, AGE GROUPS, NON-COMPETITIVE

Competitors must NOT be studying voice formally. Competitors will perform one selection of their own choice. All 760 series classes are Non Competitive

CLASS	FEE	DESCRIPTION
0760NC	\$21	Girls/Boys - 8 years and under
0761NC	\$21	Girls/Boys - 10 years and under
0762NC	\$21	Girls/Boys - 12 years and under
0763NC	\$21	Girls/Boys - 14 years and under
0764NC	\$21	Girls/Boys - 16 years and under
0765NC	\$21	Girls/Boys - 18 years and under

VOCAL SOLO , GIRL'S

Competitor's own choice with a performance time limit of 5 minutes. The music for the classes in this section may be sung in any published key. Appropriate music to the student's level is required. Show music or popular songs are NOT permitted in the 800 series classes.

CLASS	FEE	DESCRIPTION
0800RO	\$21	Girl's Vocal Challenge Run-off Contestant will sing a sacred or secular test piece of her own choice that does not appear in this syllabus. The chosen piece must NOT have been performed by the contestant in any prior year of this Festival. Contestant must have entered in the current Festival in another Solo Class and performed at least at a level of Grade 6 Conservatory.
0801	\$21	Girl's - 8 years and under
0802	\$21	Girl's - 9 years and under

Peterborough Kiwanis Music Festival

0803	\$21	Girl's - 10 years and under
0804	\$21	Girl's - 11 years and under
0805	\$21	Girl's - 12 years and under
0806	\$21	Girl's - 13 years and under
0807	\$21	Girl's - 14 years and under
0808	\$21	Girl's - 15 years and under
0809	\$21	Girl's - 16 years and under
0810	\$21	Girl's - 17 years and under
0811	\$21	Girl's - 18 years and under
0812	\$21	Girl's - 19 years and under

VOCAL SOLO ,GRADED List A

Competitor's own choice with a total performance time limit of 5 minutes. Male or female. List A selections only.

CLASS	FEE	DESCRIPTION
0851	\$21	Grade 1 Voice, List A
0852	\$21	Grade 2 Voice, List A
0853	\$21	Grade 3 Voice, List A
0854	\$21	Grade 4 Voice, List A

Peterborough Kiwanis Music Festival

0855	\$21	Grade 5 Voice, List A
0856	\$21	Grade 6 Voice, List A
0857	\$21	Grade 7 Voice, List A
0858	\$21	Grade 8 Voice, List A
0859	\$21	Grade 9 Voice , List A

VOCAL SOLO, GRADED LIST B

Competitor's own choice from selections in List B syllabus repertoire. Time limit of 5 minutes. Male or female

CLASS	FEE	DESCRIPTION
0861	\$21	Grade 1 Voice, List B
0862	\$21	Grade 2 Voice, List B
0863	\$21	Grade 3 Voice, List B
0864	\$21	Grade 4 Voice, List B
0865	\$21	Grade 5 Voice, List B
0866	\$21	Grade 6 Voice, List B
0867	\$21	Grade 7 Voice, List B
0868	\$21	Grade 8 Voice, List B
0869	\$21	Grade 9 Voice, List B

VOCAL SOLO, GRADED, LIST C

Competitor's own choice, selections from List C, syllabus. Performance time of 5 minutes. Male or female

CLASS	FEE	DESCRIPTION
0877	\$21	Grade 7 Voice, List C
0878	\$21	Grade 8 Voice, List C

Peterborough Kiwanis Music Festival

0879 \$3 Grade 9 Voice, List C

BOY'S VOCAL SOLO, CHANGED and UNCHANGED VOICES

Competitor's own choice with a total performance time limit of 5 minutes.

CLASS	FEE	DESCRIPTION
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0901RO	\$	The Potten Rose Bowl Challenge Run-off Competitors entered in boy's solo, unchanged voice classes only will be chosen by the adjudicator to compete in class 901. The winner will receive the Potten Rose Bowl Challenge Trophy. Contestants will sing a sacred or a secular piece of his own choice that does not appear in this Syllabus. The chosen piece must not have been performed in any prior year of this Festival. Contestant must have entered in the current Festival in another solo class and performed at least at a level of Grade 4 Conservatory.
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0902	\$21	Boy's 8 years and under
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0903	\$21	Boy's 10 years and under
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0905	\$21	Boy's 12 years and under
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0906	\$21	Boy's 14 years and under
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0910	\$21	Boy's Changed & Changing Voices
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VOCAL SOLO, POPULAR MUSIC , NON-COMPETITIVE

Competitor's own choice with a total performance time limit of 5 minutes. No electronic accompaniment permitted. Hard published copies must be on hand for performance. Entry forms will not be accepted unless song title is submitted with entry form.

CLASS	FEE	DESCRIPTION
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0950NC	\$21	Popular Music - 10 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
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Peterborough Kiwanis Music Festival

- 0951NC \$21 Popular Music - 11 years and under
Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
- 0952NC \$21 Popular Music - 12 years and under
Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
- 0954NC \$21 Popular Music - 14 years and under
Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
- 0956NC \$21 Popular Music - 16 years and under
Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
- 0959NC \$21 Popular Music - 19 years and under
Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

VOCAL SOLO, POPULAR MUSIC, COMPETITIVE

Competitor's own choice with a total performance time of 5 minutes. No electronic accompaniment permitted. Hard published copies must be handed to the adjudicator. Entry forms will not be accepted unless song titles is submitted.

CLASS FEE DESCRIPTION

- 0986POP \$21 Popular Music - 16 years and under
Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
- 0989POP \$21 Popular Music - 19 years and under
Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

Peterborough Kiwanis Music Festival

CHORAL CLASSES

Competitor's own choice of two contrasting selections with a total time limit of 8 minutes.
Accompaniment optional.

CLASS	FEE	DESCRIPTION
1001	\$36	Mixed Voice Choirs - S.A.T.B. - 21 years and under Two contrasting selections
1002	\$36	Girl's Chorus - S.S.A.A. Two contrasting selections
1003	\$36	Girl's Chorus - S.S.A. Two contrasting selections
1004	\$36	Girl's Chorus - 19 years and under Two contrasting selections
1005	\$36	Junior Chorus - 15 years and under Two contrasting selections - any combination of parts
1006	\$36	School Chorus - 16 years and under Two contrasting selections - any combination of parts
1007	\$36	High School Chorus - 19 years and under Two contrasting selections - any combination of parts.
1008	\$36	High School Chorus - Jazz Vocals Two contrasting selections. Rhythm section optional. Piano accompaniment optional.
1009	\$36	Community Childrens' Chorus Two contrasting selections
1010	\$36	Community Chorus Two contrasting selections
1011	\$36	Community (Independant School) Choir Two contrasting selections

Peterborough Kiwanis Music Festival

CHORAL ENSEMBLES

Competitor's own choice, one selection. Choices should be from Sacred or Secular material. Music Theatre selections are not permitted in this section.

CLASS	FEE	DESCRIPTION
1102	\$26	Triple Trio-21 years and under-Girls and/or Boys
1103	\$26	Double Trio-21 years and under-Girls and/or Boys
1104	\$26	Trio - 18 years and under -Girls and/or Boys
1105	\$26	Duet - 21 years and under - Girls and/or Boys
1106	\$26	Duet - 17 years and under - Girls and/or Boys
1107	\$26	Duet - 14 years and under - Girls and/or Boys
1108	\$26	Duet - 12 years and under -Girls and/or Boys
1109	\$26	Duet - 10 years and under - Girls and/or Boys
1110	\$36	High School Chorus Two contrasting selections.
1111	\$36	Vocal Ensemble - 3 to 6 voices Two contrasting selections.
1112	\$36	Vocal Ensemble - 7 - 12 Voices No more than 15 members. 2 contrasting selections
1113	\$36	Choral Ensemble - Open 10 to 20 Voices. 2 contrasting selections
1114	\$36	Quartet SATB - Open 2 contrasting selections.

Peterborough Kiwanis Music Festival

SCHOOL CHOIRS, COMPETITIVE

Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students. TWO CONTRASTING SELECTIONS FOR ALL CLASSES

CLASS	FEE	DESCRIPTION
1202	\$36	Primary Choir - Unison Own choice of two contrasting selections.
1203	\$36	Junior Choir - Unison Own choice of two contrasting selections.
1204	\$36	Intermediate Choir - Unison Own choice of two contrasting selections.
1205	\$36	Junior Choir - S.A. Own choice of two contrasting selections.
1206	\$36	Intermediate Choir - 2 part Own choice of two contrasting selections.
1207	\$36	Primary Choir - Gr.1,2,3 with Orff Accompaniment Competitor's own choice of two contrasting selections. ORFF ACCOMPANIMENT - Orff instruments are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. drums, glockenspiel, xylophone. Piano is NOT in this category.
1208	\$36	Junior Choir - Gr. 4, 5, 6 with Orff Accompaniment Competitor's own choice of two contrasting selections. See note on class 1207 for details.

SCHOOL CHOIRS, NON-COMPETITIVE

Primary Choir - Grades 1 - 3, Junior Choir - Grades 4 - 6, Intermediate Choir - Grades 7 and 8. Competitor's Own Choice. TWO CONTRASTING SELECTIONS.

CLASS	FEE	DESCRIPTION
1210NC	\$36	Primary Choir - Unison

Peterborough Kiwanis Music Festival

1211NC	\$36	Junior Choir - Unison
1212NC	\$36	Intermediate Choir - Unison
1213NC	\$36	Primary Choir - Gr. 1, 2, 3 with Orff Accompaniment - N/C Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. Drums, glockenspiel, xylophone. Piano is NOT in this category.
1214NC	\$36	Junior Choir - Gr. 4, 5, 6 with Orff Accompaniment - N/C Two contrasting selections with Orff accompanimentsee details in class 1213.
1215NC	\$36	High School Choir

SCHOOL CHOIRS FRENCH, COMPETITIVE

Primary Choir - Grades 1 - 3 , Junior Choir - Grades 4 - 6 , Intermediate Choir - Grades 7 and 8 . A choir may include students in grades LOWER than the designated category, but not higher. TWO CONTRASTING SELECTIONS.

CLASS	FEE	DESCRIPTION
1222	\$36	Primary Choir - Unison French
1223	\$36	Junior Choir - Unison French
1224	\$36	Intermediate Choir - Unison or parts

RHYTHM BAND, NON-COMPETITIVE

Competitor's own choice. Two contrasting selections.

CLASS	FEE	DESCRIPTION
1230NC	\$36	Classroom - Kindergarten JK/SK
1231NC	\$36	Classroom - Grade One

Peterborough Kiwanis Music Festival

1232NC \$36 Classroom - Grade Two

1233NC \$36 Special Ed.

1234NC \$36 Rhythm Band Ages 5, 6, 7.

RHYTHM BAND, COMPETITIVE

Competitor's own choice. Two contrasting selections.

CLASS	FEE	DESCRIPTION
1240	\$36	Classroom - Kindergarten JK/SK
1241	\$36	Classroom - Grade One
1242	\$36	Classroom - Grade Two
1243	\$36	Special Ed.

CLASSROOM CHOIRS, COMPETITIVE

Competitors are required to sing two own choice contrasting selections.

CLASS	FEE	DESCRIPTION
1300	\$36	Kindergarten (JK and SK) Unison
1301	\$36	Primary Choir - Grade 1-3 Unison
1302	\$36	Junior Choir - Grades 4 - 6 Unison
1303	\$36	Intermediate Choir Grades 7 & 8 - Unison or 2 Part

Peterborough Kiwanis Music Festival

1304 \$36 Special Education Choirs

CLASSROOM CHOIRS, N/C LANGUAGE OF CHOICE

Two contrasting selections.

CLASS	FEE	DESCRIPTION
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1310NC	\$36	Kindergarten (JK and SK)
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1311NC	\$36	Primary Choir - Grades 1 - 3 Unison
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1312NC	\$36	Junior Choir Grades 4 - 6 Unison
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1313NC	\$36	Intermediate Choir Grades 7 and 8 - Unison or 2-part
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CLASSROOM CHOIRS, FRENCH COMPETITIVE

Competitor's are required to perform two own choice contrasting selections.

CLASS	FEE	DESCRIPTION
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1320	\$36	Kindergarten (JK and SK) French
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1321	\$36	Primary Choir - Grades 1-3 Unison French
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1322	\$36	Junior Choir Grades 4 -6 Unison French
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1323	\$36	Intermediate Choir Grade 7 and 8 - Unison/ orTwo part
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Peterborough Kiwanis Music Festival

PIANO ACCOMPANIMENT CLASSES

Competitors are required to provide their own soloists, either vocal or instrumental. Only the accompanist will be adjudicated. The purpose of these classes are to encourage students to improve their general musicianship and to raise the standard of amateur accompaniment. Music is own choice. Competitors shall provide the adjudicator with an original copy of the music chosen. Failure to do so will result in an "adjudication only " performance, no mark will be awarded.

CLASS	FEE	DESCRIPTION
1500	\$21	Accompaniment 16 and under
1505	\$21	Accompaniment 16 and over

PIANO SOLO, MODERN

CLASS	FEE	DESCRIPTION
1601A	\$21	Jr. Piano Grade 1 The Alligator / V. Krausas / CSP Grade 1 - Harris
1601B	\$21	Jr. Piano Grade 2 So Long, See You Tomorrow / Y. Nakada / CPS 2 - Harris
1601C	\$21	Jr. Piano Grade 3 White Sand / C. Norton / C SP Gr. 3 - Harris and Connections 3
1601D	\$21	Jr. Piano Grade 4 The Rooster Crows / L. Papp / CSP - Gr. 4 - Harris
1601E	\$21	Int. Piano Grade 5 When Rivers Flowed on Mars / N. Telfer / CSP 5 - Harris
1601F	\$21	Int. Piano Grade 6 Roundup / A. Previn / CSP 6 - Harris
1601G	\$21	Int. Piano Grade 7 Hanging Gardens / C. Norton / Connections 7 -Harris

Peterborough Kiwanis Music Festival

1601H	\$21	Sr. Piano Grade 8 O Moon / A. Louie / CSP / C.S.P.O Gr 8- Harris
1601I	\$21	Sr. Piano Grade 9 Own choice
1601J	\$21	Sr. Piano Grade 10 Candidate may be considered for Foster
1601K	\$21	Sr. Piano Pre-Diploma and Associate Candidate may be considered for Foster

PIANO SOLO, CANADIAN COMPOSERS

CLASS	FEE	DESCRIPTION
1602A	\$21	Jr. Canadian Grade 1 Dream Journey / C. Donkin / CSP Grade 1 - Harris
1602B	\$21	Jr. Canadian Grade 2 The Silent Moon / N. Telfer / CSP Grade 2 - Harris
1602C	\$21	Jr. Canadian Grade 3 The "Wrong Notes" Dance / R. Bouchard / CC Grade 3 - Waterloo
1602D	\$21	Jr. Canadian Grade 4 Thinguma Jig / Dale Reubart / CSP Grade 4 - Harris
1602E	\$21	Int. Canadian Grade 5 Little March / T. Kenins / CSP Grade 5 - Harris
1602F	\$21	Int. Canadian Grade 6 Cancan / D. Finch / CSP Grade 6 - Harris
1602G	\$21	Int. Canadian Grade 7 Katherine / Stephen Chatman / CSP Grade 7 - Harris / CC - Waterloo
1602H	\$21	Sr. Canadian Grade 8 Jazz Exercise No. 3 / Oscar Peterson / CSP Grade 8 - Harris

Peterborough Kiwanis Music Festival

1602I	\$21	Sr. Canadian Grade 9 Own choice
1602J	\$21	Sr. Canadian Grade 10 Candidate may be considered for Foster
1602K	\$21	Sr. Canadian Pre-Diploma / Associate Candidate may be considered for Foster

INTERMEDIATE/SENIOR PIANO SOLO, ROMANTIC ERA (1820-1900)

Competitor's own choice of music by composers of the Romantic Period and Style.

CLASS	FEE	DESCRIPTION
1604A	\$21	Int/Sr Romantic Grade 5
1604B	\$21	Int/Sr. Romantic Grade 6
1604C	\$21	Int/Sr. Romantic Grade 7
1604D	\$21	Int/Sr. Romantic Grade 8
1604E	\$21	Int/Sr. Romantic Grade 9
1604F	\$21	Int/ Sr. Romantic Grade 10

ORIGINAL COMPOSITION PIANO, NON-COMPETITIVE

A legible score of competitor's own composition should be provided for the Adjudicator in the following classes. This must be in to the secretary at least 72 hours before the performance. Grades referred to below are music grades. 5 minute time limit.

CLASS	FEE	DESCRIPTION
1605NCX	\$21	N/C Original Composition Grades 1-4
1605NCY	\$21	N/C Original Composition Grade 5- 8
1605NCZ	\$21	N/C Original Composition - Open

Peterborough Kiwanis Music Festival

ORIGINAL COMPOSITION PIANO, COMPETITIVE

A LEGIBLE score of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Grades referred to below are music grades. Performance time limit 5 minutes.

CLASS	FEE	DESCRIPTION
1605A	\$21	Original Grade 4 - 6 Composition
1605B	\$21	Original Grade 7 - 8 Composition
1605C	\$21	Original Grade 9 - 10 Composition
1605D	\$21	Original Composition - Pre-Diploma/Associate
1605E	\$21	Original Composition - no formal study
1605F	\$21	Original Composition - Open

JUNIOR PIANO SOLO, AGE GROUPS

CLASS	FEE	DESCRIPTION
1606	\$21	Jr. Piano (AGE) 7 and under (Mortlock) The winner of this class will be eligible to compete for the Mr. & Mrs. W. H Mortlock Scholarship Silly Argument / S. Chatman / CSP - Harris
1607	\$21	Jr. Piano (AGE) 8 and under (Mortlock) The winner of this class will be eligible to compete for the Mr. & Mrs. W.H. Mortlock Scholarship The Clock / J. Garscia / CSP - Harris

Peterborough Kiwanis Music Festival

- 1608 \$21 Jr. Piano (AGE) 9 and under (Mortlock)
The winner of this class will be eligible to compete for the Mr. & Mrs. W.H. Mortlock
Scholarship

Yes Sir ! / C. Crawley / CSP - Harris
- 1609 \$21 Jr. Piano (AGE) 10 and under (Mortlock)
The winner of this class will be eligible to compete for the Mr. & Mrs. W. H. Mortlock
Scholarship

Happy Meeting / A. Grechaninov / CSP - Harris
- 1609ARO \$ The Mortlock Prize Competition
Run Off Class will be held on an evening during the final week of the Festival.
Selected winners from the 1606,07,08,09 series classes will be invited to perform.

INTERMEDIATE PIANO SOLO, AGE GROUPS

CLASS	FEE	DESCRIPTION
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| 1610 | \$21 | Int. Piano (AGE) 11 and under (Cheatle)
The winner of this class will be eligible to compete for the George Cheatle Memorial
Trophy.

Arabesque / G. Karganov / CSP - Harris |
| 1611 | \$21 | Int. Piano (AGE) 12 and under (Cheatle)
The winner of this class will be eligible to compete for the George Cheatle Memorial
Trophy

Hungarian Dance / L. Papp / CSP - Harris |
| 1612 | \$21 | Int. Piano (AGE) 13 and under (Cheatle)
The winner of this class will be eligible to compete for the George Cheatle Memorial
Trophy.

Ivan Is Very Busy / A. Khachaturian / The Adventures of Ivan - Alfred |
| 1612ARO | \$ | The George Cheatle Competition
Run Off Class will be held on an evening during the final week of the Festival.
Selected competitors from classes 1610, 11, 12 series will be invited to attend. |

Peterborough Kiwanis Music Festival

SENIOR PIANO SOLO, AGE GROUPS

Selections should be chosen from the current or last edition of the RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1613	\$21	Sr. Piano (AGE) 14 and under Selection must be taken from the Grade 8 level repertoire
1614	\$21	Sr. Piano (AGE) 15 and under selection must be from the Grade 9 piano level
1615	\$21	Sr. Piano (AGE) 16 and under (Foster) Selections must be from the Grade 10 level repertoire
1619ARO	\$	The Eveline Foster Memorial Competition Run off class will be held on a selected evening during the Festival week. Selected winners will be chosen to perform at the grade 10 level.

JUNIOR PIANO SOLO, GRADED

CLASS	FEE	DESCRIPTION
1623	\$21	Jr. Piano Grade 1 On the Right Lines / C. North / CSP Grade 1- Harris
1624	\$21	Jr. Piano Grade 2 Mazurka / I. Berkovich / CSP Gr 2 - Harris
1625	\$21	Jr. Piano Grade 3 Coconut Rag / C. Norton / CSP Gr 3 - Harris
1626	\$21	Jr. Piano Grade 4 Winter Melody / Y. Nakada / CSP Gr 4 - Harris

Peterborough Kiwanis Music Festival

INTERMEDIATE PIANO SOLO, GRADED

CLASS	FEE	DESCRIPTION
1627	\$21	Int. Piano Grade 5 Cha-Cha / S. Merath / CSP Gr. 5 - Harris
1628	\$21	Int. Piano Grade 6 Valse Miniature / V. Rebikov / CSP Gr 6 - Harris
1629	\$21	Int. Piano Grade 7 Serenade sur L'eau / J. Ibert / CSP Gr 7 - Harris

SENIOR PIANO SOLO, GRADED

CLASS	FEE	DESCRIPTION
1630	\$21	Sr. Piano Grade 8 An Important Event / R. Schumann / CSP 8 - Harris
1631	\$21	Sr. Piano Grade 9

PIANO SOLO, BEGINNER CLASSES

CLASS	FEE	DESCRIPTION
1639	\$21	Pre Grade 1 - 5 years and under Own choice
1640	\$21	Pre Grade 1 - 6 years and under Own choice

Peterborough Kiwanis Music Festival

1641	\$21	Pre Grade 1 - 7 years and under Hallowe'en Pranks / B. Berlin / CSPO Introductory - Harris
1642	\$21	Pre Grade 1 - 8 years and under Birding / S. Chatman / CSP Preparatory - Harris
1643	\$21	Pre Grade 1 - 9 years and under Struttin' / C. Norton / CSP Preparatory - Harris
1644	\$21	Pre Grade 1 - 10 years and under Bouncing On My Bed / A. Crosby / CSP Preparatory - Harris
1645	\$21	Pre Grade 1 -one year playing experience or less
1646	\$21	Pre Grade 1- two years playing experience or less
1647	\$21	Pre Grade 1- three years experience or less

JUNIOR PIANO SOLO,MODERN IDIOM 20th & 21st C (1900 -)

Competitor's own choice to be in the Modern Idiom, (20th and 21st Century)

CLASS	FEE	DESCRIPTION
1651	\$21	Jr.Modern 20/21 C Grade 1
1652	\$21	Jr. Modern 20/21 C Grade 2
1653	\$21	Jr. Modern 20/21 C Grade 3
1654	\$21	Jr. Modern 20/21 C Grade 4

Peterborough Kiwanis Music Festival

INTERMEDIATE/SENIOR PIANO SOLO MODERN IDIOM 20th & 21st C

Competitor's own choice from Romantic Repertoire and 20th -21st C.

CLASS	FEE	DESCRIPTION
1655	\$21	Int.Modern 20/21 C Grade 5
1656	\$21	Int.Modern 20/21 C Grade 6
1657	\$21	Int. Modern 20/21 C Grade 7
1658	\$21	Sr. Modern 20/21 C Grade 8
1659	\$21	Sr. Modern 20/21 C Grade 9
1660	\$21	Sr. Modern 20/21C Grade 10
1661	\$21	Sr. Modern 20/21C Pre-Diploma

SENIOR PIANO SOLO, POST ROMANTIC ERA

Competitor's own choice.

CLASS	FEE	DESCRIPTION
1668	\$21	Sr. Post Romantic 20/21 C Grade 8
1669	\$21	Sr. Post Romantic 20/21 C Grade 9
1670	\$21	Sr.Post Romantic 20/21 C Grade 10

JUNIOR PIANO, CANADIAN COMPOSER

Competitor's own choice from RCM or CC syllabi

CLASS	FEE	DESCRIPTION
1671	\$21	Jr. Canadian Grade 1
1672	\$21	Jr. Canadian Grade 2
1673	\$21	Jr. Canadian Grade 3

Peterborough Kiwanis Music Festival

1674	\$21	Jr. Canadian Grade 4
1675	\$21	Int. Canadian Grade 5
1676	\$21	Int. Canadian Grade 6
1677	\$21	Int. Canadian Grade 7
1678	\$21	Sr. Canadian Grade 8
1679	\$21	Sr. Canadian Grade 9
1680	\$21	Sr. Canadian Grade 10 Candidate may be considered for the Evelyn Foster Memorial Competition.
1680A	\$21	Sr. Canadian Pre-Diploma/ARCT Candidate may be considered for the Evelyn Foster Memorial Competition

CONCERT GROUP, INTERMEDIATE/SENIOR PIANO SOLO

A concert group of two pieces showing contrasting styles and character. Competitors will be judged on the arrangement of their program, musical interest, key relationships etc, as well as technical and interpretative qualities.

CLASS	FEE	DESCRIPTION
1686	\$25	Grade 6 - Concert Group Time limit 12 minutes
1688	\$25	Grade 8 - Concert Group Time limit of 12 minutes
1689	\$25	Grade 9 - Concert Group Time limit of 14 minutes.
1690	\$25	Grade 10 - Concert Group Time limit of 16 minutes. Competitor may be considered for the Eveline Foster Memorial Competition.

Peterborough Kiwanis Music Festival

JR. PIANO SOLO, INVENTIONS

Selections should be chosen from the current or last edition of the RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1703	\$21	Jr. Piano Inventions Grade 1
1703A	\$21	Jr. Piano Inventions Grade 2

PIANO SOLO, BAROQUE ERA (1600 -1750)

Competitor's own choice.

CLASS	FEE	DESCRIPTION
1704A	\$21	Jr. Baroque Grade 1
1704B	\$21	Jr. Baroque Grade 2
1704C	\$21	Jr. Baroque Grade 3
1704D	\$21	Jr. Baroque Grade 4
1704E	\$21	Int. Baroque Grade 5
1704F	\$21	Int. Baroque Grade 6
1704G	\$21	Int. Baroque Grade 7
1704H	\$21	Sr. Baroque Grade 8
1704I	\$21	Sr. Baroque Grade 9
1704J	\$21	Sr. Baroque Grade 10 (Foster)
1704K	\$21	Sr. Baroque Pre-Diploma/Associate (Foster)

PIANO SOLO, CLASSICAL ERA (1750 - 1825)

Competitor's own choice.

CLASS	FEE	DESCRIPTION
1705A	\$21	Jr. Classical Grade 1

Peterborough Kiwanis Music Festival

1705B	\$21	Jr. Classical Grade 2
1705C	\$21	Jr. Classical Grade 3
1705D	\$21	Jr. Classical Grade 4
1705E	\$21	Int. Classical Grade 5
1705F	\$21	Int. Classical Grade 6
1705G	\$21	Int. Classical Grade 7
1705H	\$21	Sr. Classical Grade 8
1705I	\$21	Sr. Classical Grade 9 Excluding sonatas
1705J	\$21	Sr. Classical Grade 10 Excluding sonatas
1705K	\$21	Sr. Classical Pre-diploma Excluding sonatas

PIANO SOLO, SONATA CLASSICAL ERA (1750 - 1825)

Competitor's Own Choice

CLASS	FEE	DESCRIPTION
1706	\$21	Piano Sonata Complete - Grade 10/Associate Complete Sonata

PIANO SOLO, SONATA

Competitor's own choice

CLASS	FEE	DESCRIPTION
1710A	\$21	Sonata Grade 9 - Beethoven One (1) movement
1710B	\$21	Sonata Grade 9 - Haydn One (1) movement

Peterborough Kiwanis Music Festival

1710C	\$21	Sonata Grade 9 - Mozart One (1) movement
1710E	\$21	Sonata Grade 10 - Beethoven Two (2) contrasting movements
1710F	\$21	Sonata Grade 10 - Haydn Two (2) contrasting movements
1710G	\$21	Sonata Grade 10 - Mozart Two (2) contrasting movements
1710J	\$21	Sonata Pre-Diploma/Associate - Beethoven Two (2) contrasting movements
1710K	\$21	Sonata Pre-Diploma/Associate - Haydn Two (2) contrasting movements
1710L	\$21	Sonata Pre-Diploma/Associate - Mozart Two (2) contrasting movements

JUNIOR PIANO SOLO, SONATINA

CLASS	FEE	DESCRIPTION
1711	\$21	Jr. Sonatina - Grade 3 Sonatina in C Major / A. Gedike / CSP - Grade 3 - Harris
1712	\$21	Jr. Sonatina Grade 4 Sonatina in B flat Major / S. Wesley / CSP Grade 4 - Harris

Peterborough Kiwanis Music Festival

INTERMEDIATE PIANO SOLO, SONATINA

Sonata and Sonatina forms are acceptable as equal.

CLASS	FEE	DESCRIPTION
1713 Denne	\$21	Int. Sonatina Grade 5 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award Sonatina in F Major 1st movement / Beethoven / CSP Grade 5, Harris
1714 Denne	\$21	Int. Sonatina Grade 6 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award. Sonatina in a minor , page 18 / Cimarosa / CSP Grade 6, Harris
1715 Denne	\$21	Int. Sonatina Grade 7 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award. Sonata in D Major, 3rd movement / F.J. Haydn / CSP Grade 7, Harris
1716ARO	\$	The Phyllis Denne Memorial Award Run-off This run off will take place during the final week of Piano competitions. Selected winners from classes 1713, 14, 15 will be asked to compete.

SENIOR PIANO SOLO, SONATINA OR SONATA

Sonata and Sonatina forms are acceptable as equal.

CLASS	FEE	DESCRIPTION
1718 S/W	\$21	Sr. Sonatina Grade 8 (Sproule/Whalon) The winner of this class will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition. Sonatina in B flat Major, page 20 in Odyssey book / Cimarosa / CPSO Grade 8 - Harris
1719 S/W	\$21	Sr. Sonatina Grade 9 (Sproule/Whalon) The winner of this class is eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition. Sonata in E minor, 2nd movement / F. J. Haydn / CSPO Grade 9 - Harris

Peterborough Kiwanis Music Festival

1719ARO \$0 The Iris Sproule - Moira Whalon Competition Run-off
Winners of Classes 1718 and 1719 will be asked to play at a run off class on the last Friday evening of the festival.

PIANO SOLOS, ROMANTIC ERA (1820-1900)

Competitor's own choice. RCM or CC

CLASS	FEE	DESCRIPTION
1721	\$21	Jr. Romantic Grade 1
1722	\$21	Jr. Romantic Grade 2
1723	\$21	Jr. Romantic Grade 3
1724	\$21	Jr. Romantic Grade 4
1725	\$21	Int. Romantic Grade 5
1726	\$21	Int. Romantic Grade 6
1727	\$21	Int. Romantic Grade 7
1728	\$21	Sr. Romantic Grade 8
1729	\$21	Sr. Romantic Grade 9
1730	\$21	Sr. Romantic Grade 10
1730A	\$21	Sr. Late Romantic Pre-Diploma/Associate

JUNIOR PIANO SOLO, 20th & 21st C (Post-Romantic)

Competitor's own choice

CLASS	FEE	DESCRIPTION
1731	\$21	Jr. Post- Romantic (20/21C) Grade 1
1732	\$21	Jr. Post- Romantic (20/21C) Grade 2
1733	\$21	Jr. Post- Romantic (20/21C) Grade 3
1734	\$21	Jr. Post- Romantic (20/21C) Grade 4

Peterborough Kiwanis Music Festival

INTERMEDIATE /SENIOR PIANO SOLO, 20th C & 21st C (Post-Romantic)

Competitor's own choice.

CLASS	FEE	DESCRIPTION
1735	\$21	Int. Post- Romantic (20/21C) Grade 5
1736	\$21	Int. Post- Romantic (20/21C) Grade 6
1737	\$21	Int. Post- Romantic (20/21C) Grade 7
1738	\$21	Sr. Post- Romantic (Impress/20/21C) Grade 8
1739	\$21	Sr. Post- Romantic (Impress/20/21C) Grade 9
1740	\$21	Sr. Post- Romantic (Impress/20/21C) Grade 10
1741	\$21	Sr. Post- Romantic(Impress/20/21C) Pre-Diploma/Associate

SENIOR PIANO SOLO, 20th & 21st C

Competitor's own choice.

CLASS	FEE	DESCRIPTION
1750A	\$21	Sr. 20/21C Grade 8 (List D)
1750B	\$21	Sr. 20/21C Grade 9 (List D)
1750C	\$21	Sr. 20/21C Grade 10 (List D) Post Romantic ,20th & 21st C
1750D	\$21	Sr. 20/21C Pre-Diploma/Associate (List D)

SENIOR PIANO SOLO, LATE 20th & 21st C (List E)

Competitor's own choice from List E

CLASS	FEE	DESCRIPTION
1751	\$21	Sr. Grade 10 (List E) List E
1752	\$21	Sr. Pre-Diploma/Associate (List E) List E

Peterborough Kiwanis Music Festival

SENIOR PIANO SOLO, CONCERT ETUDES

Memory is required for this class. Competitor's own choice.

CLASS	FEE	DESCRIPTION
1754	\$21	Sr. Piano Solo Concert Etudes Pre Diploma Selection must be memorized

PIANO SOLO, BROADWAY SHOW TUNES

Competitor's own choice

CLASS	FEE	DESCRIPTION
1760	\$21	Broadway - 12 years and under
1761	\$21	Broadway - 15 years and under
1762	\$21	Broadway -17 years and under
1763	\$21	Broadway - 19 years and under

POPULAR SELECTION PIANO CLASSES

Music for these classes must be chosen from the CURRENT RCM Popular Selection Syllabus only. Participants should ensure the publication and version are as specified in the syllabus to prevent disqualification. Competitors own choice. Use of music is permitted.

CLASS	FEE	DESCRIPTION
1773	\$21	Jr. Popular - Grade 3
1774	\$21	Jr. Popular - Grade 4
1775	\$21	Jr. Popular - Grade 5
1776	\$21	Int. Popular - Grade 6
1777	\$21	Int. Popular - Grade 7
1778	\$21	Sr. Popular - Grade 8

Peterborough Kiwanis Music Festival

1779 \$21 Sr. Popular - Grade 9

CONTEMPORARY IDIOMS, PIANO

Pieces must be selected from appropriate level of Conservatory Canada Contemporary Idioms Syllabus. Available at 1-800-461-5367 or contact www.conservatorycanada.ca. All repeats must be played.

CLASS	FEE	DESCRIPTION
1781A	\$21	Piano Solo - Level 1 Ballad/Blues Own choice of one selection from the Conservatory Canada Contemporary Idioms Syllabus
1781AB	\$21	Pianos Solo Level 1 Swing Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus
1781AC	\$21	Piano Solo - Level 1 Rock Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus
1781AD	\$21	Piano Solo - Level 1 Other Genre Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus
1782A	\$21	Piano Solo - Level 2 Ballad/Blues Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1782AB	\$21	Piano Solo - Level 2 Swing Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1782AC	\$21	Piano Solo - Level 2 Rock Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1782AD	\$21	Piano Solo - Level 2 Other Genre Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1783A	\$21	Piano Solo - Level 3 Ballad/Blues Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1783AB	\$21	Piano Solo - Level 3 Swing Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1783AC	\$21	Piano Solo - Level 3 Rock Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.

Peterborough Kiwanis Music Festival

1783AD	\$21	Piano Solo - Level 3 Other Genre Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1784A	\$21	Piano Solo - Level 4 Ballad/Blues Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1784AB	\$21	Piano Solo - Level 4 Swing Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1784AC	\$21	Piano Solo - Level 4 Rock Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1784AD	\$21	Piano Solo - Level 4 Other Genre Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1785A	\$21	Piano Solo - Level 5 Own Choice Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1785AB	\$21	Piano Solo - Level 5 Swing Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1785AC	\$21	Piano Solo - Level 5 Latin/ Rock Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1785AD	\$21	Piano Solo - Level 5 Traditional Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1786A	\$21	Piano Solo - Level 6 Own Choice Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1786AB	\$21	Piano Solo - Level 6 Swing Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1786AC	\$21	Piano Solo - Level 6 Latin / Rock Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1786AD	\$21	Piano Solo - Level 6 Traditional Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1787A	\$21	Piano Solo - Level 7 Own Choice Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.

Peterborough Kiwanis Music Festival

1787AB	\$21	Piano Solo - Level 7 Swing Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1787AC	\$21	Piano Solo -Level 7 Latin/ Rock Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1787AD	\$21	Piano Solo - Level 7 Traditional Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1788A	\$21	Piano Solo - Level 8 Own Choice Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1788AB	\$21	Piano Solo - Level 8 Swing Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1788AC	\$21	Piano Solo - Level 8 Latin/ Rock Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1788AD	\$21	Piano Solo - Level 8 Traditional Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.

PIANO SOLO, HYMN PLAYING

Competitor's own choice. Arrangments of hymns are permitted, tho the vertical structure of hymn playing should be within the arrangement.

CLASS	FEE	DESCRIPTION
1791	\$21	Hymn - 12 years and under
1792	\$21	Hymn - 16 years and under

PIANO SOLO, O CANADA

Although this is a set piece, any arrangement may be used.

CLASS	FEE	DESCRIPTION
1793	\$21	O Canada - 12 years and under
1794	\$21	O Canada - 16 years and under

Peterborough Kiwanis Music Festival

PIANO SOLO, JAZZ

Competitor's own choice

CLASS	FEE	DESCRIPTION
1795	\$21	Jazz - 12 years and under
1796	\$21	Jazz - 15 years and under
1797	\$21	Jazz - 17 years and under
1798	\$21	Jazz - 18 years and under

PIANO, SIGHT READING

Competitors may enter one Sight Reading class only. The test piece for each class is to be chosen by the adjudicator.

CLASS	FEE	DESCRIPTION
1805	\$21	Sight - Grade 5
1806	\$21	Sight - Grade 6
1807	\$21	Sight - Grade 7
1808	\$21	Sight - Grade 8
1810	\$21	Sight - Grade 9
1812	\$21	Sight - Grade 10
1813	\$21	Sight - Pre-Diploma

Peterborough Kiwanis Music Festival

PIANO, GRADED STUDIES

Competitors may enter one Study Class only. Selections to be chosen from current RCM or CC syllabi.
Use of music is permitted as per RCM/CC rules.

CLASS	FEE	DESCRIPTION
1831	\$21	Study Grade 1
1832	\$21	Study Grade 2
1833	\$21	Study Grade 3
1834	\$21	Study Grade 4
1835	\$21	Study Grade 5
1836	\$21	Study Grade 6
1837	\$21	Study Grade 7
1838	\$21	Study Grade 8
1839	\$21	Study Grade 9
1840	\$21	Study Grade 10

Peterborough Kiwanis Music Festival

PIANO GRADE LEVELS, NON-COMPETITIVE

Competitor's own choice, one selection

CLASS	FEE	DESCRIPTION
1863NC	\$21	Grade 1 - 3
1864NC	\$21	Grade 4 - 6
1867NC	\$21	Grade 7
1868NC	\$21	Grade 8
1869NC	\$21	Grade 9
1870NC	\$21	Grade 10/ Pre-Diploma

PIANO, AGE GROUPS, NON-COMPETITIVE

Competitor's own choice, one selection.

CLASS	FEE	DESCRIPTION
1880NC	\$21	NC (AG) 7 years and under
1881NC	\$21	NC (AG) 8 years and under
1882NC	\$21	NC (AG) 9 years and under
1883NC	\$21	NC (AG) 10 years and under
1884NC	\$21	NC (AG) 11 years and under

Peterborough Kiwanis Music Festival

1885NC \$21 NC (AG) 12 years and under

1886NC \$21 NC (AG) 13 years and under

1887NC \$21 NC (AG) 14 and under

1888NC \$21 NC (AG) 15 years and under

SUZUKI PIANO, NON-COMPETITIVE

Non Competitive classes. Competitor's own choice.

CLASS	FEE	DESCRIPTION
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1890NC	\$21	Suzuki Age 6 and under
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1891NC	\$21	Suzuki Age 8 and under
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1892NC	\$21	Suzuki Age 10 and under
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1893NC	\$21	Suzuki Age 12 and under
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1894NC	\$21	Suzuki Age 14 and under
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1895NC	\$21	Suzuki Age 16 and under
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1896NC	\$21	Suzuki N/C Duet Suzuki Piano School Volume 1 or Volume 2. Duet books arranged by Susan Baker - Contact the Music Festival office 748-2045 for music. Music is also available at Musicland (Peterborough) and Van Haltren's (Lindsay). Beginning Folk Favorites Vol 1 or Beginning Christmas Favorites / Arr. Susan Baker / Summy-Birchard Inc. - Warner Bros.
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Peterborough Kiwanis Music Festival

PIANO CONCERTO

Competitor's own choice. Orchestral part to be played on second piano.

CLASS	FEE	DESCRIPTION
2101	\$26	Sr. Concerto - Classical 18 years and under Own Choice . One or two movements, (a second, if played, must be a slow movement).
2102	\$26	Sr. Concerto Modern/Romantic - 18 years and under One or two movements, (a second, if played , must be a slow movement). Competitors own choice.

STUDENT & TEACHER PIANO DUET, ONE PIANO

Competitor's own choice. Use of music is permitted.

CLASS	FEE	DESCRIPTION
2215	\$26	T/Student Duet -8 years and under
2216	\$26	T/Student Duet 12 years and under
2217	\$26	T/Student Duet 14 years and under
2218	\$26	T/Student Duet 16 years and under

PIANO QUARTET, TWO PIANOS, EIGHT HANDS

Competitors' own choice. Use of music is permitted.

CLASS	FEE	DESCRIPTION
2302	\$26	Piano Quartet 17 years and under
2303	\$26	Piano Quartet 18 years and over

Peterborough Kiwanis Music Festival

JUNIOR PIANO DUETS, ONE PIANO, FOUR HANDS

Competitor's own choice. Use of music is permitted

CLASS	FEE	DESCRIPTION
2401	\$26	Jr. Duets 7 years and under
2402	\$26	Jr. Duets 8 years and under
2403	\$26	Jr. Duets 9 years and under
2404	\$26	Jr. Duets 10 years and under
2405	\$26	Jr. Duets 11 years and under

SENIOR PIANO DUETS, ONE PIANO, FOUR HANDS

Competitor's own choice. Use of music is permitted

CLASS	FEE	DESCRIPTION
2406	\$26	Sr. Duets 12 years and under
2407	\$26	Sr. Duets 13 years and under
2408	\$26	Sr. Duets 14 years and under
2409	\$26	Sr. Duets 16 years and under
2410	\$26	Sr. Duets 18 years and under
2411	\$26	Sr. Duets 19 years and over

Peterborough Kiwanis Music Festival

JUNIOR PIANO TRIOS, ONE PIANO,SIX HANDS

Competitor's own choice. Use of music is permitted

CLASS	FEE	DESCRIPTION
2501	\$26	Jr. Trios 10 years and under
2502	\$26	Jr. Trios 12 years and under

SENIOR PIANO TRIOS, ONE PIANO,SIX HANDS

Competitor's own choice. Use of music is permitted

CLASS	FEE	DESCRIPTION
2504	\$26	Sr. Trios 14 years and under
2505	\$26	Sr. Trios 16 years and under
2506	\$26	Sr. Trios 18 years and under

PIANO QUARTET, ONE PIANO, EIGHT HANDS

Competitors' own choice. Use of music is permitted

CLASS	FEE	DESCRIPTION
2520	\$26	Piano Quartet 8 years and under
2521	\$26	Piano Quartet 10 years and under
2522	\$26	Piano Quartet 12 years and under

Peterborough Kiwanis Music Festival

SENIOR PIANO DUO, TWO PIANOS, FOUR HANDS

Competitors' own choice. Two pianos are to be used. Use of music is permitted.

CLASS	FEE	DESCRIPTION
2550	\$26	Sr. Duo 16 years and under
2555	\$26	Sr. Duo 16 years and over

VIOLIN SOLO

All fingering and bowing should be at the performer's discretion. No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole. Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment. Current RCM Syllabus rules apply.

CLASS	FEE	DESCRIPTION
2601	\$21	Violin One year playing experience or less
2602	\$21	Violin two years playing experience or less
2603	\$21	Violin three years playing experience or less
2604	\$21	Violin 6 years and under
2605	\$21	Violin 8 years and under
2606	\$21	Violin 10 years and under
2607	\$21	Violin 12 years and under
2608	\$21	Violin 14 years and under NOTE: Time limit 8 minutes
2609	\$21	Violin 16 years and under NOTE: Time limit 10 minutes

Peterborough Kiwanis Music Festival

2610	\$21	Violin 18 years and under NOTE: Time limit 10 minutes
2611	\$21	Violin Sonata Amateur (Baroque) NOTE: Time limit 10 minutes. Music does NOT need to be memorized, RCM rules.
2612	\$21	Violin Sonata Amateur (Classical) NOTE: Time limit 10 minutes. Music does NOT need to be memorized, RCM rules.
2613	\$21	Violin Sonata Amateur (Rom/Contemp) NOTE: Time limit 10 minutes. Music does NOT need to be memorized, RCM rules.
2614	\$21	Violin Concerto NOTE: Time limit 10 minutes. 1st movement or 2nd and 3rd movements together.
2615	\$21	Violin Open NOTE: Time limit of 15 minutes.
2616	\$25	Concert Group Own choice of three unrelated selections (multiple movements not permitted). Competitors will be judged on the discretion shown in their selections, on the programme group arrangement with regard to contrast in period, style, appropriateness, key etc., as well as technique and interpretation. NO SONATA OR CONCERTO MOVEMENTS SHALL BE ALLOWED.
2617	\$21	Violin Bach Solo Sonatas/Partitas One movement

VIOLIN SOLO, GRADED

Competitors' own choice. Music to be from the RCM Syllabus for the appropriate Grade Class entered. Competitors must supply the Hall Secretary with an Original copy of the music prior to the commencement of the class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. All selections from 1999 RCM Syllabus- List C, exceptions Classes 2620 - 2622 (List B).

CLASS	FEE	DESCRIPTION
2620	\$21	Violin Pre-Grade 1 RCM Violin Syllabus List B
2621	\$21	Violin Grade 1 RCM Violin Syllabus List B

Peterborough Kiwanis Music Festival

2622	\$21	Violin Grade 2 RCM Violin Syllabus List B
2623	\$21	Violin Grade 3
2624	\$21	Violin Grade 4
2625	\$21	Violin Grade 5
2626	\$21	Violin Grade 6
2627	\$21	Violin Grade 7
2628	\$21	Violin Grade 8
2629	\$21	Violin Grade 9
2630	\$21	Violin Grade 10
2631	\$21	Violin Pre-Diploma/Associate

VIOLIN SOLO, NON-COMPETITIVE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment

CLASS	FEE	DESCRIPTION
2635NC	\$21	One year playing experience or less
2636NC	\$21	Two years playing experience or less

Peterborough Kiwanis Music Festival

2637NC	\$21	Three years playing experience or less
2638NC	\$21	6 years and under
2639NC	\$21	8 years and under
2640NC	\$21	10 years and under
2641NC	\$21	12 years and under
2642NC	\$21	14 years and under
2643NC	\$21	16 years and under

VIOLIN SOLO, GRADED, COMPETITIVE

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment

CLASS	FEE	DESCRIPTION
2650	\$21	Violin Pre-Grade 1 Go Tell Aunt Rhody / Suzuki Violin School Book 1 / Suzuki Violin School, 1
2651	\$21	Violin Grade 1 March, from Scipione / arr. Paul Jendkins / F.Harris Music
2652	\$21	Violin Grade 2 Bourree / Handel / Suzuki Bk 2
2653	\$21	Violin Grade 3 Jeune fillette / Trad. Arr. Jean Baptiste Weckerlin / RCM Gr 3 Violinist Rep. 3rd edition

Peterborough Kiwanis Music Festival

2654	\$21	Violin Grade 4 Knight Rupert / R. Schumann / RCM Violin Series, Gr. 4
2655	\$21	Violin Grade 5 Music on a Hebridean Folk Song / J. Coulthard / RCM Violin Series Gr.5
2656	\$21	Violin Grade 6 Bereceuse, Op. 16 / G. Faure / Solos for the Violin Player - Schirmer
2657	\$21	Violin Grade 7 Premiere Danse Canadienne / Hector Gratton / CMC
2658	\$21	Violin Grade 8 Csardas / Vittorio, Monti / Fisher
2659	\$21	Violin Grade 9 Caprice No 1 / Sophie Carmen Eckhardt-Grammatte / CMC
2660	\$21	Violin Grade 10 Serenade melancolique / P.I Tchaikovsky / Peters
2661	\$21	Violin Pre-Diploma/Associate Current RCM Syllabus, ARCT List C. Havanaise, Op. 83 / Camille Saint-Seans / International

VIOLA SOLO, COMPETITIVE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2670	\$21	Viola Beginner

Peterborough Kiwanis Music Festival

2671	\$21	Viola Grade 1
2672	\$21	Viola Grade 2
2673	\$21	Viola Grade 3
2674	\$21	Viola Grade 4
2675	\$21	Viola Grade 5
2676	\$21	Viola Grade 6
2677	\$21	Viola Grade 7
2678	\$21	Viola Grade 8
2679	\$21	Viola Grade 9
2680	\$21	Viola Grade 10
2681	\$21	Viola Pre- Diploma
2682	\$25	Viola CONCERT GROUP Own choice of three unrelated selections (multiple movements not permitted). Competitors will be judged on the discretion shown in their selections, on the programme group arrangement with regard to contrast in period, style, appropriateness, key etc., as well as technique and interpretation.NO SONATA OR CONCERTO MOVEMENTS SHALL BE ALLOWED.
2683	\$21	Viola Sonata (Baroque) Note: Time limit 10 minutes. Music does need to be memorized, RCM rules.

Peterborough Kiwanis Music Festival

2684	\$21	Viola Sonata (Classical) Note: Time limit 10 minutes. Music does need to be memorized, RCM rules.
2685	\$21	Viola Sonata (Romantic/Contemporary) Note: Time limit 10 minutes. Music does need to be memorized, RCM rules.
2686	\$21	Viola Bach Cello Suites one movement is required

STRING GRADED STUDIES

Only one study per grade, use of music is permitted.

CLASS	FEE	DESCRIPTION
2690	\$21	String Study Grade 1
2691	\$21	String Study Grade 2
2693	\$21	String Study Grade 3
2694	\$21	String Study Grade 4
2695	\$21	String Study Grade 5
2696	\$21	String Study Grade 6
2697	\$21	String Study Grade 7
2698	\$21	String Study Grade 8
2699	\$21	String Study Grade 9
2699A	\$21	String Study Grade 10

VIOLONCELLO SOLO, COMPETITIVE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2701	\$21	Cello One year playing experience or less

Peterborough Kiwanis Music Festival

2702	\$21	Cello Two years playing experience or less
2703	\$21	Cello Three years playing experience or less
2704	\$21	Cello 8 years and under
2705	\$21	Cello 10 years and under
2706	\$21	Cello 12 years and under
2707	\$21	Cello 14 years and under
2708	\$21	Cello 16 years and under
2709	\$21	Cello 18 years and under
2710	\$21	Cello Concerto - Open NOTE: One movement of any violoncello concerto - time limit 8 minutes. One Movement
2711	\$21	Cello Sonata (Baroque) NOTE: One movement of any violoncello sonata - time limit 8 minutes. One Movement
2712	\$21	Cello Sonata (Classical) Note: One movement of any violoncello sonata, time limit of 8 minutes.
2713	\$21	Cello Sonata (Romantic/Contemporary) Note: One movement of any cello sonata, time limit of 8 minutes
2714	\$21	Cello Suites - unaccompanied Bach Cello suites

Peterborough Kiwanis Music Festival

2715 \$25 Cello Concert Group
Own choice of three unrelated selections (multiple movements not permitted).
Competitors will be judged on the discretion shown in their selections, on the
programme group arrangement with regard to contrast in period, style, appropriateness,
key etc., as well as technique and interpretation. NO SONATA OR CONCERTO
MOVEMENTS SHALL BE ALLOWED.

VIOLONCELLO SOLO , GRADED, COMPETITIVE

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM Syllabus unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2720	\$21	Cello Pre-Grade 1
2721	\$21	Cello Grade 1
2722	\$21	Cello Grade 2
2723	\$21	Cello Grade 3
2724	\$21	Cello Grade 4
2725	\$21	Cello Grade 5
2726	\$21	Cello Grade 6
2727	\$21	Cello Grade 7
2728	\$21	Cello Grade 8

Peterborough Kiwanis Music Festival

2729 \$21 Cello Open
Competitor's own choice at the senior level: Grade 9 , 10 or pre-diploma.

VIOLONCELLO SOLO, NON-COMPETITIVE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2730NC	\$21	Cello One year playing experience or less
2731NC	\$21	Cello Two years playing experience or less
2732NC	\$21	Cello Three years playing experience or less
2733NC	\$21	Cello 12 years and under
2734NC	\$21	Cello 14 years and under

OLD TIME FIDDLING

Competitor's own choice of each of Waltz, Jig, Reel or Breakdown will be expected for classes 2781 through to 2785. As is the practice in Old Time Fiddling Competitions, Professionals may enter other than open classes. The Adjudicator will NOT require copies of music to be heard in this Section. Particularly for younger competitors it is recommended that Entrants be accompanied on another instrument, such as a piano.

CLASS	FEE	DESCRIPTION
2780	\$21	Fiddling - 8 years and under One choice of either Waltz, Reel or Jig is required for this class only.
2781	\$21	Fiddling 10 years and under
2782	\$21	Fiddling - 12 years and under
2783	\$21	Fiddling 14 years and under

Peterborough Kiwanis Music Festival

2784	\$21	Fiddling 18 years and under
2785	\$21	Fiddling Open
2786	\$26	Fiddling Duet - Open One selection.
2788	\$36	Group of Fiddlers One selection.

STRING, ORIGINAL COMPOSITION

A LEGIBLE score (if available) of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Competitors own choice style string composition up to a maximum of four performers in addition to an accompanist if required. Open to any combination of string instruments. Performance time limit of ten minutes.

CLASS	FEE	DESCRIPTION
2790	\$21	String Composition 14 years and under
2791	\$21	String Composition 16 years and under
2792	\$21	String Composition 18 years and under
2793	\$21	String Composition 19 years and over

CLASSICAL GUITAR

Competitors own choice - two selections.

CLASS	FEE	DESCRIPTION
2795	\$21	Guitar Original Composition

Peterborough Kiwanis Music Festival

2796 \$21 Guitar Grade 1 - 4

2797 \$21 Guitar Grade 5 - 9

STRING ENSEMBLES

Competitor's own choice with a performance time limit of 8 minutes. This class is to promote ensemble playing of any type. A SMALL ENSEMBLE shall not comprise more than nine people.

CLASS	FEE	DESCRIPTION
2801	\$26	Violin Duet 8 years and under
2802	\$26	Violin Duet 10 years and under
2803	\$26	Violin Duet 12 years and under
2804	\$26	Violin Duet 14 years and under
2805	\$26	Violin Duet 18 years and under
2806	\$26	Violin and Cello Duet - Open
2807	\$26	Violoncello Duet 12 years and under
2808	\$26	Violoncello Duet 14 years and under
2809	\$26	Violoncello Duet 18 years and under
2810	\$26	Violin and Viola Duet

Peterborough Kiwanis Music Festival

2812	\$26	String Trio any instrumentation
2813	\$26	String Trio Three Violins
2814	\$26	Trio - Violin, Cello and Piano - Open
2815	\$26	Trio - Violin, Cello and Piano 14 years and under
2816	\$26	Trio - Violin, Cello and Piano 18 years and under
2817	\$26	String Trio Violins and Cellos
2820	\$26	String Quartet three years or less playing together
2821	\$26	String Quartet two years or less playing together
2822	\$26	String Quartet one year or less playing together
2823	\$26	Violoncello Quartet 14 years and under
2824	\$26	Violoncello Quartet 18 years and under
2828	\$26	Violoncello Quintet 18 years and under
2831	\$26	String Ensemble
2832	\$26	String Ensembles Un-Accompanied
2835NC	\$26	String Ensemble

Peterborough Kiwanis Music Festival

ORCHESTRAS

Competitor's own choice with a performance time limit of 20 minutes. This includes setting up, playing the music and removing the equipment from the stage. A legal copy of the music to be performed must be provided to the Hall Secretary.

CLASS	FEE	DESCRIPTION
2850	\$36	Community Youth Orchestra NOTE: Members must not be over 20 years of age.
2851	\$36	Orchestra - Adult Open
2852	\$36	Orchestra - Junior/Youth - Open
2853	\$36	Orchestra - Open

ENSEMBLE CLASSES, STRING

Competitor's own choice. Open Class contestants must select music which requires the performer to play technical and melodic material at an advanced level. Please specify instrumentation, this will aid the Music Festival in scheduling the correct set of instrumentation with the proper adjudicator.

CLASS	FEE	DESCRIPTION
2900	\$26	Mixed Ensemble String - Elementary
2901	\$26	Mixed Ensemble String - High School
2902	\$26	Mixed String Duets - High School
2903	\$26	Mixed String Duets - Elementary School

Peterborough Kiwanis Music Festival

ENSEMBLE CLASSES, BRASS

Competitor's own choice. Open Class competitors must select music which requires the performer to play technical and melodic material at an advanced level. Please specify instrumentation.

CLASS	FEE	DESCRIPTION
2920	\$26	Mixed Brass Ensemble - Elementary
2921	\$26	Mixed Brass Ensembles - High School
2922	\$26	Mixed Brass Duets - High School
2923	\$26	Mixed Brass Duets - Elementary

ENSEMBLE CLASSES, WOODWIND

Competitor's own choice. Open Class contestants must select music which requires the performances to play technical and melodic material at an advanced level. Please specify instrumentation.

CLASS	FEE	DESCRIPTION
2940	\$26	Mixed Woodwind Ensembles - Elementary
2941	\$26	Mixed Woodwind Ensembles - High School
2942	\$26	Mixed Woodwind Duets - High School
2943	\$26	Mixed Woodwind Duets - Elementary

ENSEMBLE CLASSES, GENERAL

Competitor's own choice. Please specify instrumentation, to aid in scheduling the proper adjudicator.

CLASS	FEE	DESCRIPTION
2950	\$26	Mixed Ensemble - Open
2952	\$26	Mixed Duets - Open
2953	\$26	Mixed Duets - Elementary - Combination

Peterborough Kiwanis Music Festival

2954 \$26 Jazz Combo Ensemble - High School

ENSEMBLE CLASSES, (BRASS) ADULT, NON-COMPETITIVE

Two contrasting selections. Time limit 10 minutes

CLASS	FEE	DESCRIPTION
2960NC	\$26	Low Brass Ensemble
2961NC	\$26	Brass Choir Ensemble (up to 20)
2962NC	\$26	Brass Ensemble up to 8 performers
2963NC	\$26	French Horn Ensemble
2964NC	\$26	Small Band Ensemble (up to 25)
2965NC	\$26	Brass Duet - Adult
2966NC	\$26	Brass Trio - Adult
2967NC	\$26	Brass Quartette - Adult
2968NC	\$26	Brass Quintette - Adult

ENSEMBLE CLASSES, (W/W) ADULT, NON- COMPETITIVE

Two contrasting selections. 10 minute time limit.

CLASS	FEE	DESCRIPTION
2970NC	\$26	Woodwind Duet - Clarinet
2971NC	\$26	Woodwind Duet - Flute
2972NC	\$26	Woodwind Trio
2973NC	\$26	Woodwind Quartette
2974NC	\$26	Woodwind Quintette
2975NC	\$26	Woodwind Ensemble up to 8 members
2976NC	\$26	Woodwind Choir Ensemble (up to 20)

Peterborough Kiwanis Music Festival

MIXED ENSEMBLES, ADULT, NON-COMPETITIVE

Combinations of Woodwind and Brass instrumentation.

CLASS	FEE	DESCRIPTION
2980NC	\$26	Mixed Duet - Adult
2981NC	\$26	Mixed Trio - Adult
2982NC	\$26	Mixed Quartette - Adult
2984NC	\$26	Mixed Quintette - Adult
2985NC	\$26	Mixed Ensemble (up to 8)

PERCUSSION ENSEMBLES

Competitor's own choice. Open Class contestants must select music which requires the performer to play technical and melodic material at an advanced level.

CLASS	FEE	DESCRIPTION
3001	\$26	Percussion Open - 4 to 10 players
3002	\$26	Percussion High School - 4 to 10 players
3004	\$26	Percussion Elementary School - 4 to 10 players

PERCUSSION SOLOS

Competitor's own choice with a performance time limit of 10 minutes. Junior (ages 13 and under), Intermediate (ages 14 - 16), Senior (ages 17 - 18).

CLASS	FEE	DESCRIPTION
3015	\$21	Snare Drum Junior
3016	\$21	Snare Drum Intermediate

Peterborough Kiwanis Music Festival

3018	\$21	Snare Drum Senior
3020	\$21	Drum Set Solo/Multiple Percussion
3022	\$21	Timpani
3025	\$21	Mallet Percussion Junior Instruments such as Xylophone, Marimba, Vibraphone. Instruments will not be furnished by the Festival.
3026	\$21	Mallet Percussion Intermediate Instruments such as Xylophone, Marimba, Vibraphone. These instruments will not be furnished by the Festival.
3027	\$21	Mallet Percussion Senior Instruments such as Xylophone, Marimba and Vibraphone. These instruments will not be furnished by the Festival.

CONTEMPORARY ENSEMBLES

This section holds classes for students who are in ensembles of a contemporary nature, playing instruments such as, keyboard, bass guitar, guitar, drums optional.

CLASS	FEE	DESCRIPTION
3050	\$26	Contemporary Ensembles (Students)

BRASS SOLO INSTRUMENTS

Competitor's own choice. Open class contestants must select music which requires the performer to play technical and melodic material at an advanced level. Maximum performance time of 6 minutes. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. ONE selection only

CLASS	FEE	DESCRIPTION
3101	\$21	Trumpet - Open One selection - time limit 8 minutes
3102	\$21	Trumpet - High School
3104	\$21	Trumpet - Elementary School One selection - time limit 6 minutes

Peterborough Kiwanis Music Festival

3105	\$21	French Horn - Open One selection - time limit 8 minutes
3106	\$21	French Horn - High School One selection - time limit 6 minutes
3108	\$21	French Horn - Elementary School One selection - time limit 6 minutes
3109	\$21	Trombone - Open One selection - time limit 8 minutes
3110	\$21	Trombone - High School One selection - time limit 6 minutes
3112	\$21	Trombone - Elementary School One selection - time limit 6 minutes
3113	\$21	Baritone - Open One selection - time limit 8 minutes
3114	\$21	Baritone - High School One selection - time limit 6 minutes
3116	\$21	Baritone - Elementary School One selection - time limit 6 minutes
3117	\$21	Tuba - Open One selection - time limit 8 minutes
3118	\$21	Tuba - High School One selection - time limit 6 minutes
3120	\$21	Tuba - Elementary School One selection - time limit 6 minutes
3121	\$21	Any bass instrument not listed above

Peterborough Kiwanis Music Festival

BRASS SOLOS, GRADED COMPETITIVE

These classes are for candidates who are studying privately and are following the Conservatory Syllabus.
One selection only

CLASS	FEE	DESCRIPTION
3124	\$21	Brass RCM Grade 4 One selection - time limit 6 minutes
3126	\$21	Brass RCM Grade 6 One selection - time limit 6 minutes
3128	\$21	Brass RCM Grade 8 One selection - time limit 6 minutes
3129	\$21	Brass RCM Grade 9 One selection - time limit 6 minutes
3130	\$21	Brass RCM Grade 10 One selection - time limit 6 minutes

BRASS SOLO, NON-COMPETITIVE

CLASS	FEE	DESCRIPTION
3135NC	\$21	Non-Competitive Brass Solo One year playing experience or less
3136NC	\$21	Non-Competitive Brass Solo Two years playing experience or less
3137NC	\$21	Non-Competitive Brass Solo Three years playing experience or less

Peterborough Kiwanis Music Festival

BRASS, ORIGINAL COMPOSITION

A LEGIBLE score (if available) of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Competitors own choice style brass composition up to a maximum of four performers in addition to an accompanist if required. Open to any combination of brass instrument. Performance time limit of ten minutes.

CLASS	FEE	DESCRIPTION
3140	\$21	Brass Composition - 14 years and under
3141	\$21	Brass Composition - 18 years and under

BRASS ENSEMBLES

Competitor's own choice. Open class contestants must select music which requires the performer to play technical and melodic material at an advanced level.

CLASS	FEE	DESCRIPTION
3152	\$26	Brass Choir - High School
3153	\$26	Brass Choir - Elementary School
3154	\$26	Brass Choir - Open 2 selections will be accepted for this class only.
3160	\$26	Brass Quintet - Open
3161	\$26	Brass Quintet - High School
3163	\$26	Brass Quintet - Elementary School
3170	\$26	Brass Quartet - Open

Peterborough Kiwanis Music Festival

3171	\$26	Brass Quartet - High School
3173	\$26	Brass Quartet - Elementary School
3180	\$26	Brass Trio - Open
3181	\$26	Brass Trio - High School
3183	\$26	Brass Trio - Elementary School
3190	\$26	Brass Duet - Open
3191	\$26	Brass Duet - High School
3193	\$26	Brass Duet - Elementary School

BRASS ENSEMBLES, NON-COMPETITIVE

Competitor's own choice.

CLASS	FEE	DESCRIPTION
3193NC	\$26	Brass Ensemble
3194NC	\$26	Brass Trio - Teacher/Students
3195NC	\$26	Brass Duet Brass Duet - Teacher/Student
3196NC	\$26	Brass Quartet/Quintet

Peterborough Kiwanis Music Festival

WOODWIND, FLUTE

Competitor's own choice unless otherwise specified. Open Class contestants must select music which requires the performer to play technical and melodic material at an advanced level. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
3201	\$21	Flute Solo - RCM Grade 1 Current RCM List B
3202	\$21	Flute Solo - RCM Grade 2 Current RCM List B
3204	\$21	Flute Solo - RCM Grade 4 Current RCM List B
3206	\$21	Flute Solo - RCM Grade 6 Current RCM List B
3208	\$21	Flute Solo - RCM Grade 8 Current RCM List B
3209	\$21	Flute Solo - RCM Grade 9 Current RCM List B
3210	\$21	Flute Solo - RCM Grade 10 Current RCM List B
3212	\$21	Flute Solo - High School -Grade 12 and under
3212A	\$21	Flute - High School - Grade 10 and under
3213	\$21	Flute Solo - School Grade 8 and under
3214	\$21	Flute Solo - School Grade 6 and under
3215	\$21	Piccolo Solo - Open

Peterborough Kiwanis Music Festival

3216 \$21 Flute Solo - Open

WOODWIND, FLUTE, NON-COMPETITIVE

Competitor's own choice.

CLASS	FEE	DESCRIPTION
3215NC	\$21	Flute Solo - One year playing experience or less
3216NC	\$21	Flute Solo Two years playing experience or less
3217NC	\$21	Flute Solo Three years playing experience or less

FLUTE SOLO, STUDYING IN SCHOOL

For students studying at school.

CLASS	FEE	DESCRIPTION
3218A	\$21	Flute Solo - High School Grade 12 and under
3218B	\$21	Flute Solo - High School Grade 10 and under
3218C	\$21	Flute Solo - Grade 8 and under

FLUTE SOLO, CONCERTO OR SONATA

Competitor's own choice. Current RCM Syllabus rule apply, and should be consulted for selections.

CLASS	FEE	DESCRIPTION
3222	\$21	Flute Sonata Jr (Grade 2 RCM) Time limit of 10 minutes. Competitor's own choice.
3224	\$21	Flute Sonata Jr (Grade 4 RCM) Time limit of 10 minutes. Competitor's own choice
3226	\$21	Flute Sonata Int (Grade 6 RCM) Time limit of 12 minutes. Competitor's own choice.

Peterborough Kiwanis Music Festival

3228	\$21	Flute Sonata Int (Grade 8 RCM) Time limit of 15 minutes. Competitor' s own choice.
3229	\$21	Flute Sonata Sr. (Grade 9 RCM) Time limit of 16 minutes. Competitor's own choice.
3229A	\$21	Flute Sonata Sr. (Grade 10) RCM Time limit of 16 minutes. Competitor's own choice.
3229B	\$21	Flute Sonata - ARCT Time limit of 16 minutes. Competitor's own choice
3229C	\$21	Flute Sonata - Open Competitors wishing to be eligible for Provincial Finals must perform a concerto or concerted work.Time limit 20 minutes. Competitor's own choice.

FLUTE SOLO, CONCERT GROUP

Own selection of two or more pieces showing contrasting moods.NO SONATA OR CONCERTO MOVEMENTS SHALL BE ALLOWED.Please check your current Syllabus (RCM) so that your selection conforms at least roughly to the levels in the Syllabus.

CLASS	FEE	DESCRIPTION
3230	\$21	Flute Concert Jr (Grade 2 - 4 RCM) Time limit of 6 minutes.
3231	\$21	Flute Concert Int. (Grade 6 - 8 RCM) Time limit of 10 minutes
3232	\$21	Flute Concert Sr. (Grade 9 - 10 RCM) Time limit of 16 minutes
3233	\$21	Flute Concert Open Time limit of 20 minutes. Three selections may be used.

FLUTE STUDY

The competitor shall perform two contrasting own choice studies from the current RCM Woodwind syllabus for grades 2 - 8. Grades 9 , 10 and ARCT level will be asked to prepare one study only.

CLASS	FEE	DESCRIPTION
3234	\$21	Flute Study Grade 2 Two contrasting studies are to be prepared.

Peterborough Kiwanis Music Festival

3235	\$21	Flute Study Grade 4 Two contrasting studies are to be prepared
3236	\$21	Flute Study Grade 6 Two contrasting studies are to be prepared.
3237	\$21	Flute Study Grade 8 Two contrasting studies are to be prepared
3238	\$21	Flute Study Grade 9 One study, time limit 10 minutes
3239	\$21	Flute Study Grade 10 One study , time limit of 10 minutes.

WOODWIND, CLARINET

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
3240	\$21	Bb Clarinet Solo - Open
3241	\$21	Bb Clarinet Solo - High School
3242	\$21	Bb Clarinet Solo - Elementary School
3243	\$21	Alto Clarinet Solo - Open
3244	\$21	Alto Clarinet Solo - High School
3245	\$21	Alto Clarinet Solo - Elementary School
3247	\$21	Bass Clarinet Solo - High School

Peterborough Kiwanis Music Festival

3248 \$21 Bass Clarinet Solo - Elementary School

WOODWIND, CLARINET, NON-COMPETITIVE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
3249NC	\$21	Clarinet Solo One year playing experience or less
3250NC	\$21	Clarinet Solo Two years playing experience or less
3251NC	\$26	Teacher/Student Clarinet Duet

WOODWIND, OBOE/BASSOON

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
3252	\$21	Oboe Solo - Open
3253	\$21	Oboe Solo - High School
3254	\$21	Bassoon Solo - Open
3255	\$21	Bassoon Solo - High School
3256	\$21	Bassoon Solo - Elementary

Peterborough Kiwanis Music Festival

WOODWIND, OBOE/BASSOON, NON-COMPETITIVE

Competitor's own choice.

CLASS	FEE	DESCRIPTION
3257NC	\$21	Bassoon/Oboe Solo One year playing experience or less
3258NC	\$21	Bassoon/Oboe Solo Two years playing experience or less

WOODWIND, SAXOPHONE

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
3260	\$21	Alto Saxophone Solo - Open
3261	\$21	Alto Saxophone Solo - High School
3262	\$21	Alto Saxophone Solo - Elementary School
3263	\$21	Tenor Saxophone Solo - Open
3264	\$21	Tenor Saxophone Solo - High School
3265	\$21	Tenor Saxophone Solo - Elementary School
3266	\$21	Baritone Saxophone Solo - Open
3267	\$21	Baritone Saxophone Solo - High School

Peterborough Kiwanis Music Festival

3268 \$21 Baritone Saxophone Solo - Elementary School

WOODWIND, SAXOPHONE, NON-COMPETITIVE

Competitor's own choice.

CLASS	FEE	DESCRIPTION
3270NC	\$21	Saxophone Solo One year playing experience or less
3271NC	\$21	Saxophone Solo Two years playing experience or less

WOODWIND, ORIGINAL COMPOSITION

A LEGIBLE score (if available) of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Competitors own choice style woodwind composition up to a maximum of four performers in addition to an accompanist if required. Open to any combination of woodwind instrument. Performance time limit of 6 minutes.

CLASS	FEE	DESCRIPTION
3290	\$21	W/w Original composition - 14 years and under
3291	\$21	W/w Original composition - 16 years and under
3292	\$21	W/w Original composition -18 years and under

WOODWINDS, SIGHT READING

Competitors may enter one Sight Reading Class only. The test piece for each class is to be chosen by the adjudicator.

CLASS	FEE	DESCRIPTION
3295	\$21	Sight Reading W/w Grade 8 - RCM
3296	\$21	Sight Reading W/w - Grade 9 RCM

Peterborough Kiwanis Music Festival

3297 \$21 Sight Reading W/w - Grade 10 RCM

WOODWIND ENSEMBLES

Competitor's own choice. Open class competitors must select music which requires the performer to play technical and melodic material at an advanced level. Unless otherwise specified any combination of woodwind instruments is acceptable. Time limit of 8 minutes.

CLASS	FEE	DESCRIPTION
3330	\$36	Flute Choir Open
3331	\$36	Flute Choir High School
3332	\$36	Flute Choir Elementary School
3334	\$36	W/w Mixed Choir Open
3337	\$26	W/w Quintet Open
3338	\$26	W/w Quintet High School
3339	\$26	W/w Quintet Elementary School
3340	\$26	W/w Quartet Open
3341	\$26	W/w Quartet High School
3342	\$26	W/w Quartet Elementary School
3343	\$26	W/w Trio Open

Peterborough Kiwanis Music Festival

3344	\$26	W/w Trio High School
3345	\$26	W/w Trio Elementary School
3346	\$26	W/w Duet Open
3347	\$26	W/w Duet High School
3348	\$26	W/w Duet Elementary School
3349	\$26	W/w Duet Elementary School - 2 years of less experience

BANDS, NON-COMPETITIVE

Two contrasting selections, competitor's own choice. The time limit is 30 minutes. This includes setting up, playing the music, and removing the equipment from the stage. Contestants in Band competition are referred particularly to Rules 3.11, 3.12 and 5.11 to 5.14. Legal copies of both selections to be performed must be provided to the Hall Secretary.

CLASS	FEE	DESCRIPTION
3403NC	\$36	Secondary School - "A" Bands Competitor's own choice both selections should be at Level 4
3404NC	\$36	Secondary School - "B" Bands Competitor's own choice both selections must be at Level 3.
3405NC	\$36	Secondary School - "C" Bands Competitor's own choice both selections must be at Level 2.
3406NC	\$36	Elementary School Grade 8 and under
3407NC	\$36	Elementary School Grade 7
3408NC	\$36	Senior Stage Two contrasting selections

Peterborough Kiwanis Music Festival

3409NC	\$36	Intermediate Stage Two contrasting selections
3410NC	\$36	Dixieland Two contrasting selections
3411NC	\$36	Nostalgia Two contrasting selections
3412NC	\$36	Stage Bands with Vocals Two contrasting selections
3413NC	\$36	Vocal Jazz Ensemble

BANDS, COMPETITIVE

Competitors' own choice for one selection the other from the list supplied. The time limit is 30 minutes. This includes setting up, playing your selections and removing equipment from the stage. Please consult Band Competition rules 3.1.1, 3.1.2, 5.1.1, 5.1.4 and 8.4. Please provide originals to Hall Secretary.

CLASS	FEE	DESCRIPTION
3420	\$36	Secondary School - "A" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 4 level or comparable level of difficulty.
3421	\$36	Secondary School - "B" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 3 level or comparable level of difficulty.
3422	\$36	Secondary School - "C" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 2 level or comparable level of difficulty.
3423	\$36	Elementary School Grade 8 and under Two contrasting selections

Peterborough Kiwanis Music Festival

3424	\$36	Elementary School Grade 7 Two contrasting selections
3425	\$36	Senior Stage Two contrasting selections
3426	\$36	Intermediate Stage Two contrasting selections
3426A	\$36	Intermediate Stage - Elementary Schools Competitor's Own Choice of two contrasting selections.
3427	\$36	Dixieland Two contrasting selections
3428	\$36	Nostalgia Two contrasting selections
3429	\$36	Stage Bands with Vocals Two contrasting selections
3431	\$36	Community Note: Secondary School Bands NOT ELIGIBLE
3432	\$36	Vocal Jazz Ensembles Two contrasting selections
3433	\$36	Original Composition - Concert Bands (High School) Selection has been composed by student of the school.

RECORDER, SOLOS

CLASS	FEE	DESCRIPTION
3601	\$21	First Year Recorder

- a. Lightly Row (German Folk Song) / Empire Music / Windsongs Book 3 - Go Tell Aunt Rhody - Pg. 28
- b - Competitor's Own Choice

Peterborough Kiwanis Music Festival

3602	\$21	Second Year Recorder a. Toembai / Empire Music / Windsongs Book 5 -A La Claire Fontaine, pg 39 b - Competitor's Own Choice
3603	\$21	Third Year Recorder Competitor's own choice Two contrasting selections
3604	\$21	Elementary School Recorder Two contrasting selections
3605	\$21	High School Recorder Two contrasting selections
3606	\$21	Open Recorder Two contrasting selections

RECORDER, CHOIRS & CONSORTS

CLASS	FEE	DESCRIPTION
3608	\$36	Classroom Choir First Year London's Burning, (English round) / Empire Music / Windsongs Book 3 - Go Tell Aunt Rhody - Pg 20 b - Competitor's Own Choice
3609	\$36	Classroom Choir Second Year a - Oh! How Lovely, (German) / Empire Music / Windsongs Book 4- I's the B'y , Pg 41 b - Competitor's Own Choice
3610	\$36	Classroom Choir Third Year Two contrasting selections
3611	\$36	Consort First Year - Combination 4 parts or more Two contrasting selections
3612	\$36	Consort Second Year - Combination 4 parts or more Two contrasting selections

Peterborough Kiwanis Music Festival

3613	\$36	Consort Open - Combination 4 parts or more Two contrasting selections
3614	\$36	Classroom Choir Open Two contrasting selections
3615	\$36	Ensemble (Max. 8 players) Any Combinations Two contrasting selections. Time limit of 8 minutes

RECORDER, SMALL ENSEMBLES

CLASS	FEE	DESCRIPTION
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3620	\$26	Recorder Duet First Year a - J'ai Du Bon Tabac (French Folk Song) / Empire Music Co / Windsongs Book 4 - It's the B'y , pg 50 b - Competitor's Own Choice
3621	\$26	Recorder Duet Second Year a -The Water is Wide (Appalachian Folk Melody) / Empire Music Co. / Windsongs Book 5 - A La Claire Fontaine, pg 19 b - Competitor's Own Choice
3622	\$26	Recorder Duet Third Year
3623	\$26	Recorder Duet Open Two contrasting selections
3624	\$26	Recorder Trio or Quartet Any Combination Two contrasting selections

RECORDER, NON-COMPETITIVE

Two contrasting selections. Accompaniment optional.

CLASS	FEE	DESCRIPTION
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3690NC	\$21	Recorder Adult
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Peterborough Kiwanis Music Festival

3695NC \$26 Recorder Ensemble Class
For any combination of recorders, 2-4 players. Two contrasting selections. Time limit 8 minutes. Accompaniment optional.

FAMILY CLASSES, NON-COMPETITIVE

In all Family Classes the music performed will be the competitor's own choice. The playing time must be no less than three minutes nor more than five minutes. These classes are planned to foster music in the home. The performers may include parents and children and there are no age limits. The breakdown of instrumentation is to aid the music festival in scheduling classes with the proper adjudicator.

CLASS	FEE	DESCRIPTION
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3701NC	\$36	Family Vocal The performance may be a vocal duet, trio or quartette and accompaniment may be piano or other instrument - played by a member of the same family.
3702NC	\$36	Family Piano Ensemble One piano
3703NC	\$36	Family -Woodwind Ensemble This may be a duet or any combination of woodwind instruments. Piano accompaniment must be by a member of the same family.
3704NC	\$36	Family String This may be a duet, or any combination of string instruments. Piano accompaniment must be by a member of the same family.
3705NC	\$36	Family Music - This may consist of any combination of musical instruments or voices. Piano accompaniment must be by a member of the same family.
3706NC	\$36	Family Plus This may consist of any combination of musical instruments or voices. One or more members of the group may be from outside the family.

ORGAN

Competitor's own choice of two contrasting numbers from any accredited conservatory.

CLASS	FEE	DESCRIPTION
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3801	\$21	Grade 6/7 Organ
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Peterborough Kiwanis Music Festival

3803 \$21 Grade 8/9 Organ

3805 \$21 Grade 10/Pre-Diploma Organ

CHORAL SPEAKING CHOIRS

- 1.Choral speaking groups will be marked on clarity, articulation and quality of sound.
- 2.Props are not permitted.
- 3.All selections must be memorized.
- 4.For sample works of choral speaking the following are guidelines:
"Rotten Convention - Shel Silverstein from " Falling Up" - Harper Collins,
"The Raven" - Edgar Allan Poe - from " The Best Poems Ever" Scholastic.

CLASS	FEE	DESCRIPTION
3901	\$36	Choral Speaking Primary Grades (1-3)
3903	\$36	Choral Speaking Jr. Grades (4-6)
3904	\$36	Choral Speaking Int. Grades (7-8)
3905	\$36	Choral Speaking High School (9-12)

SOLO VERSE SPEAKING

Competitor's own choice of two contrasting selections.Maximum performance time five minutes.

CLASS	FEE	DESCRIPTION
4001	\$21	Solo Verse - Elementary
4003	\$21	Solo Verse - High School

Peterborough Kiwanis Music Festival

PREPARED PUBLIC SPEAKING

Competitor's own choice with a performance time limit of 3 minutes. Notes, if required, to be on one card 3" x 5" one side only. A copy of the speech must be provided to the Festival Secretary 72 hours prior to the performance. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

CLASS	FEE	DESCRIPTION
4105	\$21	Public Speaking - High School
4108	\$21	Public Speaking - Elementary School

MODERN DRAMA

Selections to be competitor's own choice and no more than 5 minutes in length. Copies of selections must be received by the Secretary 72 hours prior to the performance, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. All scenes must be introduced with not more than two sentences. Marks awarded for introduction as well as presentation. Material may be from excerpts such as "St. Joan".

CLASS	FEE	DESCRIPTION
4201	\$21	Solo Modern Drama - High School
4203	\$21	Solo Modern Drama - Elementary School
4204	\$26	Modern Drama - High School (2 to 6 players)
4206	\$26	Modern Drama - Elementary School Gr. 4 - 6 (2 to 6 Players)
4207	\$26	Modern Drama - Elementary School Gr 7/8 (2 to 6 players)
4208	\$26	Modern Drama - Elementary School Gr 4-6, (10 to 20 players)
4209	\$26	Modern Drama - Elementary School Gr. 7/8 (10 - 20 players)
4210	\$26	Original Modern Drama - Elementary School Grade 4 - 6
4211	\$26	Original Modern Drama - Elementary School Grades 7/8

Peterborough Kiwanis Music Festival

SHAKESPEAREAN DRAMA, SOLO

The selection shall be competitor's own choice and no more than 5 minutes in length. An example of the material required is "Hamlet's Soliloquy".

CLASS	FEE	DESCRIPTION
4301	\$21	Shakespeare Solo - Elementary School Grade 7/8
4302	\$21	Shakespeare Solo - High School Grade 9/10
4303	\$21	Shakespeare Solo - High School Grade 11/12

SHAKESPEAREAN DRAMA, GROUP

The selection shall be competitor's own choice and no more than 8 minutes in length. Copies of the script must be provided for the Adjudicator. The group may consist of from 2 to 6 persons.

CLASS	FEE	DESCRIPTION
4304	\$26	Shakespeare Group - Elementary School
4307	\$26	Shakespeare Group - High School

BIBLICAL READING

The selection shall be competitor's own choice with a performance time limit of 5 minutes.

CLASS	FEE	DESCRIPTION
4401	\$21	Bible Reading 10 years and under
4402	\$21	Bible Reading 16 years and under

Peterborough Kiwanis Music Festival

ORIGINAL POETRY

These classes of original poetry must be spoken by the author. Time limit 5 minutes. Solo performances only. Two contrasting selections.

CLASS	FEE	DESCRIPTION
4501	\$21	Original Poetry - Elementary School
4502	\$21	Original Poetry - High School

MIME, SOLO PERFORMANCE

In all these classes the competitor may select an area of Mime including characterization of any group covered through the performing arts. Ballet can also be considered as the use of background music is allowed. The use of makeup and costume is allowed, however adjudication is based wholly on portrayal. A mime story can be created from a record. Performance time limit of 5 minutes.

CLASS	FEE	DESCRIPTION
4601	\$21	Mime Solo 14 years and under
4602	\$21	Mime Solo 19 years and under
4603	\$21	Mime Solo 20 years and over

MIME, GROUP TWO TO SIX PLAYERS

Competitor's own choice with a performance time limit of 5 minutes.

CLASS	FEE	DESCRIPTION
4604	\$26	Mime Group - Elementary School
4605	\$26	Mime Group - High School
4606	\$26	Mime Group 20 years and over

Peterborough Kiwanis Music Festival

IMPROVISATION

Competitors will be required to improvise for 3 to 5 minutes on a topic supplied by the adjudicator fifteen minutes prior to the class. The improvisation will be with two to six people. Marking: Interacting of the characters, Continuity of topic, Voice, Imagination, Impact on the audience and effective use of the stage.

CLASS	FEE	DESCRIPTION
4800	\$26	Improvisation - Elementary Grade 3/4
4801	\$26	Improvisation - Elementary Grade 5/6
4802	\$26	Improvisation - Elementary Grade 7/8
4803	\$26	Improvisation - High School Grade 9/10
4804	\$26	Improvisation - High School Grade 11/12

STORY TELLING

Competitors will be required to tell (not read) a story of 3 to 7 minutes. Notes may be used on a card not more than 3" x 5" on one side only. Adjudication will be based on the choice of the story and the presentation. The story must contact an imaginary audience. Suggested sources - "A Greek Myth or A Fantasy in a Children's Story." Published stories, or original prose maybe used. Copy of original must be received by the Secretary 72 hours prior to performance. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

CLASS	FEE	DESCRIPTION
4901	\$21	Story Telling - Elementary School
4902	\$21	Story Telling - High School

Peterborough Kiwanis Music Festival

HARP

CLASS	FEE	DESCRIPTION
5005	\$21	Harp Solo Open