

## 2012 PETERBOROUGH KIWANIS MUSIC FESTIVAL - ENTRY FORM

When entry is complete send to:

Music Festival Secretary  
P.O. Box 481, Peterborough, On K9J 6Z6  
Make Cheque payable to: **PETERBOROUGH KIWANIS MUSIC FESTIVAL**

**CLOSING DATE – January 20<sup>th</sup>, 2012**

**Drop off location: Topping Insurance 159 Wolfe Street Peterborough**

**First time entry to the Festival** Yes  No

**PERFORMER'S NAME** \_\_\_\_\_

**Class #** \_\_\_\_\_

**Class #** \_\_\_\_\_

**Class #** \_\_\_\_\_

If this is a **School entry**, please indicate which Board: **PVNC**  **KPR**  **TRILLIUM**  **IND**

**School Name** \_\_\_\_\_

**Scheduling requests** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone #:** ( ) \_\_\_\_\_ **Age:** (as of Jan.1, 2012) \_\_\_\_\_ **City** \_\_\_\_\_ **Postal Code** \_\_\_\_\_ **Birthdate:** \_\_\_\_\_

**Number of performers in group:\*** \_\_\_\_\_ **Grade level of study as of Jan 1, 2012\*** \_\_\_\_\_

\*Note: The Festival will only be responsible for providing space for numbers indicated. \*\*Note: Please read rule 2.8.

**Last RCM or CC exam** \_\_\_\_\_

### THIS INFORMATION MUST BE FILLED OUT

**Please list the title(s) of your selection(s)**

**“OwnChoice”:**Title(s) \_\_\_\_\_

**Instrumentation:** \_\_\_\_\_

**Composer(s):** \_\_\_\_\_ **Performance Times:\*** \_\_\_\_\_ mins.

**Accompanist if required** \_\_\_\_\_

**I certify that all of the above information is correct:** \_\_\_\_\_  
(Signature of Teacher or Parent of Student. (if under 18 years)  
Performance times, dates etc will be sent to the Teacher for distribution.

**Teacher, Supervisor or Conductor's Information** (All information will be sent to you directly for you to disperse)

**Name:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Mailing address:** \_\_\_\_\_, **City** \_\_\_\_\_,

**PC** \_\_\_\_\_

**Phone number:** \_\_\_\_\_

**BEFORE FILLING IN YOUR ENTRY, PLEASE READ THE FOLLOWING  
ENTRY PROCEDURES CAREFULLY.**

1. Entries must be **fully and correctly** completed and properly signed.
2. The correct entrance fee **MUST** accompany each entry, unless it is to be billed to a Board of Education.
3. Incomplete entries will be returned to the competitor and accepted only if resubmitted within one (1) week accompanied by a surcharge of \$5.00 per entry.
4. Unless a school board will accept a billing from the Music Festival, a cheque must be enclosed. Your cancelled cheque will be your receipt.
5. Entry fees cannot be refunded, except under special circumstances where the entry is rejected by the Board of Directors.
6. Competitors are completely responsible for entering the correct class (es). Please read the “Rules & Regulations” of the Festival, in particular sections 2.1 and 2.2.
7. **ENTRIES CLOSE – January 20th, 2012 - NO EXCEPTIONS OR EXTENSIONS.**
8. There will be no class changes after programming is completed. The only exception to this is a **cancellation**, in which case the Festival Secretary should be notified in advance of the Festival.
9. Please provide an original copy of music to the Hall Secretary prior to performance time if class is “Competitor’s Own Choice.”
10. **“COPYRIGHT” – NO ONE IS ALLOWED TO COPY WORK IN WHICH COPYRIGHT EXISTS WITHOUT FIRST OBTAINING WRITTEN PERMISSION FROM THE COPYRIGHT OWNERS. THIS IS THE LAW AND IT APPLIES TO OUR FESTIVAL AND ALL OUR COMPETITORS. The use of photocopied music is NOT permitted, this applies to accompanists also.**
11. If a competitor is late and the others have arrived on time, the latecomer will be allowed to perform at the end of the class.
12. The Peterborough Kiwanis Music Festival, its staff and volunteers, assumes no responsibility for the actions or behaviour of any participant, teacher or supervisor participating in the events sponsored by the Festival, or those of any person attending such events.

*Permission for publication of competitors names and indication that press coverage will take place through the local newspaper.*

While it is the policy of the Peterborough Kiwanis Music Festival that Festival performances and adjudications should not be recorded in any way, the realities of modern technology make it impossible to fully monitor and enforce this policy.

We ask the following from our spectators:

1. No recording of any kind is permitted of adjudications.
2. Guests should position themselves 15 feet behind the adjudicator for all recordings, minimizing distraction or disruption.
3. Determination of what constitutes “disruption” is at the sole discretion of the festival personnel at each event.

All festival entrants should note this policy, and with their entry, acknowledge and agree that their performance might be recorded by any guest under the conditions stated.

**This entry form may be photocopied. There is now space for multiple entries per student.**