

Peterborough Kiwanis Music Festival

CHURCH CHOIRS

Competitor's own choice with a total performance time limit of 10 minutes.

CLASS	FEE	DESCRIPTION
0101	\$36	Church - Open Two contrasting pieces of sacred music.
0102	\$36	Church Membership Less Than 25 Two contrasting pieces of sacred music
0103	\$36	Intermediate Church Choir - 19 years and under Two contrasting pieces of sacred music
0104	\$36	Junior Church Choir - 15 years and under Two contrasting pieces of sacred music

OTHER ADULT CHOIRS

Competitor's own choice of two contrasting selections with a total performance time limit of 10 minutes.

CLASS	FEE	DESCRIPTION
0201	\$36	Mixed Voices - S.A.T.B.
0202	\$36	Ladies Voices - S.S.A.
0203	\$36	Male Voices - T.T.B.B.
0205	\$36	Folk Song Choirs
0206	\$36	Senior Citizens Choirs
0207	\$36	Madrigal Choirs

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0208 \$36 Ladies Voices - S.S.A.A.

0209 \$36 Adult Vocal Ensemble
 Up to 20 participants.

ORIGINAL COMPOSITION, VOICE

Competitors own choice. A legible score must be available to the adjudicator 72 hours prior to performance time. Adjudication is based on 50% composition and 50% performance. 5 minute time allowance.

CLASS	FEE	DESCRIPTION
0350	\$21	14 years and under - Original Composition

0352	\$21	16 years and up - Original Composition
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VOCAL SOLOS

A Grade 9 Conservatory level is required within all classes in the 400 series

CLASS	FEE	DESCRIPTION
0400RO	\$	Vocal Solo Competition Run-off Selected winners of classes 401 to 409, as chosen by the adjudicator, will compete in this Class. Competitor's own choice of one selection at the grade 9 Conservatory level or higher. The winner will be considered for the Connie Vizniowski Memorial Scholarship and Trophy. The runner up will be considered for the George McLeod Memorial Trophy and the Kiwanis Club of the Kawarthas Scholarship.

0401	\$21	Female Voice Own choice - Grade 9 level or above. Please submit a copy of current syllabi documentaion.
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0402	\$21	Male Voice Own choice. Grade 9 or above. Please submit a copy of current syllabi documentation.
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0403	\$21	Folk Song - Male or Female Competitor's own choice grade 9 or above. . Documentation is required. Time limit of 5 minutes
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- 0404 \$21 Canadian Composer - Male or Female
Competitor's own choice at the grade 9 level or above. Time limit of 5 minutes.
Please submit syllabi documentation
- 0405 \$26 Lieder - Male or Female
Test selections in this section will be own choice (at the grade 9 RCM level or above)
and are to be sung in German. Time limit of 8 minutes. Composers such as Brahms,
Wolfe, Schubert and Schumann are recommended.
- 0406 \$21 Female Voice - Oratorio
Competitor's own choice of an aria from any oratorio. If a recitative precedes the
aria it must be sung. Grade 9 level or above. Transposition is not permitted.
Performance time limit of 10 minutes.
- 0407 \$21 Male Voice - Oratorio
Competitor's own choice of an aria from any oratorio. If a recitative precedes the
aria it must be sung. Transposition is not permitted. Grade 9 level or above.
Performance time limit of 10 minutes.
- 0408 \$21 Female Voice - Operatic
Competitor's own choice from any standard opera, language is optional at the grade 9
level or above. Performance time limit of 10 minutes.
- 0409 \$21 Male Voice - Operatic
Competitor's own choice from any standard opera, language is optional at the grade 9
level or above. Performance time limit of 10 minutes.

ADULT VOCAL CLASSES

Adult vocal students (over the age of 21) who are studying RCM level repertoire.

CLASS	FEE	DESCRIPTION
0450	\$21	Adult Vocal Own choice vocal solo

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MUSICAL THEATRE/OPERETTA SOLOS

e.g. Gilbert & Sullivan; Musical Theatre, Broadway Show Tunes. Competitor's own choice of one selection. Time limit of 5 minutes. Applications will not be accepted unless song title has been listed on entry form. See new 2005 Conservatory Syllabus for specific selections List C part 2 for grades 9, 10, ARCT. Competitors will be judged primarily on the basis of interpretation as well as discrimination shown in their selection. Vocal technique will be of secondary consideration. Selections must be made from Music Theatre repertoire, tho movie selections will be acceptable providing the selection portrays a character. Minimum props and costume are encouraged. Disney movie tunes are permitted in the Junior and Intermediate level only at the Provincial Competition.

CLASS	FEE	DESCRIPTION
0508MT	\$21	MT- 8 years and under
0509MT	\$21	MT - 9 years and under
0510MT	\$21	MT - 10 years and under
0511MT	\$21	MT - 11 years and under
0512MT	\$21	MT - 12 years and under
0513MT	\$21	MT - 13 years and under
0514MT	\$21	MT - 14 years and under
0515MT	\$21	MT - 15 years and under
0516MT	\$21	MT - 16 years and under
0517MT	\$21	MT - 17 years and under

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0518MT \$21 MT - 18 years and under

0519MT \$21 MT - 19 years and under

0520MT \$21 MT - 20 years and over

MUSIC THEATRE AGE GROUPS

In accordance with the OMFA provincial syllabus, age group classes have been added. Entry into these classes does not qualify the performer for provincial recommendations. One selection, minimal props and costuming please. Movie selections and Disney Movie tunes are not permitted in this section.

CLASS	FEE	DESCRIPTION
0525	\$21	Elementary Music Theatre (11 - 12)
0526	\$21	Junior Music Theater (13 -14)
0527	\$21	Intermediate Music Theatre (15 - 16)
0528	\$21	Senior Music Theatre (17 - 18)
0529	\$21	Advanced Music Theatre (19 plus)

MUSIC THEATRE - Show Music Ensembles

see previous section - Vocal solos - Musical theatre /operetta. Duets, trios or quartets from any musical or operaetta are permitted. Use of props are optional. Part singing is mandatory.

CLASS	FEE	DESCRIPTION
0551	\$26	Show Music Ensemble - 18 years and under Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0552	\$26	Show Music Ensemble - 16 years and under See details in class 0551
0553	\$26	Show Music Ensemble - 14 years and under see class 0551 for details

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0554	\$26	Show Music Ensemble - 12 years and under See details in class 0551
0555	\$26	Show Music Ensemble - 10 years and under see class 0551 for details
0556	\$26	Show Music Ensemble - 8 years and under
0557	\$26	Duet - Open (One member is over 21 years of age) See details in class 0551
0558	\$26	Light Opera Duet - Open Own Choice of a duet from any light opera, language optional. Compositions from Gilbert & Sullivan, Franz Lehar are some suggestions.
0559	\$26	Show Music Duet - 21 years and under Girls/Boys
0560	\$26	Show Music Duet - 16 years and under Girls/Boys
0561	\$26	Show Music Duet - 14 years and under Girls/Boys
0562	\$26	Show Music Duet - 12 years and under Girls/Boys
0563	\$26	Show Music Duet - 10 years and under Girls/Boys
0565NC	\$26	Music Theatre - Ensemble Class No age limit. Up to 6 performers. Song title must be on application form. No electronic accompaniment.

CONCERT GROUP, VOICE

Competitor's own choice of three contrasting selections, Operatic Aria (with recit. where applicable), and Sacred Aria (with recit. where applicable) and one own choice, i.e. Art song. Performance time limit of 20 minutes. Application will not be accepted without titles of selections.

CLASS	FEE	DESCRIPTION
0601	\$25	Voice Concert Group - Open
0602	\$25	Voice Concert Group - RCM Grade 8

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0765NC \$21 Girls/Boys - 18 years and under

VOCAL SOLO , GIRL'S

Competitor's own choice with a performance time limit of 5 minutes. The music for the classes in this section may be sung in any published key. Appropriate music to the student's level is required. Show music or popular songs are NOT permitted in the 800 series classes.

CLASS	FEE	DESCRIPTION
0800RO	\$21	Girl's Vocal Challenge Run-off Contestant will sing a sacred or secular test piece of her own choice that does not appear in this syllabus. The chosen piece must NOT have been performed by the contestant in any prior year of this Festival. Contestant must have entered in the current Festival in another Solo Class and performed at least at a level of Grade 6 Conservatory.
0801	\$21	Girl's - 8 years and under
0802	\$21	Girl's - 9 years and under
0803	\$21	Girl's - 10 years and under
0804	\$21	Girl's - 11 years and under
0805	\$21	Girl's - 12 years and under
0806	\$21	Girl's - 13 years and under
0807	\$21	Girl's - 14 years and under
0808	\$21	Girl's - 15 years and under
0809	\$21	Girl's - 16 years and under

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0810	\$21	Girl's - 17 years and under
0811	\$21	Girl's - 18 years and under
0812	\$21	Girl's - 19 years and under

VOCAL SOLO ,GRADED LIST A

Competitor's own choice with a total performance time limit of 5 minutes. Male or female. List A selections only.

CLASS	FEE	DESCRIPTION
0851	\$21	Grade 1 Voice, List A
0852	\$21	Grade 2 Voice, List A
0853	\$21	Grade 3 Voice, List A
0854	\$21	Grade 4 Voice, List A
0855	\$21	Grade 5 Voice, List A
0856	\$21	Grade 6 Voice, List A
0857	\$21	Grade 7 Voice, List A
0858	\$21	Grade 8 Voice, List A
0859	\$21	Grade 9 Voice, List A

VOCAL SOLO, GRADED LIST B

Competitor's own choice from selections in List B syllabus repertoire. Time limit of 5 minutes. Male or female

CLASS	FEE	DESCRIPTION
0861	\$21	Grade 1 Voice, List B
0862	\$21	Grade 2 Voice, List B

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0863	\$21	Grade 3 Voice, List B
0864	\$21	Grade 4 Voice, List B
0865	\$21	Grade 5 Voice, List B
0866	\$21	Grade 6 Voice, List B
0867	\$21	Grade 7 Voice, List B
0868	\$21	Grade 8 Voice, List B
0869	\$21	Grade 9 Voice, List B

VOCAL SOLO, GRADED, LIST C

Competitor's own choice, selections from List C, syllabus. Performance time of 5 minutes. Male or female

CLASS	FEE	DESCRIPTION
0877	\$21	Grade 7 Voice, List C
0878	\$21	Grade 8 Voice, List C
0879	\$3	Grade 9 Voice, List C

BOY'S VOCAL SOLO, CHANGED and UNCHANGED VOICES

Competitor's own choice with a total performance time limit of 5 minutes.

CLASS	FEE	DESCRIPTION
0901RO	\$	The Potten Rose Bowl Challenge Run-off Competitors entered in boy's solo, unchanged voice classes only will be chosen by the adjudicator to compete in class 901. The winner will receive the Potten Rose Bowl Challenge Trophy. Contestants will sing a sacred or a secular piece of his own choice that does not appear in this Syllabus. The chosen piece must not have been performed in any prior year of this Festival. Contestant must have entered in the current Festival in another solo class and performed at least at a level of Grade 4 Conservatory.
0902	\$21	Boy's 8 years and under

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0903	\$21	Boy's 10 years and under
0905	\$21	Boy's 12 years and under
0906	\$21	Boy's 14 years and under
0910	\$21	Boy's Changed & Changing Voices

VOCAL SOLO, POPULAR MUSIC , NON-COMPETITIVE

Competitor's own choice with a total performance time limit of 5 minutes. No electronic accompaniment permitted. Hard published copies must be on hand for performance. Entry forms will not be accepted unless song title is submitted with entry form.

CLASS FEE DESCRIPTION

0951NC	\$21	Popular Music -10 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0952NC	\$21	Popular Music -12 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0954NC	\$21	Popular Music -14 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0956NC	\$21	Popular Music -16 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0959NC	\$21	Popular Music -19 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

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VOCAL SOLO, POPULAR MUSIC

Competitor's own choice with a total performance time of 5 minutes. No electronic accompaniment permitted. Hard published copies must be handed to the adjudicator. Entry forms will not be accepted unless song titles is submitted.

CLASS	FEE	DESCRIPTION
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0986POP	\$21	Popular Music -16 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
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0989POP	\$21	Popular Music - 19 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
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CHORAL CLASSES

Competitor's own choice of two contrasting selections with a total time limit of 8 minutes. Accompaniment optional.

CLASS	FEE	DESCRIPTION
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1001	\$36	Mixed Voice Choirs - S.A.T.B. 21 years and under Two contrasting selections
1002	\$36	Girl's Chorus - S.S.A.A. Two contrasting selections
1003	\$36	Girl's Chorus - S.S.A. Two contrasting selections
1004	\$36	Girl's Chorus - 19 years and under Two contrasting selections
1005	\$36	Junior Chorus - 15 years and under Two contrasting selections - any combination of parts
1006	\$36	School Chorus - 16 years and under Two contrasting selections - any combination of parts
1007	\$36	High School Chorus - 19 years and under Two contrasting selections - any combination of parts.

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1008	\$36	High School Chorus - Jazz Vocals Two contrasting selections. Rhythm section optional. Piano accompaniment optional.
1009	\$36	Community Childrens' Chorus Two contrasting selections
1010	\$36	Community Chorus Two contrasting selections
1011	\$36	Community (Independant School) Choir Two contrasting selections

CHORAL ENSEMBLES

Competitor's own choice, one selection. Choices should be from Sacred or Secular material. Music Theatre selections are not permitted in this section.

CLASS	FEE	DESCRIPTION
1102	\$26	Triple Trio-21 years and under-Girls and/or Boys
1103	\$26	Double Trio-21 years and under-Girls and/or Boys
1104	\$26	Trio - 18 years and under -Girls and/or Boys
1105	\$26	Duet -21 years and under - Girls and/or Boys
1106	\$26	Duet -17 years and under - Girls and/or Boys
1107	\$26	Duet -14 years and under - Girls and/or Boys
1108	\$26	Duet -12 years and under -Girls and/or Boys
1109	\$26	Duet -10 years and under - Girls and/or Boys
1110	\$36	High School Chorus Two contrasting selections.

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1111	\$36	Vocal Ensemble -3 to 6 voices Two contrasting selections.
1112	\$36	Vocal Ensemble - 7 -12 Voices No more than 15 members. 2 contrasting selections
1113	\$36	Choral Ensemble - Open 10 to 20 Voices. 2 contrasting selections
1114	\$36	Quartet SATB - Open 2 contrasting selections.

ELEMENTARY SCHOOL CHOIRS

Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students. TWO CONTRASTING SELECTIONS FOR ALL CLASSES

CLASS	FEE	DESCRIPTION
1202	\$36	Primary Choir - Unison Own choice of two contrasting selections.
1203	\$36	Junior Choir - Unison Own choice of two contrasting selections.
1204	\$36	Intermediate Choir - Unison Own choice of two contrasting selections.
1205	\$36	Junior Choir - S.A. Own choice of two contrasting selections.
1206	\$36	Intermediate Choir - 2 part Own choice of two contrasting selections.
1207	\$36	Primary Choir - Gr. 1,2,3 with Orff Accompaniment Competitor's own choice of two contrasting selections. ORFF ACCOMPANIMENT - Orff instruments are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. drums, glockenspiel, xylophone. Piano is NOT in this category.

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1208 \$36 Junior Choir - Gr. 4, 5, 6 with Orff Accompaniment
Competitor's own choice of two contrasting selections. See note on class 1207 for details.

ELEMENTARY SCHOOL CHOIRS, NON-COMPETITIVE

Primary Choir - Grades 1 - 3 , Junior Choir - Grades 4 - 6 , Intermediate Choir - Grades 7 and 8 .
Competitor's Own Choice. TWO CONTRASTING SELECTIONS.

CLASS	FEE	DESCRIPTION
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1210NC	\$36	Primary Choir - Unison
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1211NC	\$36	Junior Choir - Unison
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1212NC	\$36	Intermediate Choir - Unison
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1213NC	\$36	Primary Choir - Gr. 1, 2, 3 with Orff Accompaniment - N/C Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. Drums, glockenspiel, xylophone. Piano is NOT in this category.
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1214NC	\$36	Junior Choir - Gr. 4, 5, 6 with Orff Accompaniment - N/C Two contrasting selections with Orff accompaniment see details in class 1213.
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1215NC	\$36	High School Choir
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ELEMENTARY SCHOOL CHOIRS, FRENCH

Primary Choir - Grades 1 - 3 , Junior Choir - Grades 4 - 6 , Intermediate Choir - Grades 7 and 8 . A choir may include students in grades LOWER than the designated category, but not higher. TWO CONTRASTING SELECTIONS.

CLASS	FEE	DESCRIPTION
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1222	\$36	Primary Choir - Unison French
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1223	\$36	Junior Choir - Unison French
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1224	\$36	Intermediate Choir - Unison or parts
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RHYTHM BAND, NON-COMPETITIVE

Competitor's own choice. Two contrasting selections.

CLASS	FEE	DESCRIPTION
1230NC	\$36	Classroom - Kindergarten JK/SK
1231NC	\$36	Classroom - Grade One
1232NC	\$36	Classroom - Grade Two
1233NC	\$36	Special Ed.
1234NC	\$36	Rhythm Band Ages 5, 6, 7.

RHYTHM BAND

Competitor's own choice. Two contrasting selections.

CLASS	FEE	DESCRIPTION
1240	\$36	Classroom - Kindergarten JK/SK
1241	\$36	Classroom - Grade One
1242	\$36	Classroom - Grade Two
1243	\$36	Special Ed.

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ELEMENTARY CLASSROOM CHOIRS

Competitors are required to sing two own choice contrasting selections.

CLASS	FEE	DESCRIPTION
1300	\$36	Kindergarten (JK and SK) Unison
1301	\$36	Primary Choir - Grade 1-3 Unison
1302	\$36	Junior Choir - Grades 4 - 6 Unison
1303	\$36	Intermediate Choir Grades 7 & 8 - Unison or 2 Part
1304	\$36	Special Education Choirs

ELEMENTARY CLASSROOM CHOIRS, N/C LANGUAGE OF CHOICE

Two contrasting selections.

CLASS	FEE	DESCRIPTION
1310NC	\$36	Kindergarten (JK and SK)
1311NC	\$36	Primary Choir - Grades 1 - 3 Unison
1312NC	\$36	Junior Choir Grades 4 - 6 Unison
1313NC	\$36	Intermediate Choir Grades 7 and 8 - Unison or 2-part

ELEMENTARY CLASSROOM CHOIRS, FRENCH

Competitor's are required to perform two own choice contrasting selections.

CLASS	FEE	DESCRIPTION
1320	\$36	Kindergarten (JK and SK) French

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1321	\$36	Primary Choir - Grades 1-3 Unison French
1322	\$36	Junior Choir Grades 4 -6 Unison French
1323	\$36	Intermediate Choir Grade 7 and 8 - Unison/ orTwo part

PIANO ACCOMPANIMENT CLASSES

Competitors are required to provide their own soloists, either vocal or instrumental. Only the accompanist will be adjudicated. The purpose of these classes are to encourage students to improve their general musicianship and to raise the standard of amateur accompaniment. Music is own choice. Competitors shall provide the adjudicator with an original copy of the music chosen. Failure to do so will result in an "adjudication only " performance, no mark will be awarded.

CLASS	FEE	DESCRIPTION
1500	\$21	Accompaniment 16 and under
1505	\$21	Accompaniment 16 and over

PIANO SOLO, MODERN

CLASS	FEE	DESCRIPTION
1601A	\$21	Jr. Piano Grade 1 Teapot Invention / A. Markow / CSP Grade 1 Pg. 40 - Harris
1601B	\$21	Jr. Piano Grade 2 Morning Song / C. Norton / Connections 2 Pg. 28 - Harris
1601C	\$21	Jr. Piano Grade 3 Funny Puppy / Crosby / CSP Gr. 3 Pg. 38 - Harris
1601D	\$21	Jr. Piano Grade 4 Chanson de la nuit / S. Tyrrell / CC Cont Rep Series Pg. 12 - Mayfair
1601E	\$21	Int. Piano Grade 5 Locrain Lament / J. Pinckney / CC Northern Lights 5B Pg. 21 - Mayfair

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1601F	\$21	Int. Piano Grade 6 Storm at Sea / A. Harbridge / Spectrum Pg. 24 - Mayfair
1601G	\$21	Int. Piano Grade 7 The Band Strickes Up / Norton / Connections 7 Pg 28 - Harris
1601H	\$21	Sr. Piano Grade 8 Etude Allegro / Y. Nakada / CSP Gr 8 Pg. 74 - Harris
1601I	\$21	Sr. Piano Grade 9 Own choice
1601J	\$21	Sr. Piano Grade 10 Candidate may be considered for Foster
1601K	\$21	Sr. Piano Pre-Diploma and Associate Candidate may be considered for Foster

PIANO SOLO, CANADIAN COMPOSERS

CLASS	FEE	DESCRIPTION
1602A	\$21	Jr. Canadian Grade 1 Mist / C. Poole / CSP Grade 1 Pg. 32 - Harris
1602B	\$21	Jr. Canadian Grade 2 Turkish Bazaar / M. Mrozinski / CSP Grade 2 Pg. 34 - Harris
1602C	\$21	Jr. Canadian Grade 3 Doves / L. Paterson / CC Grade 3 Pg. 42 - Waterloo
1602D	\$21	Jr. Canadian Grade 4 Dreamcatcher / Anne Crosby / CSP Gr 4 Pg. 22 - Harris
1602E	\$21	Int. Canadian Grade 5 Romance / L. Kuzmenko / CSP Gr 5 Pg. 46 - Harris

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1602F	\$21	Int. Canadian Grade 6 Fantasy / N. Telfer / CSP Gr 6 Pg. 47 - Harris
1602G	\$21	Int. Canadian Grade 7 Vibes / L. Schwartz / CC. Gr 7 pg. 67 - Waterloo
1602H	\$21	Sr. Canadian Grade 8 Sneaky / S. Chatman / CSP Gr 8 Pg. 64 - Harris
1602I	\$21	Sr. Canadian Grade 9 Own choice
1602J	\$21	Sr. Canadian Grade 10 Candidate may be considered for Foster
1602K	\$21	Sr. Canadian Pre-Diploma/Associate Candidate may be considered for Foster

INTERMEDIATE/SENIOR PIANO SOLO, ROMANTIC ERA (1820-1900)

Competitor's own choice of music by composers of the Romantic Period and Style.

CLASS	FEE	DESCRIPTION
1604A	\$21	Int/Sr Romantic Grade 5
1604B	\$21	Int/Sr. Romantic Grade 6
1604C	\$21	Int/Sr. Romantic Grade 7
1604D	\$21	Int/Sr. Romantic Grade 8
1604E	\$21	Int/Sr. Romantic Grade 9
1604F	\$21	Int/ Sr. Romantic Grade 10

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ORIGINAL COMPOSITION PIANO, NON-COMPETITIVE

A legible score of competitor's own composition should be provided for the Adjudicator in the following classes. This must be in to the secretary at least 72 hours before the performance. Grades referred to below are music grades. 5 minute time limit.

CLASS	FEE	DESCRIPTION
1605NCX	\$21	N/C Original Composition Grades 1-4
1605NCY	\$21	N/C Original Composition Grade 5- 8
1605NCZ	\$21	N/C Original Composition - Open

ORIGINAL COMPOSITION PIANO

A LEGIBLE score of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Grades referred to below are music grades. Performance time limit 5 minutes.

CLASS	FEE	DESCRIPTION
1605A	\$21	Original Grade 4 - 6 Composition
1605B	\$21	Original Grade 7 - 8 Composition
1605C	\$21	Original Grade 9 - 10 Composition
1605D	\$21	Original Composition - Pre-Diploma/Associate
1605E	\$21	Original Composition - no formal study
1605F	\$21	Original Composition - Open

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JUNIOR PIANO SOLO, AGE GROUPS

Selected winners of each graded class will be scheduled to perform in a run off competition.

CLASS	FEE	DESCRIPTION
1606	\$21	Jr. Piano (AGE) 7 and under (Mortlock) The winner of this class will be eligible to compete for the Mr. & Mrs. W. H Mortlock Scholarship Dream Journey / C. Donkin / CSP Pg. 16 - Harris
1607	\$21	Jr. Piano (AGE) 8 and under (Mortlock) The winner of this class will be eligible to compete for the Mr. & Mrs. W.H. Mortlock Scholarship So Long, See You Tomorrow / Y. Nakada / CSP Pg. 33 - Harris
1608	\$21	Jr. Piano (AGE) 9 and under (Mortlock) The winner of this class will be eligible to compete for the Mr. & Mrs. W.H. Mortlock Scholarship Echoes Of November / S. Chatman / CSP Pg. 33 - Harris
1609	\$21	Jr. Piano (AGE) 10 and under (Mortlock) The winner of this class will be eligible to compete for the Mr. & Mrs. W. H. Mortlock Scholarship The Wild Horseman / R. Schumann / CSP Pg.23 - Harris
1609ARO	\$	The Mortlock Prize Competition Run Off Class will be held on an evening during the final week of the Festival. Selected winners from the 1606,1607,1608,1609 series classes will be invited to perform.

INTERMEDIATE PIANO SOLO, AGE GROUPS

Selected winners of the graded class will be scheduled to perform in a run off competition.

CLASS	FEE	DESCRIPTION
1610	\$21	Int. Piano (AGE) 11 and under (Cheatle) The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy. Palm Trees / C. Norton / Connections 5 Pg. 18 - Harris

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- 1611 \$21 Int. Piano (AGE) 12 and under (Cheatle)
The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy

Winter Scene / W. Gillock / CSP Pg.35 - Harris
- 1612 \$21 Int. Piano (AGE) 13 and under (Cheatle)
The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy.

Feelin' Good / B. Bonsor / CSP Pg. 58 - Harris
- 1612ARO \$ The George Cheatle Competition
Run Off Class will be held on an evening during the final week of the Festival.
Selected competitors from classes 1610, 11, 12 series will be invited to attend.

SENIOR PIANO SOLO, AGE GROUPS

Selections should be chosen from the current or last edition of the RCM and CC syllabi. Selected performers will be scheduled to play in a run off competition.

CLASS FEE DESCRIPTION

- 1613 \$21 Sr. Piano (AGE) 14 and under
Selection must be taken from the Grade 8 level repertoire

Early Morning Exercises / D. Kabelevsky / CSP Pg. 56 - Harris
- 1614 \$21 Sr. Piano (AGE) 15 and under
Own choice selection must be from the Grade 9 piano RCM or CC
- 1615 \$21 Sr. Piano (AGE) 16 and under (Foster)
Own choice selection must be from the Grade 10 RCM or CC
- 1619ARO \$ The Eveline Foster Memorial Competition
Run off class will be held on a selected evening during the Festival week. Selected winners will be chosen to perform at the grade 10 level.

Peterborough Kiwanis Music Festival

JUNIOR PIANO SOLO, GRADED

Competitor's own choice. Notice to all Piano Students. Students entering Baroque classes will receive a 10% discount on their entry fee for the February 4th 2012 Baroque Dance Workshop, sponsored by the local Peterborough Branch of ORMETA. We encourage all piano teachers to consider this workshop. Special instruction on this genre will be given by dance instructor Melissa Fink.

CLASS	FEE	DESCRIPTION
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1623	\$21	Jr. Piano Grade 1
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Bourree in d minor / C. Graupner / CSP Gr 1 Pg. 9 - Harris

1624	\$21	Jr. Piano Grade 2
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Minuet en rondeau / J.P. Rameau / CSP Gr 2 Pg. 10 - Harris

1625	\$21	Jr. Piano Grade 3
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Gavotte in G Major / G. F. Handel / CSP Gr 3 Pg. 5 - Harris

1626	\$21	Jr. Piano Grade 4
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Minuet in d minor / Attr. J. S. Bach / CSP Gr 4 Pg. 7 - Harris

INTERMEDIATE PIANO SOLO, GRADED

Competitor's own choice. Notice to all Piano Students. Students entering Baroque classes will receive a 10% discount on their entry fee for the February 4th 2012 Baroque Dance Workshop, sponsored by the local Peterborough Branch of ORMETA. We encourage all piano teachers to consider this workshop. Special instruction on this genre will be given by dance instructor Melissa Fink.

CLASS	FEE	DESCRIPTION
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1627	\$21	Int. Piano Grade 5
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Gigue in D Major / J.P. Kirnberger / CSP Gr 5 Pg. 4 - Harris

1628	\$21	Int. Piano Grade 6
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Minuet in g minor / G. Stölzel / CSP Gr 6 Pg.9 - Harris

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1629 \$21 Int. Piano Grade 7

Solo in F Major (Bourree) / G. Telemann / CSP Gr 7 Pg 10 - Harris

SENIOR PIANO SOLO, GRADED

Competitor's own choice. Notice to all Piano Students. Students entering Baroque classes will receive a 10% discount on their entry fee for the February 4th 2012 Baroque Dance Workshop, sponsored by the local Peterborough Branch of ORMETA. We encourage all piano teachers to consider this workshop. Special instruction on this genre will be given by dance instructor Melissa Fink.

CLASS	FEE	DESCRIPTION
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1630	\$21	Sr. Piano Grade 8
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Suite No. 1 in D Major (Gigue) / Krebbs / CSP Gr 8 Pg. 6 - Harris

1631	\$21	Sr. Piano Grade 9
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1632	\$21	Sr. Piano Grae 10
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PIANO SOLO, BEGINNER CLASSES

CLASS	FEE	DESCRIPTION
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1639	\$21	Pre Grade 1 - 5 years and under Own choice
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1640	\$21	Pre Grade 1 - 6 years and under Own choice
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1641	\$21	Pre Grade 1 - 7 years and under
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Spider's Web / Linda Niamath / CC Pre Grade 1 Pg. 12 - Waterloo

1642	\$21	Pre Grade 1 - 8 years and under
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Lady Moon / L.F. Olson / CSP Preparatory Pg 16 - Harris

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1643	\$21	Pre Grade 1 - 9 years and under Sparklers / L. Niamath / CSP Preparatory Pg.31 - Harris
1644	\$21	Pre Grade 1 - 10 years and under Singing' The Blues / Elvina Pearce / CSP Preparatory Pg. 9 - Harris
1645	\$21	Pre Grade 1 -one year playing experience or less
1646	\$21	Pre Grade 1- two years playing experience or less
1647	\$21	Pre Grade 1- three years experience or less

JUNIOR PIANO SOLO, MODERN IDIOM 20th & 21st C (1900 -)

Competitor's own choice to be in the Modern Idiom, (20th and 21st Century)

CLASS	FEE	DESCRIPTION
1651	\$21	Jr.Modern 20/21C Grade 1
1652	\$21	Jr. Modern 20/21C Grade 2
1653	\$21	Jr. Modern 20/21C Grade 3
1654	\$21	Jr. Modern 20/21C Grade 4

INTERMEDIATE/SENIOR PIANO SOLO MODERN IDIOM 20th & 21st C

Competitor's own choice from Romantic Repertoire and 20th -21st C.

CLASS	FEE	DESCRIPTION
1655	\$21	Int.Modern 20/21C Grade 5
1656	\$21	Int.Modern 20/21C Grade 6
1657	\$21	Int. Modern 20/21C Grade 7
1658	\$21	Sr. Modern 20/21C Grade 8

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1659	\$21	Sr. Modern 20/21C Grade 9
1660	\$21	Sr. Modern 20/21C Grade 10
1661	\$21	Sr. Modern 20/21C Pre-Diploma

SENIOR PIANO SOLO, POST ROMANTIC ERA

Competitor's own choice.

CLASS	FEE	DESCRIPTION
1668	\$21	Sr. Post Romantic 20/21C Grade 8
1669	\$21	Sr. Post Romantic 20/21C Grade 9
1670	\$21	Sr. Post Romantic 20/21C Grade 10

JUNIOR PIANO, CANADIAN COMPOSER

Competitor's own choice from RCM or CC syllabi

CLASS	FEE	DESCRIPTION
1671	\$21	Jr. Canadian Grade 1
1672	\$21	Jr. Canadian Grade 2
1673	\$21	Jr. Canadian Grade 3
1674	\$21	Jr. Canadian Grade 4
1675	\$21	Int. Canadian Grade 5
1676	\$21	Int. Canadian Grade 6
1677	\$21	Int. Canadian Grade 7

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1678	\$21	Sr. Canadian Grade 8
1679	\$21	Sr. Canadian Grade 9
1680	\$21	Sr. Canadian Grade 10 Candidate may be considered for the Evelyn Foster Memorial Competition.
1680A	\$21	Sr. Canadian Pre-Diploma/ARCT Candidate may be considered for the Evelyn Foster Memorial Competition

CONCERT GROUP, INTERMEDIATE/SENIOR PIANO SOLO

A concert group of two pieces showing contrasting styles and character. Competitors will be judged on the arrangement of their program, musical interest, key relationships etc, as well as technical and interpretative qualities. Titles must be included on your application

CLASS	FEE	DESCRIPTION
1686	\$25	Grade 6 Concert Group Time limit 12 minutes
1688	\$25	Grade 8 Concert Group Time limit of 12 minutes
1689	\$25	Grade 9 Concert Group Time limit of 14 minutes.
1690	\$25	Grade 10 Concert Group Time limit of 16 minutes. Competitor may be considered for the Eveline Foster Memorial Competition.
1690A	\$25	Open Concert Group Time limit of 18 minutes. Competitor may be considered for the Eveline Foster Memorial Competition.

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LOCAL COMPOSERS, PIANO

The Peterborough Kiwanis Music Festival is happy to establish this section to acknowledge the talents of our local musicians. A selection committee has established set of graded compositions featuring the talents of some of our local musicians. Please contact the Music Festival Office at 748-2045 for a copy of the graded selection in the class you wish your student to enter.

CLASS	FEE	DESCRIPTION
1692	\$21	Local Composer Grade 1 - 2 Spectrum - Modern Repertoire for Elementary pianists (Mayfair) Singin' the Blues / Andrew Harbridge / Spectrum -Spectrum - Mayfair
1694	\$21	Local Composer Grade 3 - 4 Canadian Contemporary Repertoire Series Level 3 - Mayfair Bit o' Boogie / Sheila Tyrrell / Canadian Contemporary Repertoire Series level 3 - Mayfair
1696	\$21	Local Composer Grade 5 - 6 Canadian Contemporary Repertoire Series Level 5 Waltz of the Water Sprites / Sheila Tyrrell / Can. Contemp Rep Level 5 - Mayfair Music
1698	\$21	Local Composer Grade 7 - 8 Spectrum Modern repertoire for advanced Pianist. Entrada Maetosa / Andrew Harbridge / Spectrum Modern Rep for Advanced Pianist

PIANO, PRELUDE AND FUGUE

Competitor's own choice

CLASS	FEE	DESCRIPTION
1701A	\$21	Bach - Grade 9
1701B	\$21	Bach - Grade 10 (Foster) Competitor may be considered for the Eveline Foster Memorial Competition.
1701C	\$21	Bach - Pre-Diploma/Associate (Foster) Competitor may be considered for the Eveline Foster Memorial Competition.

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JR. PIANO SOLO, INVENTIONS

Selections should be chosen from the current or last edition of the RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1703	\$21	Jr. Piano Inventions Grade 1
1703A	\$21	Jr. Piano Inventions Grade 2

PIANO SOLO, BAROQUE ERA (1600 -1750)

Competitor's own choice. Notice to all Piano Students. Students entering Baroque classes will receive a 10% discount on their entry fee for the February 4th 2012 Baroque Dance Workshop, sponsored by the local Peterborough Branch of ORMTA. We encourage all piano teachers to consider this workshop. Special instruction on this genre will be given by dance instructor Melissa Fink.

CLASS	FEE	DESCRIPTION
1704A	\$21	Jr. Baroque Grade 1
1704B	\$21	Jr. Baroque Grade 2
1704C	\$21	Jr. Baroque Grade 3
1704D	\$21	Jr. Baroque Grade 4
1704E	\$21	Int. Baroque Grade 5
1704F	\$21	Int. Baroque Grade 6
1704G	\$21	Int. Baroque Grade 7
1704H	\$21	Sr. Baroque Grade 8
1704I	\$21	Sr. Baroque Grade 9
1704J	\$21	Sr. Baroque Grade 10 (Foster)
1704K	\$21	Sr. Baroque Pre-Diploma/Associate (Foster)

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PIANO SOLO, CLASSICAL ERA (1750 - 1825)

Competitor's own choice.

CLASS	FEE	DESCRIPTION
1705A	\$21	Jr. Classical Grade 1
1705B	\$21	Jr. Classical Grade 2
1705C	\$21	Jr. Classical Grade 3
1705D	\$21	Jr. Classical Grade 4
1705E	\$21	Int.Classical Grade 5
1705F	\$21	Int.Classical Grade 6
1705G	\$21	Int.Classical Grade 7
1705H	\$21	Sr.Classical Grade 8
1705I	\$21	Sr.Classical Grade 9 Excluding sonatas
1705J	\$21	Sr.Classical Grade 10 Excluding sonatas
1705K	\$21	Sr.Classical Pre-diploma Excluding sonatas

PIANO SOLO, SONATA CLASSICAL ERA (1750 - 1825)

Competitor's Own Choice

CLASS	FEE	DESCRIPTION
1706	\$21	Piano Sonata Complete Grade 10/Associate Complete Sonata

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PIANO SOLO, SONATA

Competitor's own choice

CLASS	FEE	DESCRIPTION
1710A	\$21	Sonata Grade 9 - Beethoven One (1) movement
1710B	\$21	Sonata Grade 9 - Haydn One (1) movement
1710C	\$21	Sonata Grade 9 - Mozart One (1) movement
1710E	\$21	Sonata Grade 10 - Beethoven Two (2) contrasting movements
1710F	\$21	Sonata Grade 10 - Haydn Two (2) contrasting movements
1710G	\$21	Sonata Grade 10 - Mozart Two (2) contrasting movements
1710J	\$21	Sonata Pre-Diploma/Associate - Beethoven Two (2) contrasting movements
1710K	\$21	Sonata Pre-Diploma/Associate - Haydn Two (2) contrasting movements
1710L	\$21	Sonata Pre-Diploma/Associate - Mozart Two (2) contrasting movements

JUNIOR PIANO SOLO, SONATINA

CLASS	FEE	DESCRIPTION
1711	\$21	Jr. Sonatina Grade 3

Sonatina in G Major, Mvt I / Arr. Beethoven / CSP - Grade 3 Pg. 12 - Harris

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1712 \$21 Jr. Sonatina Grade 4

Sonatina Op. 300 (1st mvt) / Kohler / CC Grade 4 Pg, 28 - Waterloo

INTERMEDIATE PIANO SOLO, SONATINA

Sonata and Sonatina forms are acceptable as equal.

CLASS	FEE	DESCRIPTION
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1713	\$21	Int. Sonatina Grade 5 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award
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Sonatina in F Major (Rondo) / Beethoven / CSP Gr. 5 Pg. 18 - Harris

1714	\$21	Int. Sonatina Grade 6 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award
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Sonatina in G Major (2nd Mvt - Romance) / Rosetti / CSP Grade 6, Pg. 26 - Harris

1715	\$21	Int. Sonatina Grade 7 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award
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Sonatina in C Major (1st Mvt) / Clementi / CSP Gr 7 Pg.17 - Harris

1716ARO	\$	The Phyllis Denne Memorial Award Run-off This run off will take place during the final week of Piano competitions. Selected winners from classes 1713, 14, 15 will be asked to compete.
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SENIOR PIANO SOLO, SONATINA OR SONATA

Sonata and Sonatina forms are acceptable as equal.

CLASS	FEE	DESCRIPTION
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1718 S/W	\$21	Sr. Sonatina Grade 8 (Sproule/Whalon) The winner of this class will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition.
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Sonatina Op. 36, No. 5 (1st Mvt) / Clementi / CPO Grade 8 Pg. 24 - Harris

1719 S/W	\$21	Sr. Sonatina Grade 9 (Sproule/Whalon) The winner of this class is eligible to compete for the Iris Sproule - Moira Whelon Memorial Competition.
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1719ARO \$0 The Iris Sproule - Moira Whalon Competition Run-off
Winners of Classes 1718 and 1719 will be asked to play at a run off class on the last
Friday evening of the festival.

PIANO SOLOS, ROMANTIC ERA (1820-1900)

Competitor's own choice. RCM or CC

CLASS	FEE	DESCRIPTION
1721	\$21	Jr. Romantic Grade 1
1722	\$21	Jr. Romantic Grade 2
1723	\$21	Jr. Romantic Grade 3
1724	\$21	Jr. Romantic Grade 4
1725	\$21	Int. Romantic Grade 5
1726	\$21	Int. Romantic Grade 6
1727	\$21	Int. Romantic Grade 7
1728	\$21	Sr. Romantic Grade 8
1729	\$21	Sr. Romantic Grade 9
1730	\$21	Sr. Romantic Grade 10
1730A	\$21	Sr. Late Romantic Pre-Diploma/Associate

JUNIOR PIANO SOLO, 20th & 21st C (Post-Romantic)

Competitor's own choice

CLASS	FEE	DESCRIPTION
1731	\$21	Jr. Post-Romantic (20/21C) Grade 1
1732	\$21	Jr. Post-Romantic (20/21C) Grade 2
1733	\$21	Jr. Post-Romantic (20/21C) Grade 3
1734	\$21	Jr. Post-Romantic (20/21C) Grade 4

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INTERMEDIATE /SENIOR PIANO SOLO, 20th C & 21st C (Post-Romantic)

Competitor's own choice.

CLASS	FEE	DESCRIPTION
1735	\$21	Int. Post- Romantic (20/21C) Grade 5
1736	\$21	Int. Post- Romantic (20/21C) Grade 6
1737	\$21	Int. Post- Romantic (20/21C) Grade 7
1738	\$21	Sr.Post- Romantic (Impress/20/21C) Grade 8
1739	\$21	Sr. Post- Romantic (Impress/20/21C) Grade 9
1740	\$21	Sr.Post- Romantic (Impress/20/21C) Grade 10
1741	\$21	Sr.Post- Romantic(Impress/20/21C) Pre-Diploma/Associate

SENIOR PIANO SOLO, 20th & 21st C

Competitor's own choice.

CLASS	FEE	DESCRIPTION
1750A	\$21	Sr. 20/21C Grade 8 (List D)
1750B	\$21	Sr. 20/21C Grade 9 (List D)
1750C	\$21	Sr. 20/21C Grade 10 (List D) Post Romantic ,20th & 21st C
1750D	\$21	Sr. 20/21C Pre-Diploma/Associate (List D)

SENIOR PIANO SOLO, LATE 20th & 21st C (List E)

Competitor's own choice from List E

CLASS	FEE	DESCRIPTION
1751	\$21	Sr. Grade 10 (List E) List E
1752	\$21	Sr. Pre-Diploma/Associate (List E) List E

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SENIOR PIANO SOLO, CONCERT ETUDES

Memory is required for this class. Competitor's own choice.

CLASS	FEE	DESCRIPTION
1754	\$21	Sr. Piano Solo Concert Etudes Pre Diploma Selection must be memorized

PIANO SOLO, BROADWAY SHOW TUNES

Competitor's own choice

CLASS	FEE	DESCRIPTION
1760	\$21	Broadway - 12 years and under
1761	\$21	Broadway -15 years and under
1762	\$21	Broadway -17 years and under
1763	\$21	Broadway -19 years and under

POPULAR SELECTION PIANO CLASSES

Music for these classes must be chosen from the CURRENT RCM Popular Selection Syllabus only. Participants should ensure the publication and version are as specified in the syllabus to prevent disqualification. Competitors own choice. Use of music is permitted.

CLASS	FEE	DESCRIPTION
1773	\$21	Jr. Popular - Grade 3
1774	\$21	Jr. Popular - Grade 4
1775	\$21	Jr. Popular - Grade 5
1776	\$21	Int. Popular - Grade 6
1777	\$21	Int. Popular - Grade 7

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1778 \$21 Sr. Popular - Grade 8

1779 \$21 Sr. Popular - Grade 9

CONTEMPORARY IDIOMS, PIANO

Pieces must be selected from appropriate level of Conservatory Canada Contemporary Idioms Syllabus. Available at 1-800-461-5367 or contact www.conservatorycanada.ca. All repeats must be played.

CLASS	FEE	DESCRIPTION
1781A	\$21	Piano Solo - Level 1 Ballad/Blues Own choice of one selection from the Conservatory Canada Contemporary Idioms Syllabus
1781AB	\$21	Pianos Solo Level 1 Swing Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus
1781AC	\$21	Piano Solo - Level 1 Rock Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus
1781AD	\$21	Piano Solo - Level 1 Other Genre Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus
1782A	\$21	Piano Solo - Level 2 Ballad/Blues Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1782AB	\$21	Piano Solo - Level 2 Swing Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1782AC	\$21	Piano Solo - Level 2 Rock Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
1782AD	\$21	Piano Solo - Level 2 Other Genre Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.

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- 1783A \$21 Piano Solo - Level 3 Ballad/Blues
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1783AB \$21 Piano Solo - Level 3 Swing
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1783AC \$21 Piano Solo - Level 3 Rock
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1783AD \$21 Piano Solo - Level 3 Other Genre
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1784A \$21 Piano Solo - Level 4 Ballad/Blues
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1784AB \$21 Piano Solo - Level 4 Swing
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1784AC \$21 Piano Solo - Level 4 Rock
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1784AD \$21 Piano Solo - Level 4 Other Genre
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1785A \$21 Piano Solo - Level 5 Own Choice
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1785AB \$21 Piano Solo - Level 5 Swing
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1785AC \$21 Piano Solo - Level 5 Latin/ Rock
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.

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- 1785AD \$21 Piano Solo - Level 5 Traditional
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1786A \$21 Piano Solo - Level 6 Own Choice
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1786AB \$21 Piano Solo - Level 6 Swing
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1786AC \$21 Piano Solo - Level 6 Latin / Rock
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1786AD \$21 Piano Solo - Level 6 Traditional
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1787A \$21 Piano Solo - Level 7 Own Choice
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1787AB \$21 Piano Solo - Level 7 Swing
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1787AC \$21 Piano Solo -Level 7 Latin/ Rock
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1787AD \$21 Piano Solo - Level 7 Traditional
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1788A \$21 Piano Solo - Level 8 Own Choice
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.
- 1788AB \$21 Piano Solo - Level 8 Swing
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.

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1788AC \$21 Piano Solo - Level 8 Latin/ Rock
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.

1788AD \$21 Piano Solo - Level 8 Traditional
Own choice of one piece from the Conservatory Canada Contemporary Idioms Syllabus.

PIANO SOLO, HYMN PLAYING

Competitor's own choice. Arrangements of hymns are permitted, tho the vertical structure of hymn playing should be within the arrangement.

CLASS	FEE	DESCRIPTION
1791	\$21	Hymn - 12 years and under
1792	\$21	Hymn - 16 years and under

PIANO SOLO, O CANADA

Although this is a set piece, any arrangement may be used.

CLASS	FEE	DESCRIPTION
1793	\$21	O Canada - 12 years and under
1794	\$21	O Canada - 16 years and under

PIANO SOLO, JAZZ

Competitor's own choice

CLASS	FEE	DESCRIPTION
1795	\$21	Jazz - 12 years and under
1796	\$21	Jazz - 15 years and under

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1797 \$21 Jazz - 17 years and under

1798 \$21 Jazz - 18 years and under

PIANO, SIGHT READING

Competitors may enter one Sight Reading class only. The test piece for each class is to be chosen by the adjudicator.

CLASS	FEE	DESCRIPTION
1805	\$21	Sight - Grade 5
1806	\$21	Sight - Grade 6
1807	\$21	Sight - Grade 7
1808	\$21	Sight - Grade 8
1810	\$21	Sight - Grade 9
1812	\$21	Sight - Grade 10
1813	\$21	Sight - Pre-Diploma

PIANO, GRADED STUDIES

Competitors may enter one Study Class only. Selections to be chosen from current RCM or CC syllabi. Use of music is permitted as per RCM/CC rules.

CLASS	FEE	DESCRIPTION
1831	\$21	Study Grade 1
1832	\$21	Study Grade 2

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1833	\$21	Study Grade 3
1834	\$21	Study Grade 4
1835	\$21	Study Grade 5
1836	\$21	Study Grade 6
1837	\$21	Study Grade 7
1838	\$21	Study Grade 8
1839	\$21	Study Grade 9
1840	\$21	Study Grade 10

PIANO GRADE LEVELS, NON-COMPETITIVE

Competitor's own choice, one selection

CLASS	FEE	DESCRIPTION
1863NC	\$21	Grade 1 - 3
1864NC	\$21	Grade 4 - 6
1867NC	\$21	Grade 7
1868NC	\$21	Grade 8

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1869NC \$21 Grade 9

1870NC \$21 Grade 10/ Pre-Diploma

PIANO, AGE GROUPS, NON-COMPETITIVE

Competitor's own choice, one selection.

CLASS	FEE	DESCRIPTION
1880NC	\$21	NC (AG) 7 years and under
1881NC	\$21	NC (AG) 8 years and under
1882NC	\$21	NC (AG) 9 years and under
1883NC	\$21	NC (AG) 10 years and under
1884NC	\$21	NC (AG) 11 years and under
1885NC	\$21	NC (AG) 12 years and under
1886NC	\$21	NC (AG) 13 years and under
1887NC	\$21	NC (AG) 14 and under
1888NC	\$21	NC (AG) 15 years and under
1889NC	\$21	NC (AG) 18 years and under

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SUZUKI PIANO, NON-COMPETITIVE

Non Competitive classes. Competitor's own choice.

CLASS	FEE	DESCRIPTION
1890NC	\$21	Suzuki Age 6 and under
1891NC	\$21	Suzuki Age 8 and under
1892NC	\$21	Suzuki Age 10 and under
1893NC	\$21	Suzuki Age 12 and under
1894NC	\$21	Suzuki Age 14 and under
1895NC	\$21	Suzuki Age 16 and under
1896NC	\$21	Suzuki N/C Duet Suzuki Piano School Volume 1 or Volume 2. Duet books arranged by Susan Baker - Contact the Music Festival office 748-2045 for music. Music is also available at Musiciand (Peterborough) and Van Haltren's (Lindsay). Beginning Folk Favorites Vol 1 or Beginning Christmas Favorites / Arr. Susan Baker / Summy-Birchard Inc. - Warner Bros.

PIANO CONCERTO

Competitor's own choice. Orchestral part to be played on second piano.

CLASS	FEE	DESCRIPTION
2101	\$26	Sr. Concerto - Classical 18 years and under Own Choice . One or two movements, (a second, if played, must be a slow movement).
2102	\$26	Sr. Concerto Modern/Romantic - 18 years and under One or two movements, (a second, if played , must be a slow movement). Competitors own choice.

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STUDENT & TEACHER PIANO DUET, ONE PIANO

Competitor's own choice. Use of music is permitted.

CLASS	FEE	DESCRIPTION
2214	\$26	Parent/Child Duet
2215	\$26	T/Student Duet -8 years and under
2216	\$26	T/Student Duet 12 years and under
2217	\$26	T/Student Duet 14 years and under
2218	\$26	T/Student Duet 16 years and under

JUNIOR PIANO DUETS, ONE PIANO, FOUR HANDS

Competitor's own choice. Use of music is permitted

CLASS	FEE	DESCRIPTION
2401	\$26	Jr. Duets 7 years and under
2402	\$26	Jr. Duets 8 years and under
2403	\$26	Jr. Duets 9 years and under
2404	\$26	Jr. Duets 10 years and under
2405	\$26	Jr. Duets 11 years and under

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SENIOR PIANO DUETS, ONE PIANO, FOUR HANDS

Competitor's own choice. Use of music is permitted

CLASS	FEE	DESCRIPTION
2406	\$26	Sr. Duets 12 years and under
2407	\$26	Sr. Duets 13 years and under
2408	\$26	Sr. Duets 14 years and under
2409	\$26	Sr. Duets 16 years and under
2410	\$26	Sr. Duets 18 years and under
2411	\$26	Sr. Duets 19 years and over

JUNIOR PIANO TRIOS, ONE PIANO, SIX HANDS

Competitor's own choice. Use of music is permitted

CLASS	FEE	DESCRIPTION
2501	\$26	Jr. Trios 10 years and under
2502	\$26	Jr. Trios 12 years and under

SENIOR PIANO TRIOS, ONE PIANO, SIX HANDS

Competitor's own choice. Use of music is permitted

CLASS	FEE	DESCRIPTION
2504	\$26	Sr. Trios 14 years and under

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2505 \$26 Sr. Trios 16 years and under

2506 \$26 Sr. Trios 18 years and under

PIANO QUARTET, ONE PIANO, EIGHT HANDS

Competitors' own choice. Use of music is permitted

CLASS	FEE	DESCRIPTION
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2520	\$26	Piano Quartet 8 years and under
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2521	\$26	Piano Quartet 10 years and under
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2522	\$26	Piano Quartet 12 years and under
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VIOLIN SOLO

All fingering and bowing should be at the performer's discretion. No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole. Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment. Current RCM Syllabus rules apply.

CLASS	FEE	DESCRIPTION
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2601	\$21	Violin One year playing experience or less
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2602	\$21	Violin two years playing experience or less
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2603	\$21	Violin three years playing experience or less
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2604	\$21	Violin 6 years and under
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2605	\$21	Violin 8 years and under
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2606	\$21	Violin 10 years and under
2607	\$21	Violin 12 years and under
2608	\$21	Violin 14 years and under NOTE: Time limit 8 minutes
2609	\$21	Violin 16 years and under NOTE: Time limit 10 minutes
2610	\$21	Violin 18 years and under NOTE: Time limit 10 minutes
2611	\$21	Violin Sonata Amateur (Baroque) NOTE: Time limit 10 minutes. Music does NOT need to be memorized, RCM rules.
2612	\$21	Violin Sonata Amateur (Classical) NOTE: Time limit 10 minutes. Music does NOT need to be memorized, RCM rules.
2613	\$21	Violin Sonata Amateur (Rom/Contemp) NOTE: Time limit 10 minutes. Music does NOT need to be memorized, RCM rules.
2614	\$21	Violin Concerto NOTE: Time limit 10 minutes. 1st movement or 2nd and 3rd movements together.
2615	\$21	Violin Open NOTE: Time limit of 15 minutes.
2616	\$25	Concert Group Own choice of three unrelated selections (multiple movements not permitted). Competitors will be judged on the discretion shown in their selections, on the programme group arrangement with regard to contrast in period, style, appropriateness, key etc., as well as technique and interpretation. NO SONATA OR CONCERTO MOVEMENTS SHALL BE ALLOWED.
2617	\$21	Violin Bach Solo Sonatas/Partitas One movement

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VIOLIN SOLO, GRADED RCM

Competitors' own choice. Music to be from the RCM Syllabus for the appropriate Grade Class entered. Competitors must supply the Hall Secretary with an Original copy of the music prior to the commencement of the class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. All selections from 1999 RCM Syllabus- List C, exceptions Classes 2620 - 2622 (List B).

CLASS	FEE	DESCRIPTION
2620	\$21	Violin Pre-Grade 1 RCM Violin Syllabus List B
2621	\$21	Violin Grade 1 RCM Violin Syllabus List B
2622	\$21	Violin Grade 2 RCM Violin Syllabus List B
2623	\$21	Violin Grade 3 List C
2624	\$21	Violin Grade 4 List C
2625	\$21	Violin Grade 5 List C
2626	\$21	Violin Grade 6 List C
2627	\$21	Violin Grade 7 List C
2628	\$21	Violin Grade 8 List C
2629	\$21	Violin Grade 9
2630	\$21	Violin Grade 10

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2631 \$21 Violin Pre-Diploma/Associate

VIOLIN SOLO, GRADED, SET PIECES

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment

CLASS	FEE	DESCRIPTION
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2640	\$21	Violin Pre-Grade 1
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O Come, Little Children / Suzuki Violin Book / Suzuki Violin School, 1

2641	\$21	Violin Grade 1
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March, from Scipione / arr. Paul Jendkins / F.Harris Music

2642	\$21	Violin Grade 2
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Hunter's Chorus from Der Freischutz / C M von Weber / Suzuki Bk 2

2643	\$21	Violin Grade 3
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Jeune fillette / Trad. Arr. Jean Baptiste Weckerlin / RCM Gr 3 Violinist Rep. 3rd edition

2644	\$21	Violin Grade 4
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Knight Rupert / R. Schumann / RCM Violin Series, Gr. 4

2645	\$21	Violin Grade 5
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Music on a Hebridean Folk Song / J. Coulthard / RCM Violin Series Gr.5

2646	\$21	Violin Grade 6
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Bereceuse, Op. 16 / G. Faure / Solos for the Violin Player - Schirmer

2647	\$21	Violin Grade 7
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Premiere Danse Canadienne / Hector Gratton / CMC

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2648	\$21	Violin Grade 8 Csardas / Vittorio, Monti / Fisher
2649	\$21	Violin Grade 9 Caprice No 1 / Sophie Carmen Eckhardt-Grammatte / CMC
2650	\$21	Violin Grade 10 Serenade melancolique / P.I Tchaikovsky / Peters
2651	\$21	Violin Pre-Diploma/Associate Current RCM Syllabus, ARCT List C. Havanaise, Op. 83 / Camille Saint-Seans / International

VIOLIN SOLO, NON-COMPETITIVE, AGE LEVELS

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment

CLASS	FEE	DESCRIPTION
2652NC	\$21	One year playing experience or less
2653NC	\$21	Two years playing experience or less
2654NC	\$21	Three years playing experience or less
2655NC	\$21	6 years and under
2656NC	\$21	8 years and under
2657NC	\$21	10 years and under
2658NC	\$21	12 years and under

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2659NC \$21 14 years and under

2660NC \$21 16 years and under

VIOLIN SOLO, NON-COMPETITIVE, GRADED RCM

Competitor's own choice. Unless music is specifically for solo instruments, all soloist must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2660NCA	\$21	Violin Solo, Pre Grade 1, NC RCM
2661NC	\$21	Violin Solo, Gr 1, NC, RCM
2662NC	\$21	Violin Solo, Gr 2, NC, RCM
2663NC	\$21	Violin Solo, Gr 3, NC, RCM
2664NC	\$21	Violin Solo, Gr 4, NC, RCM
2665NC	\$21	Violin Solo, Gr 5, NC, RCM
2666NC	\$21	Violin Solo, Gr 6, NC, RCM
2667NC	\$21	Violin Solo, Gr 7, NC, RCM
2668NC	\$21	Violin Solo, Gr 8, NC, RCM

VIOLA SOLO

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2670	\$21	Viola Beginner
2671	\$21	Viola Grade 1

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2672	\$21	Viola Grade 2
2673	\$21	Viola Grade 3
2674	\$21	Viola Grade 4
2675	\$21	Viola Grade 5
2676	\$21	Viola Grade 6
2677	\$21	Viola Grade 7
2678	\$21	Viola Grade 8
2679	\$21	Viola Grade 9
2680	\$21	Viola Grade 10
2681	\$21	Viola Pre- Diploma
2682	\$21	Viola Concerto - Open
2683	\$25	Viola CONCERT GROUP Own choice of three unrelated selections (multiple movements not permitted). Competitors will be judged on the discretion shown in their selections, on the programme group arrangement with regard to contrast in period, style, appropriateness, key etc., as well as technique and interpretation.NO SONATA OR CONCERTO MOVEMENTS SHALL BE ALLOWED.
2684	\$21	Viola Sonata (Baroque) Note: Time limit 10 minutes. Music does need to be memorized, RCM rules.

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2685	\$21	Viola Sonata (Classical) Note: Time limit 10 minutes. Music does need to be memorized, RCM rules.
2686	\$21	Viola Sonata (Romantic/Contemporary) Note: Time limit 10 minutes. Music does need to be memorized, RCM rules.
2687	\$21	Viola Bach Cello Suites one movement is required

VIOLA SOLO, NON-COMPETITIVE, GRADED

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2730NC	\$21	Viola Solo, N/C Pre Gr 1
2731NC	\$21	Viola Solo, N/C, Grade 1
2732NC	\$21	Viola Solo, N/C Grade 2
2733NC	\$21	Viola Solo, N/C, Grade 3
2734NC	\$21	Viola Solo, N/C, Grade 4
2735NC	\$21	Viola Solo, N/C, Grade 5
2736NC	\$21	Viola Solo, N/C, Grade 6
2737NC	\$21	Viola Solo, N/C, Grade 7
2738NC	\$21	Viola Solo, N/C Grade 8

STRING STUDIES, GRADED, VIOLIN (A)

Only one study per grade, use of music is permitted.

CLASS	FEE	DESCRIPTION
2751A	\$21	String Study Grade 1- Violin
2752A	\$21	String Study Grade 2 - Violin
2753A	\$21	String Study Grade 3 - Violin

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2754A	\$21	String Study Grade 4 - Violin
2755A	\$21	String Study Grade 5 - Violin
2756A	\$21	String Study Grade 6 - Violin
2757A	\$21	String Study Grade 7 - Violin
2758A	\$21	String Study Grade 8 - Violin
2759A	\$21	String Study Grade 9 - Violin
2760A	\$21	String Study Grade 10 - Violin

STRING STUDIES, GRADED, VIOLA (B)

Only one study per grade, use of music is permitted.

CLASS	FEE	DESCRIPTION
2751B	\$21	String Study Grade 1 - Viola
2752B	\$21	String Study Grade 2 - Viola
2753B	\$21	String Study Grade 3 - Viola
2754B	\$21	String Study Grade 4 - Viola
2755B	\$21	String Study Grade 5 - Viola
2756B	\$21	String Study Grade 6 - Viola
2757B	\$21	String Study Grade 7 - Viola
2758B	\$21	String Study Grade 8 - Viola
2759B	\$21	String Study Grade 9 - Viola
2760B	\$21	String Study Grade 10 - Viola

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STRING STUDIES, GRADED, CELLO (C)

Only once study per grade, use of music is permitted.

CLASS	FEE	DESCRIPTION
2751C	\$21	String Study Grade 1 - Cello
2752C	\$21	String Study Grade 2 - Cello
2753C	\$21	String Study Grade 3 - Cello
2754C	\$21	String Study Grade 4 - Cello
2755C	\$21	String Study Grade 5 - Cello
2756C	\$21	String Study Grade 6 - Cello
2757C	\$21	String Study Grade 7 - Cello
2758C	\$21	String Study Grade 8 - Cello
2759C	\$21	String Study Grade 9 - Cello
2760C	\$21	String Study Grade 10 - Cello

VIOLONCELLO SOLO, AGE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2771	\$21	Cello One year playing experience or less
2772	\$21	Cello Two years playing experience or less
2773	\$21	Cello Three years playing experience or less
2774	\$21	Cello 8 years and under

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- 2775 \$21 Cello 10 years and under
- 2776 \$21 Cello 12 years and under
- 2777 \$21 Cello 14 years and under
- 2778 \$21 Cello 16 years and under
- 2779 \$21 Cello 18 years and under
- 2780 \$21 Cello Concerto - Open
NOTE: One movement of any violoncello concerto - time limit 8 minutes.
One Movement
- 2781 \$21 Cello Sonata (Baroque)
NOTE: One movement of any violoncello sonata - time limit 8 minutes.
One Movement
- 2782 \$21 Cello Sonata (Classical)
Note: One movement of any violoncello sonata, time limit of 8 minutes.
- 2783 \$21 Cello Sonata (Romantic/Contemporary)
Note: One movement of any cello sonata, time limit of 8 minutes
- 2784 \$21 Cello Suites - unaccompanied Bach
Cello suites
- 2785 \$25 Cello Concert Group
Own choice of three unrelated selections (multiple movements not permitted).
Competitors will be judged on the discretion shown in their selections, on the
programme group arrangement with regard to contrast in period, style,
appropriateness, key etc., as well as technique and interpretation. NO SONATA OR
CONCERTO MOVEMENTS SHALL BE ALLOWED.

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VIOLONCELLO SOLO , GRADED RCM

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM Syllabus unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2790	\$21	Cello Pre-Grade 1
2791	\$21	Cello Grade 1
2792	\$21	Cello Grade 2
2793	\$21	Cello Grade 3
2794	\$21	Cello Grade 4
2795	\$21	Cello Grade 5
2796	\$21	Cello Grade 6
2797	\$21	Cello Grade 7
2798	\$21	Cello Grade 8
2799	\$21	Cello Open Competitor's own choice at the senior level: Grade 9 , 10 or pre-diploma.

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VIOLONCELLO SOLO, NON-COMPETITIVE, AGE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2800NC	\$21	Cello One year playing experience or less
2801NC	\$21	Cello Two years playing experience or less
2802NC	\$21	Cello Three years playing experience or less
2803NC	\$21	Cello 10 years and under
2804NC	\$21	Cello 12 years and under
2805NC	\$21	Cello 14 years and under

VIOLONCELLO SOLO, NON-COMPETITIVE, GRADED

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2810NC	\$21	Violoncello Solo, Pre Gr 1, N/ C
2811NC	\$21	Violoncello Solo Grade 1, N/C
2812NC	\$21	Violoncello Solo Grade 2, N/ C
2813NC	\$21	Violoncello Solo Grade 3, N/C
2814NC	\$21	Violoncello Solo Grade 4, N/C
2815NC	\$21	Violoncello Solo Grade 5, N/ C
2816NC	\$21	Violoncello Solo Grade 6, N/ C

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2817NC \$21 Violoncello Solo Grade 7, N/C

2818NC \$21 Violoncello Solo Grade 8, N/ C

OLD TIME FIDDLING

Competitor's own choice of each of Waltz, Jig, Reel or Breakdown will be expected for classes 2781 through to 2785. As is the practice in Old Time Fiddling Competitions, Professionals may enter other than open classes. The Adjudicator will NOT require copies of music to be heard in this Section. Particularly for younger competitors it is recommended that Entrants be accompanied on another instrument, such as a piano.

CLASS	FEE	DESCRIPTION
2820	\$21	Fiddling - 8 years and under One choice of either Waltz, Reel or Jig is required for this class only.
2821	\$21	Fiddling 10 years and under
2822	\$21	Fiddling 12 years and under
2823	\$21	Fiddling 14 years and under
2824	\$21	Fiddling 18 years and under
2825	\$21	Fiddling Open 30 years and over
2826	\$21	Fiddling Open 30 years and under
2827	\$26	Fiddling Duet 30 year and over One selection.
2828	\$21	Fiddling Duet 30 years and under One selection
2829	\$36	Group of Fiddlers One selection.

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STRING, ORIGINAL COMPOSITION

A LEGIBLE score (if available) of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Competitors own choice style string composition up to a maximum of four performers in addition to an accompanist if required. Open to any combination of string instruments. Performance time limit of ten minutes.

CLASS	FEE	DESCRIPTION
2830	\$21	String Composition 18 years and under
2832	\$21	String Composition 19 years and over

CLASSICAL GUITAR

Competitors own choice - two selections.

CLASS	FEE	DESCRIPTION
2840	\$21	Guitar Original Composition
2842	\$21	Guitar Grade 1 - 4
2844	\$21	Guitar Grade 5 - 9

STRING ENSEMBLES (Chamber Groups)

Competitor's own choice with a performance time limit of 8 minutes. This class is to promote ensemble playing of any type. A SMALL ENSEMBLE shall not comprise more than nine people.

CLASS	FEE	DESCRIPTION
2851	\$26	Violin Duet 8 years and under
2852	\$26	Violin Duet 10 years and under

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2853	\$26	Violin Duet 12 years and under
2854	\$26	Violin Duet 14 years and under
2855	\$26	Violin Duet 18 years and under
2857	\$26	Violoncello Duet 12 years and under
2858	\$26	Violoncello Duet 14 years and under
2859	\$26	Violoncello Duet 18 years and under
2862	\$26	Violin and Viola Duet
2863	\$26	String Trio Three Violins
2864	\$26	String Trio Violin, Cello, Piano 14 years and under
2865	\$26	String Trio Violin, Cello, Piano 18 years and under
2868	\$26	String Quartet three years or less playing together
2869	\$26	String Quartet two years or less playing together
2870	\$26	String Quartet one year or less playing together
2871	\$26	Quartet Violoncello 14 years and under

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2872	\$26	Quartet Violoncello 18 years and under
2873	\$26	Quintet Violoncello 18 years and under
2874	\$26	String Ensemble
2875	\$26	String Ensembles Un-Accompanied
2876NC	\$26	String Ensemble Non Competitive

ORCHESTRAS

Competitor's own choice with a performance time limit of 20 minutes. This includes setting up, playing the music and removing the equipment from the stage. A legal copy of the music to be performed must be provided to the Hall Secretary.

CLASS	FEE	DESCRIPTION
2894	\$36	Orchestra - Open
2895	\$36	Orchestra - Junior/Youth - Open
2898	\$36	Community Youth Orchestra NOTE: Members must not be over 20 years of age.

ENSEMBLE CLASSES, STRING

Competitor's own choice. Open Class contestants must select music which requires the performer to play technical and melodic material at an advanced level. Please specify instrumentation, this will aid the Music Festival in scheduling the correct set of instrumentation with the proper adjudicator.

CLASS	FEE	DESCRIPTION
2900	\$26	Mixed Ensemble String - Elementary
2901	\$26	Mixed Ensemble String - High School

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2902 \$26 Mixed String Duets - High School

2903 \$26 Mixed String Duets - Elementary School

ENSEMBLE CLASSES, BRASS

Competitor's own choice. Open Class competitors must select music which requires the performer to play technical and melodic material at an advanced level. Please specify instrumentation.

CLASS	FEE	DESCRIPTION
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3000	\$26	Mixed Brass Ensemble - Elementary
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3005 \$26 Mixed Brass Ensembles - High School

ENSEMBLE CLASSES, WOODWIND

Competitor's own choice. Open Class contestants must select music which requires the performances to play technical and melodic material at an advanced level. Please specify instrumentation.

CLASS	FEE	DESCRIPTION
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3010	\$26	Mixed Woodwind Ensembles - Elementary
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3015 \$26 Mixed Woodwind Ensembles - High School

ENSEMBLE CLASSES, GENERAL

Competitor's own choice. Please specify instrumentation, to aid in scheduling the proper adjudicator.

CLASS	FEE	DESCRIPTION
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3020	\$26	Mixed Ensemble - Open
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3022 \$26 Mixed Duets - Open

3023 \$26 Mixed Duets - Elementary - Combination

3024 \$26 Jazz Combo Ensemble - High School

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ENSEMBLE CLASSES, (BRASS) ADULT, NON-COMPETITIVE

Two contrasting selections. Time limit 10 minutes

CLASS	FEE	DESCRIPTION
3030NC	\$26	Low Brass Ensemble
3032NC	\$26	Brass Ensemble up to 8 performers
3033NC	\$26	French Horn Ensemble

ENSEMBLE CLASSES, (W/W) ADULT, NON-COMPETITIVE

Two contrasting selections. 10 minute time limit.

CLASS	FEE	DESCRIPTION
3040NC	\$26	Woodwind Duet - Clarinet
3041NC	\$26	Woodwind Duet - Flute
3042NC	\$26	Woodwind Trio/Quartet/Quintet

MIXED ENSEMBLES, ADULT, NON-COMPETITIVE

Combinations of Woodwind and Brass instrumentation.

CLASS	FEE	DESCRIPTION
3055NC	\$26	Mixed Ensemble (up to 8)

PERCUSSION ENSEMBLES

Competitor's own choice. Open Class contestants must select music which requires the performer to play technical and melodic material at an advanced level.

CLASS	FEE	DESCRIPTION
3070	\$26	Percussion Open - 4 to 10 players
3071	\$26	Percussion High School - 4 to 10 players

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3072 \$26 Percussion Elementary School - 4 to 10 players

PERCUSSION SOLOS

Competitor's own choice with a performance time limit of 10 minutes. Junior (ages 13 and under), Intermediate (ages 14 - 16), Senior (ages 17 - 18).

CLASS	FEE	DESCRIPTION
3080	\$21	Snare Drum Junior
3081	\$21	Snare Drum Intermediate
3082	\$21	Snare Drum Senior
3083	\$21	Drum Set Solo/Multiple Percussion
3084	\$21	Timpani
3085	\$21	Mallet Percussion Junior Instruments such as Xylophone, Marimba, Vibraphone. Instruments will not be furnished by the Festival.
3086	\$21	Mallet Percussion Intermediate Instruments such as Xylophone, Marimba, Vibraphone. These instruments will not be furnished by the Festival.
3087	\$21	Mallet Percussion Senior Instruments such as Xylophone, Marimba and Vibraphone. These instruments will not be furnished by the Festival.

CONTEMPORARY ENSEMBLES

This section holds classes for students who are in ensembles of a contemporary nature, playing instruments such as, keyboard, bass guitar, guitar, drums optional.

CLASS	FEE	DESCRIPTION
3090	\$26	Contemporary Ensembles (Students)

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BRASS SOLO INSTRUMENTS

Competitor's own choice. Open class contestants must select music which requires the performer to play technical and melodic material at an advanced level. Maximum performance time of 6 minutes. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. ONE selection only

CLASS	FEE	DESCRIPTION
3101	\$21	Trumpet - Open One selection - time limit 10 minutes
3102	\$21	Trumpet - High School
3104	\$21	Trumpet - Elementary School One selection - time limit 6 minutes
3105	\$21	French Horn - Open One selection - time limit 10 minutes
3106	\$21	French Horn - High School One selection - time limit 6 minutes
3108	\$21	French Horn - Elementary School One selection - time limit 6 minutes
3109	\$21	Trombone - Open One selection - time limit 10 minutes
3110	\$21	Trombone - High School One selection - time limit 6 minutes
3112	\$21	Trombone - Elementary School One selection - time limit 6 minutes
3113	\$21	Baritone - Open One selection - time limit 10 minutes
3114	\$21	Baritone - High School One selection - time limit 6 minutes
3116	\$21	Baritone - Elementary School One selection - time limit 6 minutes

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3117	\$21	Tuba - Open One selection - time limit 10 minutes
3118	\$21	Tuba - High School One selection - time limit 6 minutes
3120	\$21	Tuba - Elementary School One selection - time limit 6 minutes
3121	\$21	Any brass instrument not listed above

BRASS SOLOS, GRADED RCM

These classes are for candidates who are studying privately and are following the Conservatory Syllabus. One selection only

CLASS	FEE	DESCRIPTION
3124	\$21	Brass RCM Grade 4 One selection - time limit 6 minutes
3126	\$21	Brass RCM Grade 6 One selection - time limit 6 minutes
3128	\$21	Brass RCM Grade 8 One selection - time limit 10 minutes
3129	\$21	Brass RCM Grade 9 One selection - time limit 10 minutes
3130	\$21	Brass RCM Grade 10 One selection - time limit 10 minutes

BRASS SOLO, NON-COMPETITIVE

CLASS	FEE	DESCRIPTION
3135NC	\$21	Non-Competitive Brass Solo One year playing experience or less
3136NC	\$21	Non-Competitive Brass Solo Two years playing experience or less

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3137NC \$21 Non-Competitive Brass Solo
 Three years playing experience or less

BRASS, ORIGINAL COMPOSITION

A LEGIBLE score (if available) of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Competitors own choice style brass composition up to a maximum of four performers in addition to an accompanist if required. Open to any combination of brass instrument. Performance time limit of ten minutes.

CLASS	FEE	DESCRIPTION
3140	\$21	Brass Composition - 14 years and under
3141	\$21	Brass Composition - 18 years and under

BRASS ENSEMBLES

Competitor's own choice. Open class contestants must select music which requires the performer to play technical and melodic material at an advanced level.

CLASS	FEE	DESCRIPTION
3152	\$26	Brass Group - High School
3153	\$26	Brass Group - Elementary School
3154	\$26	Brass Group- Open 2 selections will be accepted for this class only.
3160	\$26	Brass Quintet - Open/HighSchool or Elementary
3170	\$26	Brass Quartet - Open/High School or Elementary
3180	\$26	Brass Trio - Open/High School or Elementary

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3190 \$26 Brass Duet - Open/High School or Elementary

BRASS ENSEMBLES, NON-COMPETITIVE

Competitor's own choice.

CLASS	FEE	DESCRIPTION
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3193NC	\$26	Brass Ensemble
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3194NC	\$26	Brass Trio - Teacher/Students
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3195NC	\$26	Brass Duet Brass Duet - Teacher/Student
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3196NC	\$26	Brass Quartet/Quintet
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WOODWIND, CLARINET

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
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3240	\$21	Bb Clarinet Solo - Open
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3241	\$21	Bb Clarinet Solo - High School
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3242	\$21	Bb Clarinet Solo - Elementary School
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3243	\$21	Alto Clarinet Solo - Open
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3244	\$21	Alto Clarinet Solo - High School
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3245	\$21	Alto Clarinet Solo - Elementary School
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3247	\$21	Bass Clarinet Solo - High School
3248	\$21	Bass Clarinet Solo - Elementary School
3249	\$21	Bass Clarinet Solo - Open

WOODWIND, CLARINET, NON-COMPETITIVE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
3249NC	\$21	Clarinet Solo One year playing experience or less
3250NC	\$21	Clarinet Solo Two years playing experience or less
3251NC	\$26	Clarinet Duet - Teacher/Student

WOODWIND, OBOE/BASSOON

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
3252	\$21	Oboe Solo - Open or High School
3254	\$21	Bassoon Solo - Open / High School or Elementary

WOODWIND, OBOE/BASSOON, NON-COMPETITIVE

Competitor's own choice.

CLASS	FEE	DESCRIPTION
3257NC	\$21	Bassoon/Oboe Solo One year playing experience or less

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3258NC \$21 Bassoon/Oboe Solo
 Two years playing experience or less

WOODWIND, SAXOPHONE

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
3260	\$21	Alto Saxophone Solo - Open
3261	\$21	Alto Saxophone Solo - High School
3262	\$21	Alto Saxophone Solo - Elementary School
3263	\$21	Tenor Saxophone Solo - Open
3264	\$21	Tenor Saxophone Solo - High School
3265	\$21	Tenor Saxophone Solo - Elementary School
3266	\$21	Baritone Saxophone Solo - Open
3267	\$21	Baritone Saxophone Solo - High School
3268	\$21	Baritone Saxophone Solo - Elementary School

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WOODWIND, SAXOPHONE, NON-COMPETITIVE

Competitor's own choice.

CLASS	FEE	DESCRIPTION
3270NC	\$21	Saxophone Solo One year playing experience or less
3271NC	\$21	Saxophone Solo Two years playing experience or less

WOODWIND, ORIGINAL COMPOSITION

A LEGIBLE score (if available) of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Competitors own choice style woodwind composition up to a maximum of four performers in addition to an accompanist if required. Open to any combination of woodwind instrument. Performance time limit of 6 minutes.

CLASS	FEE	DESCRIPTION
3290	\$21	W/w Original composition - 14 years and under
3291	\$21	W/w Original composition - 16 years and under
3292	\$21	W/w Original composition -18 years and under

WOODWINDS, SIGHT READING

Competitors may enter one Sight Reading Class only. The test piece for each class is to be chosen by the adjudicator.

CLASS	FEE	DESCRIPTION
3295	\$21	Sight Reading W/w Grade 8 - RCM
3296	\$21	Sight Reading W/w - Grade 9 RCM
3297	\$21	Sight Reading W/w - Grade 10 RCM

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WOODWIND ENSEMBLES

Competitor's own choice. Open class competitors must select music which requires the performer to play technical and melodic material at an advanced level. Unless otherwise specified any combination of woodwind instruments is acceptable. Time limit of 8 minutes.

CLASS	FEE	DESCRIPTION
3330	\$36	Flute Choir Open
3331	\$36	Flute Choir High School
3332	\$36	Flute Choir Elementary School
3334	\$36	W/w Mixed Choir Open
3337	\$26	W/w Quintet Open/High School or Elementary
3340	\$26	W/w Quartet Open/High School or Elementary
3343	\$26	W/w Trio Open/High School or Elementary
3346	\$26	W/w Duet Open/High School or Elementary
3349	\$26	W/w Duet Elementary School - 2 years of less experience

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BANDS, NON-COMPETITIVE

Two contrasting selections, competitor's own choice. The time limit is 30 minutes. This includes setting up, playing the music, and removing the equipment from the stage. Contestants in Band competition are referred particularly to Rules 3.11, 3.12 and 5.11 to 5.14. Legal copies of both selections to be performed must be provided to the Hall Secretary.

CLASS	FEE	DESCRIPTION
3403NC	\$36	Secondary School - "A" Bands Competitor's own choice both selections should be at Level 4
3404NC	\$36	Secondary School - "B" Bands Competitor's own choice both selections must be at Level 3.
3405NC	\$36	Secondary School - "C" Bands Competitor's own choice both selections must be at Level 2.
3406NC	\$36	Elementary School Grade 8 and under
3407NC	\$36	Elementary School Grade 7
3408NC	\$36	Senior Stage Two contrasting selections
3409NC	\$36	Intermediate Stage Two contrasting selections
3410NC	\$36	Dixieland Two contrasting selections
3411NC	\$36	Nostalgia Two contrasting selections
3412NC	\$36	Stage Bands with Vocals Two contrasting selections
3413NC	\$36	Vocal Jazz Ensemble

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BANDS, COMPETITIVE

Competitors' own choice for one selection the other from the list supplied. On MusicFest web site. The time limit is 30 minutes. This includes setting up, playing your selections and removing equipment from the stage. Please consult Band Competition rules 3.11, 3.12, 5.11, 5.14 and 8.4. Please provide originals to Hall Secretary.

CLASS	FEE	DESCRIPTION
3420	\$36	Secondary School - "A" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 4 level or comparable level of difficulty.
3421	\$36	Secondary School - "B" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 3 level or comparable level of difficulty.
3422	\$36	Secondary School - "C" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 2 level or comparable level of difficulty.
3423	\$36	Elementary School Grade 8 and under Two contrasting selections
3424	\$36	Elementary School Grade 7 Two contrasting selections
3425	\$36	Senior Stage Two contrasting selections
3426	\$36	Intermediate Stage Two contrasting selections
3426A	\$36	Intermediate Stage - High Schools Competitor's Own Choice of two contrasting selections.
3426B	\$36	Intermediate Stage - Elementary School two contrasting selections

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3427	\$36	Dixieland Two contrasting selections
3428	\$36	Nostalgia Two contrasting selections
3429	\$36	Stage Bands with Vocals Two contrasting selections
3431	\$36	Community Note: Secondary School Bands NOT ELIGIBLE
3432	\$36	Vocal Jazz Ensembles Two contrasting selections
3433	\$36	Original Composition - Concert Bands (High School) Selection has been composed by student of the school.

WOODWIND, FLUTE

Competitor's own choice unless otherwise specified. Open Class must select music which requires the performer to play technical and melodic material at an advanced level. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. LIST B 19-21st Century style and List C unaccompanied repertoire.

CLASS	FEE	DESCRIPTION
3501B	\$21	Flute Solo Prep & RCM Grade 1 Current RCM List B
3502B	\$21	Flute Solo RCM Grade 2 Current RCM List B
3503B	\$21	Flute Solo RCM Grade 3 Current RCM List B
3504B	\$21	Flute Solo RCM Grade 4 Current RCM List B
3505B	\$21	Flute Solo RCM Grade 5 Current RCM List B and C
3506B	\$21	Flute Solo RCM Grade 6 Current RCM List B and C

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3507B	\$21	Flute Solo RCM Grade 7 Current RCM List B and C
3508B	\$21	Flute Solo RCM Grade 8 Current RCM List B and C
3509B	\$21	Flute Solo RCM Grade 9 Current RCM List B and C
3510B	\$21	Flute Solo RCM Grade 10 Current RCM List B and C
3511B	\$21	Flute Solo ARCT Current RCM List B and C
3512	\$21	Flute Solo High School - Grade 12 and under For students who are formally studying flute
3513	\$21	Flute Solo High School - Grade 10 and under For students who are formally studying flute
3514	\$21	Flute Solo - School Grade 8 and under For students who are formally studying flute
3515	\$21	Flute Solo - School Grade 6 and under For students who are formally studying flute
3516	\$21	Piccolo Solo Open
3517	\$21	Flute Solo - Open

FLUTE SOLO, CONCERTO OR SONATA

Competitor's own choice. Current RCM Syllabus rules apply, and should be consulted for selections.
List A repertoire.

CLASS	FEE	DESCRIPTION
3526	\$21	Flute Sonata Int (Grade 6 RCM) Time limit of 12 minutes. Competitor's own choice.
3527	\$21	Flute Sonata Int. (Grade 7 RCM) Time limit of 15 minutes. Competitor's own choice.

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3528	\$21	Flute Sonata Int (Grade 8 RCM) Time limit of 15 minutes. Competitor' s own choice.
3529	\$21	Flute Sonata Sr. (Grade 9 RCM) Time limit of 16 minutes. Competitor's own choice.
3530	\$21	Flute Sonata Sr. (Grade 10) RCM Time limit of 16 minutes. Competitor's own choice.
3531	\$21	Flute Sonata - ARCT Time limit of 16 minutes. Competitor's own choice
3532	\$21	Flute Sonata - Open Competitors wishing to be eligible for Provincial Finals must perform a concerto or concerted work. Time limit 20 minutes. Competitor's own choice.

FLUTE SOLO, CONCERT GROUP

Own selection of two or more pieces showing contrasting moods. NO SONATA OR CONCERTO MOVEMENTS SHALL BE ALLOWED. Please check your current Syllabus (RCM) so that your selection conforms at least roughly to the levels in the Syllabus.

CLASS	FEE	DESCRIPTION
3542	\$21	Flute Concert Jr. (Prep - Grade 1) RCM Time limit of 8 minutes.
3543	\$21	Flute Concert Jr (Grade 2 - 3 RCM) Time limit of 8 minutes.
3545	\$21	Flute Concert Jr (Grade 4 - 5 RCM) Time limit of 10 minutes
3547	\$21	Flute Concert Int. (Grade 6 - 7 RCM) Time limit of 10 minutes
3548	\$21	Flute Concert Sr. (Grade 8 RCM) Time limit of 16 minutes
3549	\$21	Flute Concert Sr. Grade 9 RCM Time limit of 20 minutes. Three selections may be used.
3550	\$21	Flute Concert Sr (Grade 10 RCM) Time limit of 20 minutes. Three selections may be performed.

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WOODWIND, FLUTE, NON-COMPETITIVE

Competitor's own choice.

CLASS	FEE	DESCRIPTION
3581NC	\$21	Flute Solo - 1 yr or less experience One year playing experience or less
3582NC	\$21	Flute Solo - two yrs or less Two years playing experience or less
3583NC	\$21	Flute Solo - three yrs or less Three years playing experience or less

FLUTE SOLO, STUDYING IN SCHOOL

For students studying at school.

CLASS	FEE	DESCRIPTION
3591	\$21	Flute Solo - High School Grade 12 and under
3592	\$21	Flute Solo - High School Grade 10 and under
3594	\$21	Flute Solo - Grade 8 and under

RECORDER, SOLOS

CLASS	FEE	DESCRIPTION
3601	\$21	Recorder - First Year a. Lightly Row (German Folk Song) / Empire Music / Windsongs Book 3 - Go Tell Aunt Rhody - Pg. 28 b - Competitor's Own Choice
3602	\$21	Recorder - Second Year a. Toembai / Empire Music / Windsongs Book 5 -A La Claire Fontaine, pg 39 b - Competitor's Own Choice

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3603	\$21	Recorder - Third Year Competitor's own choice Two contrasting selections
3604	\$21	Recorder - Elementary School Two contrasting selections
3605	\$21	Recorder - High School Two contrasting selections
3606	\$21	Recorder - Open Two contrasting selections

RECORDER, CHOIRS & CONSORTS

CLASS	FEE	DESCRIPTION
3608	\$36	Recorder - Classroom Choir First Year "Down In The Meadow" American Folk Song / Empire Music / Windsongs Book 3 - Pg 11 b - Competitor's Own Choice
3609	\$36	Recorder Classroom Choir Second Year a - Oh! How Lovely, (German) / Empire Music / Windsongs Book 4- I's the B'y , Pg 41 b - Competitor's Own Choice
3610	\$36	Recorder Classroom Choir Third Year Two contrasting selections
3611	\$36	Recorder Consort First Year - Combination 4 parts or more Two contrasting selections
3612	\$36	Recorder Consort Second Year - Combination 4 parts or more Two contrasting selections
3613	\$36	Consort Open - Combination 4 parts or more Two contrasting selections

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3614	\$36	Recorder Classroom Choir - Open Two contrasting selections
3615	\$36	Ensemble (Max. 8 players) Any Combinations Two contrasting selections. Time limit of 8 minutes

RECORDER, SMALL ENSEMBLES

CLASS	FEE	DESCRIPTION
3620	\$26	Recorder Duet First Year a - J'ai Du Bon Tabac (French Folk Song) / Empire Music Co / Windsongs Book 4 - It's the B'y , pg 50 b - Competitor's Own Choice
3621	\$26	Recorder Duet Second Year a -The Water is Wide (Appalachian Folk Melody) / Empire Music Co. / Windsongs Book 5 - A La Claire Fontaine, pg 19 b - Competitor's Own Choice
3622	\$26	Recorder Duet Third Year
3623	\$26	Recorder Duet Open Two contrasting selections
3624	\$26	Recorder Trio/Quartet Any Combination Two contrasting selections

RECORDER, NON-COMPETITIVE

Two contrasting selections. Accompaniment optional.

CLASS	FEE	DESCRIPTION
3690NC	\$21	Recorder Adult

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3695NC \$26 Recorder Ensemble Class
For any combination of recorders, 2-4 players. Two contrasting selections. Time limit 8 minutes. Accompaniment optional.

FAMILY CLASSES, NON-COMPETITIVE

In all Family Classes the music performed will be the competitor's own choice. The playing time must be no less than three minutes nor more than five minutes. These classes are planned to foster music in the home. The performers may include parents and children and there are no age limits. The breakdown of instrumentation is to aid the music festival in scheduling classes with the proper adjudicator.

CLASS	FEE	DESCRIPTION
3701NC	\$36	Family Vocal The performance may be a vocal duet, trio or quartet and accompaniment may be piano or other instrument - played by a member of the same family.
3702NC	\$36	Family Piano Ensemble One piano
3703NC	\$36	Family Woodwind Ensemble This may be a duet or any combination of woodwind instruments. Piano accompaniment must be by a member of the same family.
3704NC	\$36	Family String This may be a duet, or any combination of string instruments. Piano accompaniment must be by a member of the same family.
3705NC	\$36	Family Music This may consist of any combination of musical instruments or voices. Piano accompaniment must be by a member of the same family.
3706NC	\$36	Family Plus This may consist of any combination of musical instruments or voices. One or more members of the group may be from outside the family.

ORGAN

Competitor's own choice of two contrasting numbers from any accredited conservatory.

CLASS	FEE	DESCRIPTION
3801	\$21	Grade 6/7 Organ

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3803 \$21 Grade 8/9 Organ

3805 \$21 Grade 10/Pre-Diploma Organ

CHORAL SPEAKING CHOIRS

- 1.Choral speaking groups will be marked on clarity, articulation and quality of sound.
- 2.Props are not permitted.
- 3.All selections must be memorized.
- 4.For sample works of choral speaking the following are guidelines:
"Rotten Convention - Shel Silverstein from " Falling Up" - Harper Collins,
"The Raven" - Edgar Allan Poe - from " The Best Poems Ever" Scholastic.

CLASS	FEE	DESCRIPTION
3901NC	\$36	Choral Speaking Primary Grades (1-3)
3903	\$36	Choral Speaking Jr. Grades (4-6)
3904	\$36	Choral Speaking Int. Grades (7-8)
3905	\$36	Choral Speaking High School (9-12)

SOLO VERSE SPEAKING

Competitor's own choice of two contrasting selections.Maximum performance time five minutes.

CLASS	FEE	DESCRIPTION
4001	\$21	Solo Verse - Elementary
4003	\$21	Solo Verse - High School

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PREPARED PUBLIC SPEAKING

Competitor's own choice with a performance time limit of 3 minutes. Notes, if required, to be on one card 3" x 5" one side only. A copy of the speech must be provided to the Festival Secretary 72 hours prior to the performance. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

CLASS	FEE	DESCRIPTION
4105	\$21	Public Speaking - High School
4108NC	\$21	Public Speaking - Elementary School Non Competitive

MODERN DRAMA

Selections to be competitor's own choice and no more than 5 minutes in length. Copies of selections must be received by the Secretary 72 hours prior to the performance, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. All scenes must be introduced with not more than two sentences. Marks awarded for introduction as well as presentation. Material may be from excerpts such as "St. Joan".

CLASS	FEE	DESCRIPTION
4201	\$21	Solo Modern Drama - High School
4203	\$21	Solo Modern Drama - Elementary School
4204	\$26	Modern Drama - High School (2 to 6 players)
4206	\$26	Modern Drama - Elementary School Gr. 4 - 6 (2 to 6 Players)
4207	\$26	Modern Drama - Elementary School Gr 7/8 (2 to 6 players)
4208	\$26	Modern Drama - Elementary School Gr 4-6, (10 to 20 players)
4209	\$26	Modern Drama - Elementary School Gr. 7/8 (10 - 20 players)
4210	\$26	Original Modern Drama - Elementary School Grade 4 - 6
4211	\$26	Original Modern Drama - Elementary School Grades 7/8

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SHAKESPEAREAN DRAMA, SOLO

The selection shall be competitor's own choice and no more than 5 minutes in length. An example of the material required is "Hamlet's Soliloquy".

CLASS	FEE	DESCRIPTION
4301	\$21	Shakespeare Solo - Elementary School Grade 7/8
4302	\$21	Shakespeare Solo - High School Grade 9/10
4303	\$21	Shakespeare Solo - High School Grade 11/12

SHAKESPEAREAN DRAMA, GROUP

The selection shall be competitor's own choice and no more than 8 minutes in length. Copies of the script must be provided for the Adjudicator. The group may consist of from 2 to 6 persons.

CLASS	FEE	DESCRIPTION
4304	\$26	Shakespeare Group - Elementary School
4307	\$26	Shakespeare Group - High School

BIBLICAL READING

The selection shall be competitor's own choice with a performance time limit of 5 minutes.

CLASS	FEE	DESCRIPTION
4401	\$21	Bible Reading 10 years and under
4402	\$21	Bible Reading 16 years and under

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ORIGINAL POETRY

These classes of original poetry must be spoken by the author. Time limit 5 minutes. Solo performances only. Two contrasting selections.

CLASS	FEE	DESCRIPTION
4501	\$21	Original Poetry - Elementary School
4502	\$21	Original Poetry - High School

MIME, SOLO PERFORMANCE

In all these classes the competitor may select an area of Mime including characterization of any group covered through the performing arts. Ballet can also be considered as the use of background music is allowed. The use of makeup and costume is allowed, however adjudication is based wholly on portrayal. A mime story can be created from a record. Performance time limit of 5 minutes.

CLASS	FEE	DESCRIPTION
4601	\$21	Mime Solo 14 years and under
4602	\$21	Mime Solo 19 years and under
4603	\$21	Mime Solo 20 years and over

MIME, GROUP TWO TO SIX PLAYERS

Competitor's own choice with a performance time limit of 5 minutes.

CLASS	FEE	DESCRIPTION
4604	\$26	Mime Group -Elementary School
4605	\$26	Mime Group - High School
4606	\$26	Mime Group 20 years and over

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IMPROVISATION

Competitors will be required to improvise for 3 to 5 minutes on a topic supplied by the adjudicator fifteen minutes prior to the class. The improvisation will be with two to six people. Marking: Interacting of the characters, Continuity of topic, Voice, Imagination, Impact on the audience and effective use of the stage.

CLASS	FEE	DESCRIPTION
4800	\$26	Improvisation - Elementary Grade 3/4
4801	\$26	Improvisation - Elementary Grade 5/6
4802	\$26	Improvisation - Elementary Grade 7/8
4803	\$26	Improvisation - High School Grade 9/10
4804	\$26	Improvisation - High School Grade 11/12

STORY TELLING

Competitors will be required to tell (not read) a story of 3 to 7 minutes. Notes may be used on a card not more than 3" x 5" on one side only. Adjudication will be based on the choice of the story and the presentation. The story must contact an imaginary audience. Suggested sources - "A Greek Myth or A Fantasy in a Children's Story." Published stories, or original prose maybe used. Copy of original must be received by the Secretary 72 hours prior to performance. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

CLASS	FEE	DESCRIPTION
4901	\$21	Story Telling - Elementary School
4902	\$21	Story Telling - High School

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HARP

CLASS	FEE	DESCRIPTION
5005	\$21	Harp Solo Open