

Peterborough Kiwanis Music Festival

CHURCH CHOIRS

Competitor's own choice with a total performance time limit of 15 minutes.

CLASS	FEE	DESCRIPTION
0101	\$40	Church - SATB Over 25 Voices Two contrasting pieces of sacred music.
0102	\$40	Church SATB Less Than 25 Voices Two contrasting pieces of sacred music
0103	\$40	Intermediate Church Choir - 19 years and under Two contrasting pieces of sacred music
0104	\$40	Junior Church Choir - 15 years and under Two contrasting pieces of sacred music

COMMUNITY CHOIRS

Competitor's own choice of two contrasting selections with a total performance time limit of 15 minutes.

CLASS	FEE	DESCRIPTION
0201	\$40	Community Mixed Voices - S.A.T.B. Two contrasting selections
0202	\$40	Community Ladies Voices - S.S.A. Two contrasting selections
0203	\$40	Community Male Voices - T.T.B.B. Two contrasting selections
0204	\$40	Community Choir - Folk or Madrigal Two contrasting selections
0205	\$40	Community Ladies Voices - S.S.A.A. Two contrasting selections
0206	\$40	Community Childrens' Chorus Two contrasting selections

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0207	\$40	Community Youth Chorus Two contrasting selections
0208	\$40	Community (Independent School) Choir Two contrasting selections
0209	\$40	Choirs Sing - O Canada/ Canadian To Celebrate the 150th birthday of our nation. Two selections, any version of O Canada, second selection must be a contrasting Canadian composition O Canada

CHORAL ENSEMBLES

Competitor's own choice of two contrasting selections with a total time limit of 10 minutes.
Accompaniment optional. Sacred or Secular music permitted

CLASS	FEE	DESCRIPTION
0301	\$40	Ensemble Mixed Voice Choirs - S.A.T.B. 21 years and under Two contrasting selections
0302	\$40	Ensemble Girl's Chorus - S.S.A.A. Two contrasting selections
0303	\$40	Ensemble Girl's Chorus - S.S.A. Two contrasting selections
0304	\$40	Ensemble Girl's Chorus - 19 years and under Two contrasting selections
0305	\$40	Ensemble Youth Chorus - 16 years and under Two contrasting selections - any combination of parts
0307	\$40	Ensemble High School - 19 years and under Two contrasting selections - any combination of parts.
0308	\$40	Ensemble High School Chorus - Jazz Vocals Two contrasting selections. Rhythm section optional. Piano accompaniment optional.
0309	\$30	Trio-21 years and under-Girls and/or Boys One selection only

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0310	\$30	Trio- 18 years and under-Girls and/or Boys One selection only
0311	\$30	Trio - 16 years and under -Girls and/or Boys One selection only
0312	\$30	Duet -18 years and under - Girls and/or Boys One selection only
0313	\$30	Duet -14 years and under - Girls and/or Boys One selection only
0314	\$40	High School Chorus (SATB) Two contrasting selections.
0315	\$40	Vocal Ensemble -3 to 6 voices Two contrasting selections.
0316	\$40	Vocal Ensemble - 7 -12 Voices No more than 15 members. Two contrasting selections
0317	\$40	Choral Ensemble - Open 10 to 20 Voices. Two contrasting selections

ELEMENTARY SCHOOL CHOIRS

Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students. TWO CONTRASTING SELECTIONS FOR ALL CLASSES

CLASS	FEE	DESCRIPTION
0320	\$40	Kindergarten Choir JK/SK Own choice of two contrasting selections.
0320A	\$40	Primary Choir - Unison or 2 Part Own choice of two contrasting selections.
0321	\$40	Junior Choir - Unison or 2 Part Own choice of two contrasting selections.
0322	\$40	Intermediate Choir - Unison or 2 Part Own choice of two contrasting selections.

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- 0325 \$40 Primary Choir - Gr. 1,2,3 with Orff Accompaniment
Competitor's own choice of two contrasting selections. ORFF ACCOMPANIMENT - Orff instruments are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. drums, glockenspiel, xylophone. Piano is NOT in this category.
- 0326 \$40 Junior Choir - Gr. 4, 5, 6 with Orff Accompaniment
Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. Drums, glockenspiel, xylophone. Piano is NOT in this category.

ELEMENTARY SCHOOL CLASSROOM CHOIRS

Competitors are required to sing two own choice contrasting selections. Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students.

- | CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 0327 | \$40 | JK/ SK Classroom Choir - Unison
Own choice of two contrasting selections. |
| 0328 | \$40 | Classroom Choir Grades 1/2 - Unison
Own choice of two contrasting selections. |
| 0329 | \$40 | Classroom Choir Grades 2/3
Own choice of two contrasting selections. |

ELEMENTARY SCHOOL CHOIRS- FRENCH

Primary Choir - Grades 1 - 3 , Junior Choir - Grades 4 - 6 , Intermediate Choir - Grades 7 and 8 . A choir may include students in grades LOWER than the designated category, but not higher. TWO CONTRASTING SELECTIONS.

- | CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 0330 | \$40 | Classroom Choir French JK/SK
Own choice of two contrasting selections. |
| 0331 | \$40 | Classroom Choir French Grades 1/2 or 2/3
Own choice of two contrasting selections. |
| 0332 | \$40 | Junior Classroom Choir French Grades 4-6 Unison or Parts
Own choice of two contrasting selections. |

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- 0333 \$40 Intermediate Classroom Choir French Grades 7/8 Unison or parts
Own choice of two contrasting selections.
- 0334 \$40 Combined Primary / Junior Choirs French - Unison or Parts
Own choice of two contrasting selections. Classes of 2/3 split or 3/4 combinations

ELEMENTARY SCHOOL CLASSROOM CHOIRS, FRENCH

Competitor's are required to perform two own choice contrasting selections. Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students.

- | CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 0337 | \$40 | Classroom Choir French JK/SK Unison French
Own choice of two contrasting selections. |
| 0338 | \$40 | Classroom Choir French Grade 1/2 Unison French
Own choice of two contrasting selections. |
| 0339 | \$40 | Classroom Choir French Grade 2/3 Unison or parts
Own choice of two contrasting selections. |

RHYTHM BAND, NON-COMPETITIVE

Competitor's own choice. Two contrasting selections.

- | CLASS | FEE | DESCRIPTION |
|--------------|------------|--|
| 0350NC | \$40 | Classroom JK/SK Rhythm Band
Own choice of two contrasting selections. |
| 0351NC | \$40 | Classroom - Grade One/Two Rhythm Band
Own choice of two contrasting selections. |
| 0352NC | \$40 | Rhythm Band Ages 5, 6, 7 Community
Own choice of two contrasting selections. |

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ELEMENTARY SCHOOL CHOIRS, NON-COMPETITIVE

Competitor's Own Choice of TWO CONTRASTING SELECTIONS. Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students.

CLASS	FEE	DESCRIPTION
0380NC	\$40	Kindergarten (JK and SK) Own choice of two contrasting selections.
0381NC	\$40	Primary Choir - Grades 1 - 3 Unison Own choice of two contrasting selections.
0382NC	\$40	Junior Choir Grades 4 - 6 Unison Own choice of two contrasting selections.
0383NC	\$40	Intermediate Choir Grades 7 and 8 - Unison or 2-part Own choice of two contrasting selections.
0384NC	\$40	Primay & Junior Choir - Unison or 2- Parts Own choice of two contrasting selections.
0385NC	\$40	Primary Choir - Gr. 1, 2, 3 with Orff Accompaniment - N/C Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. Drums, glockenspiel, xylophone. Piano is NOT in this category.
0386NC	\$40	Junior Choir - Gr. 4, 5, 6 with Orff Accompaniment - N/C Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. Drums, glockenspiel, xylophone. Piano is NOT in this category.

ELEMENTARY SCHOOL CLASSROOM CHOIRS, NON-COMPETITIVE

Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students. Competitors own choir of two contrasting selections.

CLASS	FEE	DESCRIPTION
0390NC	\$40	Kindergarten Classroom Choir (JK and SK) Unison Own choice of two contrasting selections.

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0391NC	\$40	Primary Classroom Choir Grade 1/2 Unison Own choice of two contrasting selections.
0392NC	\$40	Primary Classroom - Grades 2/3 Unison Own choice of two contrasting selections.
0393NC	\$40	Junior Classroom Grades 4/5 or 5/6- Unison or 2 Part Own choice of two contrasting selections.

ELEMENTARY SCHOOL - ORFF

Competitor's own choice. Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students. Two contrasting selections. Large group 10 students or more, Small group less than 10 students

CLASS	FEE	DESCRIPTION
0396	\$40	ORFF Primary 1- 3 Large or Small Groups Large group 10 students or more, small group would be 10 or less students. Own choice of two contrasting selections.
0397	\$40	ORFF Junior Grades 4-6 Large or small groups Large group 10 students or more, small group would be 10 or less students. Own choice of two contrasting selections.
0398	\$40	ORFF Int. Grades 7-8 Large or Small Groups Large group 10 students or more, small group would be 10 or less students. Own choice of two contrasting selections.

VOICE - ORIGINAL COMPOSITION

Competitors own choice A legible score must be available to the adjudicator 72 hours prior to performance time. Adjudication is based on 50% composition and 50% performance. 5 minute time allowance.

CLASS	FEE	DESCRIPTION
0399	\$28	Original Composition, All levels

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VOCAL SOLOS

Repertoire should be selected from the current RCM syllabus commencing at the Grade 9 level to Pre-Diploma level for all classes in the Viznowski Memorial 400 series. Open to performers in high school and university who have NOT completed a B Mus degree or other degrees or diplomas.

CLASS	FEE	DESCRIPTION
0400RO	\$	Vocal Solo Competition Run-off Selected winners of classes 401 to 409, as chosen by the adjudicator, will compete in this Class. Competitor's own choice of one selection at the grade 9 Conservatory level or higher. The winner will be considered for the Connie Vizniowski Memorial Scholarship and Trophy. The runner up will be considered for the George McLeod Memorial Trophy and the Kiwanis Club of the Kawarthas Scholarship.
0401	\$24	General Song - Male or Female Own choice - Grade 9 level to Pre-Diploma level. Please submit a copy of current syllabi documentaion.
0402	\$24	Canadian - Male or Female Competitor's own choice from Grade 9 to Pre Diploma . Time limit of 5 minutes.
0403	\$24	Folk Song - Male or Female Competitor's own choice grade 9 to Pre Diploma level Documentation is required. Time limit of 5 minutes
0404	\$24	Sacred - Male or Female Competitor's own choice at the grade 9 to Pre Diploma. Time limit of 5 minutes. Please submit syllabi documentation
0405	\$30	Lieder - Male or Female Test selections in this section will be own choice (at the grade 9 RCM level or above) and are to be sung in German. Time limit of 8 minutes. Composers such as Brahms, Wolfe, Schubert and Schumann are recommended.
0406	\$24	Oratorio - Male or Female Competitor's own choice of an aria from any oratorio. If a recitative precedes the aria it must be sung. Grade 9 to Pre Diploma level. Transposition is not permitted. Performance time limit of 10 minutes.
0408	\$24	Operatic - Male or Female Competitor's own choice from any standard opera, language is optional at the grade 9 to Pre Diploma level. Performance time limit of 10 minutes.

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ADULT VOCAL CLASSES

Adult vocal students (over the age of 21) who are studying RCM level repertorie.

CLASS	FEE	DESCRIPTION
0450	\$24	Adult Vocal Own choice vocal solo

VOCAL SOLO ARCT LEVEL

These classes are available for performers (male or female) who have completed a B Mus, Opera Diploma or working at the Masters degree level. Performers maybe considered to participate in the Founder's Competition upon the discretion of the committee.Repetoire should be selected from the current RCM syllabus. Competitors may be considered for Provincial competition. All selections must be memorized. Competitors must enter and compete in one other OPEN class to be considered for Provincial competition.

CLASS	FEE	DESCRIPTION
0461	\$28	ARCT General
0462	\$28	ARCT Folk Song
0463	\$28	ARCT Canadian
0464	\$28	ARCT Sacred
0465	\$28	ARCT Operatic
0466	\$28	ARCT Oratorio
0467	\$30	ARCT Leider

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MUSICAL THEATRE/OPERA SOLOS

e.g. Gilbert & Sullivan; Musical Theatre, Broadway Show Tunes. Competitor's own choice of one selection. Time limit of 5 minutes. Applications will not be accepted unless song title has been listed on entry form. See new 2005 Conservatory Syllabus for specific selections List C part 2 for grades 9, 10, ARCT. Competitors will be judged primarily on the basis of interpretation as well as discrimination shown in their selection. Vocal technique will be of secondary consideration. Selections must be made from Music Theatre repertoire, tho movie selections will be acceptable providing the selection portrays a character. Minimum props and costume are encouraged.

CLASS	FEE	DESCRIPTION
0508MT	\$24	Music Theatre - 8 years and under
0509MT	\$24	Music Theatre - 9 years and under
0510MT	\$24	Music Theatre - 10 years and under
0511MT	\$24	Music Theatre - 11 years and under
0512MT	\$24	Music Theatre - 12 years and under
0513MT	\$24	Music Theatre - 13 years and under
0514MT	\$24	Music Theatre - 14 years and under
0515MT	\$24	Music Theatre - 15 years and under
0516MT	\$24	Music Theatre - 16 years and under
0517MT	\$24	Music Theatre - 17 years and under
0518MT	\$24	Music Theatre - 18 years and under

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0519MT \$24 Music Theatre - 19 years and under

0520MT \$24 Music Theatre - 20 years and over

MUSIC THEATRE AGE GROUPS (Provincial)

In accordance with the OMFA provincial syllabus, age group classes have been added. Entry into these classes does not qualify the performer for provincial recommendations. Movie selections and Disney Movie tunes are not permitted in this section. Definitions of Musical Theatre Repertoire: Up-Tempo is described music with a lively tempo, often comedy e.g - One Hundred Easy Ways (from Wonderful Town). Ballad is music with a slower tempo, often of a serious or introspective nature, e.g - On My Own, (from Les Miserables). At the Provincial level 3 selections will be expected, Up-Tempo, Ballad, and standard Repertoire.

CLASS	FEE	DESCRIPTION
0525	\$30	Elementary Music Theatre (11 - 12) Two Selections are required . One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials.
0526	\$30	Junior Music Theater (13 -14) Two Selections are required . One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials.
0527	\$30	Intermediate Music Theatre (15 - 16) Two Selections are required . One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials.
0528	\$30	Senior Music Theatre (17 - 18) Two Selections are required . One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials.
0529	\$30	Advanced Music Theatre (19 plus) Two Selections are required . One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials.

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MUSIC THEATRE - Show Music Ensembles

One Selection is required. Vocal solos - Musical theatre /operetta. Duets, trios or quartets from any musical or operaetta are permitted. Use of props are optional. Part singing is mandatory.

CLASS	FEE	DESCRIPTION
0551	\$30	Show Music Ensemble - 18 years and under Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0552	\$30	Show Music Ensemble - 16 years and under Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0553	\$30	Show Music Ensemble - 14 years and under Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0554	\$30	Show Music Ensemble - 12 years and under Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0555	\$30	Show Music Ensemble - 10 years and under Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0556	\$30	Show Music Ensemble - 8 years and under Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0557	\$30	Duet - Open (One member is over 21 years of age) Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0558	\$30	Light Opera Duet - Open Own Choice of a duet from any light opera, language optional. Compositions from Gilbert & Sullivan, Franz Lehar are some suggestions.
0559	\$30	Show Music Duet - 21 years and under Girls/Boys Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory

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0560	\$30	Show Music Duet - 16 years and under Girls/Boys Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0561	\$30	Show Music Duet - 14 years and under Girls/Boys Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0562	\$30	Show Music Duet - 12 years and under Girls/Boys Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0563	\$30	Show Music Duet - 10 years and under Girls/Boys Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0565NC	\$30	Music Theatre - Ensemble Class No age limit. Up to 6 performers. Song title must be on application form. No electronic accompaniment.

CONCERT GROUP VOICE - PROVINCIAL CLASS

Competitor's own choice of three contrasting selections, Operatic Aria (with recit. where applicable), and Sacred Aria (with recit. where applicable) and one own choice, i.e. Art song. Performance time limit of 20 minutes. Application will not be accepted without titles of selections. TWO DIFFERENT LANGUAGES ARE REQUIRED. Competitors must enter and compete in one other graded solo class to be considered for the Provincial competition.

CLASS	FEE	DESCRIPTION
0608	\$30	Voice Concert Group RCM Level 8 Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit
0609	\$30	Voice Concert Group - RCM Level 9 Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit
0610	\$30	Voice Concert Group - RCM Level 10/ Pre Diploma Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 20 minute time limit

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0611 \$30 Voice Concert Group - Open/ARCT
Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 20 minute time limit

VOCAL SOLO, NON-COMPETITIVE

Competitor's own choice unless otherwise indicated. These classes are for soloists with SOME vocal coaching. NO MUSIC THEATRE SELECTIONS are permitted in this section.

CLASS	FEE	DESCRIPTION
0750NC	\$24	RCM Voice Levels 1 - 3
0751NC	\$24	RCM Voice Levels 4 - 6
0752NC	\$24	RCM Voice Levels 7 and up

VOCAL SOLO, AGE GROUPS, NON-COMPETITIVE

Competitors must NOT be studying voice formally. Competitors will perform one selection of their own choice. All 760 series classes are Non Competitive

CLASS	FEE	DESCRIPTION
0760NC	\$24	Girls/Boys Voice - 8 years and under
0761NC	\$24	Girls/Boys Voice - 10 years and under
0762NC	\$24	Girls/Boys Voice - 12 years and under
0763NC	\$24	Girls/Boys Voice- 14 years and under
0764NC	\$24	Girls/Boys Voice- 16 years and under
0765NC	\$24	Girls/Boys Voice- 18 years and under

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VOCAL SOLO, GIRL'S

Competitor's own choice with a performance time limit of 5 minutes. The music for the classes in this section may be sung in any published key. Appropriate music to the student's level is required. Show music or popular songs are NOT permitted in the 800 series classes.

CLASS	FEE	DESCRIPTION
0800RO	\$24	Girl's Vocal Challenge Run-off Contestant will sing a sacred or secular test piece of her own choice that does not appear in this syllabus. The chosen piece must NOT have been performed by the contestant in any prior year of this Festival. Contestant must have entered in the current Festival in another Solo Class and performed at least at a level of Grade 6 Conservatory.
0801	\$24	Girl's Voice - 8 years and under
0802	\$24	Girl's Voice - 9 years and under
0803	\$24	Girl's Voice- 10 years and under
0804	\$24	Girl's Voice - 11 years and under
0805	\$24	Girl's Voice- 12 years and under
0806	\$24	Girl's Voice- 13 years and under
0807	\$24	Girl's Voice - 14 years and under
0808	\$24	Girl's Voice - 15 years and under
0809	\$24	Girl's Voice - 16 years and under
0810	\$24	Girl's Voice - 17 years and under

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- 0811 \$24 Girl's Voice- 18 years and under
- 0812 \$24 Girl's Voice - 19 years and under

VOCAL SOLO, LEVEL LIST A

Competitor's own choice with a total performance time limit of 5 minutes. Male or female. List A selections only as per current Syllabus. Grades 1 - 6 Folk Song, songs composed before 1900. Grades 7 - 10 Music Composed or arranged before 1830

CLASS	FEE	DESCRIPTION
0851	\$24	Level 1 Voice, List A
0852	\$24	Level 2 Voice, List A
0853	\$24	Level 3 Voice, List A
0854	\$24	Level 4 Voice, List A
0855	\$24	Level 5 Voice, List A
0856	\$24	Level 6 Voice, List A
0857	\$24	Level 7 Voice, List A
0858	\$24	Level 8 Voice, List A
0859	\$24	Level 9 Voice, List A
0859A	\$24	Level 10 Voice, List A Music composed or arranged before 1830
0859B	\$24	ARCT Voice, List A Music composed or arranged before 1830

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VOCAL SOLO, LEVEL LIST B

Competitor's own choice from selections in List B syllabus repertoire. Time limit of 5 minutes. Male or female. Grades 1 - 6 Songs composed after 1900, Grades 7 - ARCT Music Composed or arranged ca 1830-1900

CLASS	FEE	DESCRIPTION
0861	\$24	Level 1 Voice, List B
0862	\$24	Level 2 Voice, List B
0863	\$24	Level 3 Voice, List B
0864	\$24	Level 4 Voice, List B
0865	\$24	Level 5 Voice, List B
0866	\$24	Level 6 Voice, List B
0867	\$24	Level 7 Voice, List B
0868	\$24	Level 8 Voice, List B
0869	\$24	Level 9 Voice, List B
0869A	\$24	Level 10 Voice, List B Music composed or arranged ca 1830-1900
0869B	\$24	ARCT Voice, List B Music composed or arranged ca 1830-1900

VOCAL SOLO, LEVEL LIST C

Competitor's own choice, selections from List C, RCM syllabus. Performance time of 5 minutes. Male or female. Grades 1 - 6 Pop Music, Grades 7 - ARCT music composed and or arranged after 1900.

CLASS	FEE	DESCRIPTION
0871	\$24	Level 1 Voice, List C , Popular
0872	\$24	Level 2 Voice, List C , Popular
0873	\$24	Level 3 Voice, List C, Popular

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0874	\$24	Level 4 Voice, List C , Popular
0875	\$24	Level 5 Voice, List C , Popular
0876	\$24	Level 6 Voice, List C, Popular
0877	\$24	Level 7 Voice, List C Music Composed and or arranged after 1900
0878	\$24	Level 8 Voice, List C Music Composed and or arranged after 1900
0879	\$24	Level 9 Voice, List C Music Composed and or arranged after 1900
0879A	\$24	Level 10 Voice, List C, Popular Music Composed and or arranged after 1900
0879B	\$24	ARCT Voice, List C, Popular Music Composed and or arranged after 1900

VOCAL SOLO, LEVEL, LIST D, POPULAR

Competitor's own choice, selections for List D, RCM Syllabus. Performance time of 5 minutes. Male or Female.

CLASS	FEE	DESCRIPTION
0887	\$24	Level 7 Voice, List D, Popular
0888	\$24	Level 8 Voice, List D, Popular
0889	\$24	Level 9 Voice, List D, Popular
0889A	\$24	Level 10 Voice, List D Musical Theatre, Operetta

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BOY'S VOCAL SOLO, CHANGED and UNCHANGED VOICES

Competitor's own choice with a total performance time limit of 5 minutes. All 900 series classes will be considered as candidates for the Potten Rose Bowl. Competitors must have participated in up to two formal voice classes at or above the Conservatory Grade 4 level. The run off challenge is subject to number of participants in all 900 series classes. Following the committee and adjudicator meeting, the announcement of the winner will take place at our final concert.

CLASS	FEE	DESCRIPTION
0901RO	\$	The Potten Rose Bowl Challenge Run-off Competitors entered in boy's solo 900 series of changed and unchanged solo voice classes will be chosen by the adjudicator to compete in class 901. The winner will receive the Potten Rose Bowl Challenge Trophy at our final concert. Contestants will sing a sacred or a secular piece of his own choice that does not appear in this Syllabus. The chosen piece must not have been performed in any prior year of this Festival. Contestants must have entered in the current Festival in another formal solo class and performed at the Grade 4 Conservatory level. The run off will be subject to numbers in the 900 series, the announcement of the winner will be held at the final concert.
0902	\$24	Boy's Voice 8 years and under
0903	\$24	Boy's Voice 10 years and under
0904	\$24	Boy's Voice 12 years and under
0905	\$24	Boy's Voice 14 years and under
0906	\$24	Boy's Changed & Changing Voices - 16 years and under

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VOCAL SOLO, POPULAR MUSIC, NON-COMPETITIVE

Competitor's own choice with a total performance time limit of 5 minutes. No electronic accompaniment permitted. Hard published copies must be on hand for performance. Entry forms will not be accepted unless song title is submitted with entry form.

CLASS	FEE	DESCRIPTION
0951NC	\$24	Popular Music -10 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0952NC	\$24	Popular Music -12 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0954NC	\$24	Popular Music -14 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0956NC	\$24	Popular Music -16 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0959NC	\$24	Popular Music -19 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

VOCAL SOLO, POPULAR MUSIC

Competitor's own choice with a total performance time of 5 minutes. No electronic accompaniment permitted. Hard published copies must be handed to the adjudicator. Entry forms will not be accepted unless song titles is submitted.

CLASS	FEE	DESCRIPTION
0986POP	\$24	Popular Music -16 years and under Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

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0989POP \$24 Popular Music - 19 years and under
Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

PIANO ACCOMPANIMENT CLASSES

Competitors are required to provide their own soloists, either vocal or instrumental. Only the accompanist will be adjudicated. The purpose of these classes are to encourage students to improve their general musicianship and to raise the standard of amateur accompaniment. Music is own choice. Competitors shall provide the adjudicator with an original copy of the music chosen. Failure to do so will result in an "adjudication only " performance, no mark will be awarded.

CLASS	FEE	DESCRIPTION
1500	\$24	Accompaniment 16 and under
1505	\$24	Accompaniment 16 and over

PIANO SOLO, MODERN

Selections of own choice music (1601 I- K) must be from the Current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1601A	\$24	Jr. Piano Level 1 Hallelujah / Martha Mier / Jazz Rags and Blues Book 1 ISBN 0 - 7390-7428-4
1601B	\$24	Jr. Piano Level 2 Star Wars (Main Theme) / Williams/arr. Matz / Famous and Fun Pop Level 4 ISBN 978-0-7390-4276-9
1601C	\$24	Jr. Piano Level 3 Beach Buggie Boogie / Martha Mier / Jazz Rags and Blues Book 2, ISBN 0-7390-08501
1601D	\$24	Jr. Piano Level 4 Prelude No. 4 / C. Rollin / Conservatory Can Level 4 Classical / Leonard
1601E	\$24	Int. Piano Level 5 Great American Boogie Woogie / C. Rollin / Alfred Single Sheet - Alfred A3643

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1601F	\$24	Int. Piano Level 6 Contact Andrew Harbridge at www.andrewharbridge.com Storm At Sea / Harbridge / CSPR 2015, Spectrum 6 - Wanless Muisse AN 406
1601G	\$24	Int. Piano Level 7 music is to be downloaded A Canadian Boat Song / S. Tyrrell / andrewharbridge.com / Download
1601H	\$24	Sr. Piano Level 8 Take Five in E Flat Minor / P. Desmond / Musicnotes.com Prod # MN0042852
1601I	\$24	Sr. Piano Level 9 Own choice from current RCM CCM Syllabi
1601J	\$24	Sr. Piano Level 10 Candidate may be considered for Foster. Selection must be made from the current RCM/CCM syllabi
1601K	\$24	Sr. Piano Pre-Diploma and Associate Candidate may be considered for Foster. Selection must be made from the current RCM/CCM syllabi.

PIANO SOLO, CANADIAN COMPOSERS

Selections of own choice music (1602 I- K) must be from the Current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1602A	\$24	Jr. Canadian Level 1 Rainy Day Rag / D. Wanless / Cdn Contemporary Rep Series level 1 (CCRS) / HL # CC 301
1602B	\$24	Jr. Canadian Level 2 Canadian Contemporary Repertoire Can't Stop The Rock / T. Seidenberg / CCRS Level 2, HL # CC 302
1602C	\$24	Jr. Canadian Level 3 Rhumba / A. Harbridge / CCRS Level 3, HL # CC 303
1602D	\$24	Jr. Canadian Level 4 Chanson de la Nuit / S. Tyrrell / CCRS Level 4, HL # CC 304

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1602E	\$24	Int. Canadian Level 5 Ambling Along / K. Rowell / CCRS Level 5, HL # CC 305
1602F	\$24	Int. Canadian Level 6 Hallelujah / L. Cohen / Muisnotes.com Product # MN0101472
1602G	\$24	Int. Canadian Level 7 download music Amazing Grace / S. Tyrrell / www.andrewharbridge.com/ download
1602H	\$24	Sr. Canadian Level 8 download Entrada Maestosa / Andrew Harbridge / www.andrewharbridge.com/ download
1602I	\$24	Sr. Canadian Level 9 Selection is own choice from from the current RCM/CCM syllabi.
1602J	\$24	Sr. Canadian Level 10 Candidate may be considered for Foster. Selection is own choice from the current RCM/CCM syllabi.
1602K	\$24	Sr. Canadian Pre-Diploma/Associate Candidate may be considered for Foster. Selection is own choice from the current RCM/CCM syllabi.

INTERMEDIATE/SENIOR PIANO SOLO, ROMANTIC ERA (1820-1900)

Competitor's own choice of music by composers of the Romantic Period and Style. Current RCM or CC syllabi

CLASS	FEE	DESCRIPTION
1604	\$24	Junior Romantic Level 4
1604A	\$24	Int/Sr Romantic Level 5
1604B	\$24	Int/Sr. Romantic Level 6
1604C	\$24	Int/Sr. Romantic Level 7
1604D	\$24	Int/Sr. Romantic Level 8
1604E	\$24	Int/Sr. Romantic Level 9

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1604F \$24 Int/ Sr. Romantic Level 10

JUNIOR PIANO SOLO, AGE GROUPS (7-10)

Selected winners of each graded class will be scheduled to perform in a run off competition.

CLASS	FEE	DESCRIPTION
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1606	\$24	Jr. Piano (AGE) 7 and under (M." Buddy "Hunter) The winner of this class will be eligible to compete for the M."Buddy" Hunter Scholarship Red Satin Jazz / Martha Mier / 2015 C SPR, Level 1, Pg. 24 - Harris
1607	\$24	Jr. Piano (AGE) 8 and under (M. "Buddy" Hunter) The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship Periwinkle Twinkle / Anne Crosby Gaudet / 2015 C SPR, Level 2, Pg 34 - Harris
1608	\$24	Jr. Piano (AGE) 9 and under (M. "Buddy" Hunter) The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship Wild Mignonette / Cornelius Gurlitt / 2015 C SPR, Level 3, Pg.31 - Harris
1609	\$24	Jr. Piano (AGE) 10 and under (M. "Buddy" Hunter) The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship Positively Swinging / Christopher Norton / 2015 C SPR, Level 4 Pg. 26 - Harris
1609ARO	\$	The MARILYN HUNTER Prize Competition Run Off Class will be held on an evening during the final week of the Festival. Selected winners from the 1606,1607,1608,1609 series classes will be invited to perform.

INTERMEDIATE PIANO SOLO, AGE GROUPS (11-13)

Selected winners of the graded class will be scheduled to perform in a run off competition for the Cheatle Trophy.

CLASS	FEE	DESCRIPTION
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1610	\$24	Int. Piano (AGE) 11 and under (Cheatle) The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy. No Worries / Elissa Milne / 2015 C SPR, Level 5, Pg. 32 - Harris
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- 1611 \$24 Int. Piano (AGE) 12 and under (Cheatle)
The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy

Happy Time Jazz / Martha Mier / 2015 CSPR, Level 6, Pg 42 - Harris
- 1612 \$24 Int. Piano (AGE) 13 and under (Cheatle)
The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy.

Rondo -Toccatto / D. Kabalevsky / 2015 CSPR, Level 7, Pg 46 - Harris
- 1612ARO \$ The George Cheatle Competition
Run Off Class will be held on an evening during the final week of the Festival.
Selected competitors from classes 1610, 11, 12 series will be invited to attend.

SENIOR PIANO SOLO, AGE GROUPS (14-16)

Selections should be chosen from the current RCM and CC syllabi. Selected performers will be scheduled to play in a run off competition.

CLASS	FEE	DESCRIPTION
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|---------|------|---|
| 1613 | \$24 | Sr. Piano (AGE) 14 and under

Jazz Exercise No. 2 / Oscar Peterson / 2015 CSPR, Level 8, Pg.72 - Harris |
| 1614 | \$24 | Sr. Piano (AGE) 15 and under
Own choice selection must be from the Level 9 piano RCM or CC Syllabi |
| 1615 | \$24 | Sr. Piano (AGE) 16 and under (Foster)
Own choice selection must be from the Level 10 RCM or CC Syllabi |
| 1619ARO | \$ | The Eveline Foster Memorial Competition
Run off class will be held on a selected evening during the Festival week. Selected winners will be chosen to perform at the grade 10 level. |

JUNIOR PIANO SOLO, LEVEL 1- 4, SET PIECE

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
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|------|------|--|
| 1623 | \$24 | Jr. Piano Level 1

Angelfish / Anne Crosby Gaudet / CSPR 2015 Level 1, pg. 32 Harris |
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1624	\$24	Jr. Piano Level 2	
			The Sparkling Brook / Margaret Goldston / CSPR 2 Level 2, pg 32 Harris
1625	\$24	Jr. Piano Level 3	
			Funny Puppy / Anne Crosby Gaudet / CSPR 2015 Level 3, pg. 32 Harris
1626	\$24	Jr. Piano Level 4	
			Reflections / Dennis Alexander / CSPR 2015 Level 4, pg.24 Harris

INTERMEDIATE/ SENIOR PIANO SOLO, LEVEL 5-10 SET PIECE

Competitor's own choice for level 9 and 10 only. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION	
1627	\$24	Int. Piano Level 5	
			Sunset in Rio / Mike Springer / CSPR 2015 Level 5, pg. 34 Harris
1628	\$24	Int. Piano Level 6	
			Sentimental Waltz / Franz Schubert / CSPR 2015 Level 6, pg. 30 Harris
1629	\$24	Int. Piano Level 7	
			Moonlight Mood / William Gillock / CSPR 2015 Level 7, pg 49 Harris
1630	\$24	Sr. Piano Level 8	
			Three in Blue No. 1 / Ann Southam / CSPR 2015 Level 8, pg.62 Harris
1631	\$24	Sr. Piano Level 9	
			Selection is own choice from the current Level 9 RCM/CCM syllabi.
1632	\$24	Sr. Piano Level 10	
			Selection is own choice from the current Level 10 RCM/CCM syllabi.

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PIANO SOLO, BEGINNER AGES (5-10) (GSB)

Competitor's own choice for classes 1639-1640. Test piece selections must have been chosen from the current RCM/CC syllabi. Standard of excellence will be used for marking scheme as classes 1639-1647.

CLASS	FEE	DESCRIPTION
1639 GSB	\$24	Piano Pre Level 1 - 5 years and under Own choice
1640 GSB	\$24	Piano Pre Level 1 - 6 years and under Own choice
1641 GSB	\$24	Piano Pre Level 1 - 7 years and under The Haunted Mouse / Nancy and Randall Faber / CSPR 2015 Prep A, pg 8 Harris
1642 GSB	\$24	Piano Pre Level 1 - 8 years and under Spider's Web / Linda Niamath / CSPR 2015 Prep A, pg 20 Harris
1643 GSB	\$24	Piano Pre Level 1 - 9 years and under Distant Chimes / Jon George / CSPR 2015 Prep B, pg 8 Harris
1644 GSB	\$24	Piano Pre Level 1 - 10 years and under Sherlock Holmes / Mike Schoenmehl / CSPR 2015 Prep B pg. 24 - Harris
1645 GSB	\$24	Piano Pre Level 1 - one year playing experience or less
1646 GSB	\$24	Piano Pre Level 1- two years playing experience or less
1647 GSB	\$24	Piano Pre Level 1- three years experience or less

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PIANO SOLO, MODERN IDIOM 20th & 21st C (1900 -)

Competitor's own choice to be in the Modern Idiom, (20th and 21st Century) Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1651	\$24	Junior Modern 20/21 C Primer Piano
1651A	\$24	Jr.Modern 20/21C Level 1
1652	\$24	Jr. Modern 20/21C Level 2
1653	\$24	Jr. Modern 20/21C Level 3
1654	\$24	Jr. Modern 20/21C Level 4
1655	\$24	Int.Modern 20/21C Level 5
1656	\$24	Int.Modern 20/21C Level 6
1657	\$24	Int. Modern 20/21C Level 7
1658	\$24	Sr. Modern 20/21C Level 8
1659	\$24	Sr. Modern 20/21C Level 9
1660	\$24	Sr. Modern 20/21C Level 10
1661	\$24	Sr. Modern 20/21C Pre-Diploma

PIANO SOLO, POST ROMANTIC ERA, SENIOR

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1668	\$24	Sr. Post Romantic 20/21C Level 8
1669	\$24	Sr. Post Romantic 20/21C Level 9
1670	\$24	Sr.Post Romantic 20/21C Level 10

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PIANO SOLO, CANADIAN COMPOSER

Competitor's own choice from RCM or CC syllabi. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1671	\$24	Jr. Canadian Primer Piano
1671A	\$24	Jr. Canadian Level 1
1672	\$24	Jr. Canadian Level 2
1673	\$24	Jr. Canadian Level 3
1674	\$23	Jr. Canadian Level 4
1675	\$24	Int. Canadian Level 5
1676	\$24	Int. Canadian Level 6
1677	\$24	Int. Canadian Level 7
1678	\$24	Sr. Canadian Level 8
1679	\$24	Sr. Canadian Level 9
1680	\$24	Sr. Canadian Level 10 Candidate may be considered for the Evelyn Foster Memorial Competition.
1680A	\$24	Sr. Canadian Pre-Diploma/ARCT Candidate may be considered for the Evelyn Foster Memorial Competition

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INTERMEDIATE/SENIOR PIANO SOLO, CONCERT GROUP

A concert group of two pieces showing contrasting styles and character. Competitors will be judged on the arrangement of their program, musical interest, key relationships etc, as well as technical and interpretative qualities. Titles must be included on your application. Selections must be chosen from the current RCM or CCM syllabi

CLASS	FEE	DESCRIPTION
1686	\$30	Piano Level 6 Concert Group Time limit 12 minutes
1688	\$30	Piano Level 8 Concert Group Time limit of 12 minutes
1689	\$30	Piano Level 9 Concert Group Time limit of 14 minutes.
1690	\$30	Piano Level 10 Concert Group Time limit of 16 minutes. Competitor may be considered for the Eveline Foster Memorial Competition.
1690A	\$30	Piano - Open Concert Group Time limit of 18 minutes. Competitor may be considered for the Eveline Foster Memorial Competition.

PIANO, LOCAL COMPOSERS (GSB)

The Peterborough Kiwanis Music Festival is happy to establish this section to acknowledge the talents of our local musicians. A selection committee has established set of graded compositions featuring the talents of some of our local musicians. Please contact the Music Festival Office at 748-2045 for a copy of the graded selection. Standard of excellence will be used as marking scheme for classes 1691-1698.

CLASS	FEE	DESCRIPTION
1691 GSB	\$24	Local Composer Level 1 Contact Music festival office for music or www.andrewharbridge.com . Standard of excellence will be used for marking scheme for classes 1691-1698. Aeolian Jazz Waltz / Andrew Harbridge / Can Contemporary Rep Level 1, HL # CC 301
1692 GSB	\$24	Local Composer Level 2 Music is available from the Office please call 705-748-2045. Standard of excellence will be used for marking scheme for classes 1691-1698. Dream Catcher / Sheila Tyrrell / sheet

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- 1693 GSB \$24 Local Composer Level 3
Contact Music festival office for music or www.andrewharbridge.com. Standard of excellence will be used for marking scheme for classes 1691-1698.
Please Won't You Come Back Home / Andrew Harbridge / Piano Styles 3, AH 203
- 1694 GSB \$24 Local Composer Level 4
Contact Music festival office 705-748-2045. Standard of excellence will be used for marking scheme for classes 1691-1698.
..texting.. / Sheila Tyrrell / sheet
- 1695 GSB \$24 Local Composer Level 5
Contact Music festival office for music 705-748-2045, or visit www.andrewharbridge.com. Standard of excellence will be used for marking scheme for classes 1691-1698.
Sheri's Song / Andrew Harbridge / Spectrum 5, AH 405
- 1696 GSB \$24 Local Composer Level 6
Contact Music festival office 705-748-2045. Standard of excellence will be used for marking scheme for classes 1691-1698.
Festival Rag / Sheila Tyrrell / sheet
- 1697 GSB \$24 Local Composer Level 7
Contact Music festival office for music or visit www.andrewharbridge.com.
Download Standard of excellence will be used for marking scheme for classes 1691-1698.
Sharayah's Song / Andrew Harbridge / www.andrewharbridge.com / download
- 1698 GSB \$24 Local Composer Level 8
contact Music Festival Office 705-748-2045 Standard of excellence will be used for marking scheme for classes 1691-1698.
An Old Romance / Sheila Tyrrell / sheet

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PIANO, ORIGINAL COMPOSITION (GSB)

A LEGIBLE score of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Grades referred to below are music grades. Performance time limit 5 minutes. Standard of excellence will be used as marking scheme for classes 1695A-C.

CLASS	FEE	DESCRIPTION
1695A GSB	\$24	Original Composition - Level 4 - 6 Standard of excellence will be used for marking scheme for classes 1695 A-F.
1695B GSB	\$24	Original Composition Level 7 - 8 Standard of excellence will be used for marking scheme for classes 1695 A-F.
1695C GSB	\$24	Original Composition Level 9 - 10 Standard of excellence will be used for marking scheme for classes 1695 A-F.
1695D GSB	\$24	Original Composition - Pre-Diploma/Associate Standard of excellence will be used for marking scheme for classes 1695 A-F.
1695E GSB	\$24	Original Composition - no formal study Standard of excellence will be used for marking scheme for classes 1695 A-F.
1695F GSB	\$24	Original Composition - Open Standard of excellence will be used for marking scheme for classes 1695 A-F.

PIANO, ORIGINAL COMPOSITION, NON-COMPETITIVE

A legible score of competitor's own composition should be provided for the Adjudicator in the following classes. This must be in to the secretary at least 72 hours before the performance. Levels referred to below are music levels. 5 minute time limit.

CLASS	FEE	DESCRIPTION
1695NCX	\$24	N/C Original Composition Level 1-4
1695NCY	\$24	N/C Original Composition Level 5- 8

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1695NCZ \$24 N/C Original Composition - Open

JUNIOR PIANO SOLO, INVENTIONS

Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1703	\$24	Jr. Piano Inventions Level 1
1703A	\$24	Jr. Piano Inventions Level 2

PIANO SOLO, BAROQUE ERA (1600 -1750)

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1704A	\$24	Jr. Baroque Level 1
1704B	\$24	Jr. Baroque Level 2
1704C	\$24	Jr. Baroque Level 3
1704D	\$24	Jr. Baroque Level 4
1704E	\$24	Int. Baroque Level 5
1704F	\$24	Int. Baroque Level 6
1704G	\$24	Int. Baroque Level 7
1704H	\$24	Sr. Baroque Level 8
1704I	\$24	Sr. Baroque Level 9
1704J	\$24	Sr. Baroque Level 10 Competitor maybe considered for the Foster Run off.
1704K	\$24	Sr. Baroque Pre-Diploma/Associate Competitor maybe considered for the Foster Run off.

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PIANO SOLO, CLASSICAL ERA (1750 - 1825)

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1705A	\$24	Jr. Classical Level 1
1705B	\$24	Jr. Classical Level 2
1705C	\$24	Jr. Classical Level 3
1705D	\$24	Jr. Classical Level 4
1705E	\$24	Int. Classical Level 5
1705F	\$24	Int. Classical Level 6
1705G	\$24	Int. Classical Level 7
1705H	\$24	Sr. Classical Level 8
1705I	\$24	Sr. Classical Level 9 Excluding sonatas
1705J	\$24	Sr. Classical Level 10 Excluding sonatas
1705K	\$24	Sr. Classical Pre-diploma Excluding sonatas
1705L	\$24	Sr. Classical Open Selections should be chosen from the current or last edition of the RCM and CC syllabi.

PIANO SOLOS, ROMANTIC ERA (1820-1900)

Competitor's own choice. RCM or CC. Selections should be chosen from the current or last edition of the RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1707A	\$24	Jr. Romantic Level 1
1707B	\$24	Jr. Romantic Level 2

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1707C	\$24	Jr. Romantic Level 3
1707D	\$24	Jr. Romantic Level 4
1707E	\$24	Int. Romantic Level 5
1707F	\$24	Int. Romantic Level 6
1707G	\$24	Int. Romantic Level 7
1707H	\$24	Sr. Romantic Level 8
1707I	\$24	Sr. Romantic Level 9
1707J	\$24	Sr. Romantic Level 10
1707K	\$24	Sr. Late Romantic Pre-Diploma/Associate

PIANO SOLO, 20th & 21st C (Post-Romantic)

Competitor's own choice. Selections should be chosen from the current or last edition of the RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1709A	\$24	Jr. Post-Romantic (20/21C) Level 1
1709B	\$24	Jr. Post-Romantic (20/21C) Level 2
1709C	\$24	Jr. Post-Romantic (20/21C) Level 3
1709D	\$24	Jr. Post-Romantic (20/21C) Level 4
1709E	\$24	Int. Post- Romantic (20/21C) Level 5
1709F	\$24	Int. Post- Romantic (20/21C) Level 6
1709G	\$24	Int. Post- Romantic (20/21C) Level 7
1709H	\$24	Sr.Post- Romantic (Impress/20/21C) Level 8
1709I	\$24	Sr. Post- Romantic (Impress/20/21C) Level 9
1709J	\$24	Sr.Post- Romantic (Impress/20/21C) Level 10

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1709K \$24 Sr.Post- Romantic (Impress/20/21C) Pre-Diploma/Associate

PIANO SOLO, SONATA

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1710A	\$24	Sonata Level 9 - Beethoven/ Haydn/ Mozart One (1) movement
1710B	\$24	Sonata Level 10 - Beethoven / Haydn / Mozart Two (2) contrasting movements
1710C	\$24	Sonata Pre-Diploma/Associate - Beethoven Two (2) contrasting movements
1710D	\$24	Sonata Pre-Diploma/Associate - Haydn Two (2) contrasting movements
1710E	\$24	Sonata Pre-Diploma/Associate - Mozart Two (2) contrasting movements
1710F	\$24	Piano Sonata Complete Level 10/Associate Complete Sonata Classical repertoire (1750-1825).

JUNIOR PIANO SOLO, SONATINA - SET PIECE

CLASS	FEE	DESCRIPTION
1711	\$24	Jr. Sonatina Level 3 Sonatina In F Major, Op 257, No 2, IV:Finale / T. Lack / CSPR, 2015 Level 3, Pg 20 Harris
1712	\$24	Jr. Sonatina Level 4 Sonatina in F Major, Op 168, No 1, I / Anton Diabelli / CSPR 2015, Level 4, Pg 16 - Harris

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INTERMEDIATE PIANO SOLO, SONATINA - SET PIECE

Sonata and Sonatina forms are acceptable as equal. Selected winners from classes 1713, 14, 15 will be asked to compete for the Denne Trophy.

CLASS	FEE	DESCRIPTION
1713	\$24	Int. Sonatina Level 5 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award Sonatina In A Minor, Op. 214, No.4, I / Cornelius Gurlitt / CSPR 2015, Level 5, Pg. 20 Harris
1714	\$24	Int. Sonatina Level 6 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award Sonatina in F Major, Op. 168, No 1, III Rondo / Anton Diabelli / CSPR 2015, Level 6, Pg 24 - Harris
1715	\$24	Int. Sonatina Level 7 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award Sonatina in C Major, Op. 88 No.1, I / Friedrich Kuhlau / CSPR 2015, Level 7, Pg. 27 Harris
1716ARO	\$	The Phyllis Denne Memorial Award Run-off This run off will take place during the final week of Piano competitions. Selected winners from classes 1713, 14, 15 will be asked to compete for the Denne Trophy

SENIOR PIANO SOLO, SONATINA OR SONATA - SET PIECE

Sonata and Sonatina forms are acceptable as equal. Selected winners of this class will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition. Competitor's own choice for class 1719/SW Level 9

CLASS	FEE	DESCRIPTION
1718 S/W	\$24	Sr. Sonatina Level 8 (Sproule/Whalon) The winner of this class will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition. Sonatina In A Major, Op. 59, No 1, I / Friedrich Kuhlau / CSPR 2015, Level 8, Pg 30 Harris

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- 1719 S/W \$24 Sr. Sonatina Level 9 (Sproule/Whalon)
The winner of this class is eligible to compete for the Iris Sproule - Moira Whelon Memorial Competition.
- 1719ARO \$ The Iris Sproule - Moira Whalon Competition Run-off
Winners of Classes 1718 and 1719 will be asked to play at a run off class on the last evening of the festival for the Iris Sproule-Moira Whalon Trophy

SENIOR PIANO SOLO, 20th & 21st C (List D)

Competitor's own choice. Selections should be chosen from the current or last edition of the RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1750A	\$24	Sr. 20/21C Level 8 (List D)
1750B	\$24	Sr. 20/21C Level 9 (List D)
1750C	\$24	Sr. 20/21C Level 10 (List D) Post Romantic 20th & 21st C
1750D	\$24	Sr. 20/21C Pre-Diploma/Associate (List D)

SENIOR PIANO SOLO, LATE 20th & 21st C (List E)

Competitor's own choice from List E. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1751	\$24	Sr. Level 10 (List E) List E
1752	\$24	Sr. Pre-Diploma/Associate (List E) List E

SENIOR PIANO SOLO, CONCERT ETUDES

Memory is required for this class. Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1754	\$24	Sr. Piano Solo Concert Etudes Pre Diploma Selection must be memorized

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SENIOR PIANO, PRELUDE AND FUGUE

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1755A	\$24	Bach - Level 9
1755B	\$24	Bach - Level 10 (Foster) Competitor may be considered for the Eveline Foster Memorial Competition.
1755C	\$24	Bach - Pre-Diploma/Associate (Foster) Competitor may be considered for the Eveline Foster Memorial Competition.

SENIOR PIANO CONCERTO

Competitor's own choice. Orchestral part to be played on second piano.

CLASS	FEE	DESCRIPTION
1759A	\$28	Sr. Concerto - Classical 18 years and under Own Choice . One or two movements, (a second, if played, must be a slow movement).
1759B	\$28	Sr. Concerto Modern/Romantic - 18 years and under One or two movements, (a second, if played , must be a slow movement). Competitors own choice.

PIANO SOLO, BROADWAY SHOW TUNES (GSB)

Competitor's own choice Standard of excellence will be used as marking scheme for classes 1760-1763.

CLASS	FEE	DESCRIPTION
1760 GSB	\$24	Broadway - 12 years and under
1761 GSB	\$24	Broadway -15 years and under
1762 GSB	\$24	Broadway -17 years and under

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1763 GSB \$24 Broadway -19 years and under

PIANO SOLO, GRADED/LEVELS STUDIES

Competitors may enter one Study Class only. Selections to be chosen from current RCM or CC syllabi. Use of music is permitted as per RCM/CC rules.

CLASS	FEE	DESCRIPTION
1765A	\$24	Piano Study Level 1 - 3
1765B	\$24	Piano Study Level 4 - 6
1765C	\$24	Piano Study Level 7 - 8
1765D	\$24	Piano Study Level 9 - 10

PIANO, POPULAR SELECTION

Music for these classes must be chosen from the CURRENT RCM Popular Selection Syllabus only. Participants should ensure the publication and version are as specified in the syllabus to prevent disqualification. Competitors own choice. Use of music is permitted.

CLASS	FEE	DESCRIPTION
1772	\$24	Jr. Popular Level 2
1773	\$24	Jr. Popular Level 3
1774	\$24	Jr. Popular Level 4
1775	\$24	Jr. Popular Level 5
1776	\$24	Int. Popular Level 6
1777	\$24	Int. Popular Level 7
1778	\$24	Sr. Popular Level 8
1779	\$24	Sr. Popular Level 9

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PIANO, CONTEMPORARY IDIOMS (GSB)

Pieces must be selected from appropriate level of Conservatory Canada Contemporary Idioms Syllabus. Available at 1-800-461-5367 or contact www.conservatorycanada.ca. All repeats must be played. Memory is required for all the classes in this section. Standard of excellence will be used as marking scheme for classes 1781AA - 1788AD

CLASS	FEE	DESCRIPTION
1781AA GSB	\$24	Piano Solo - Level 1 Blues Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1781AB GSB	\$24	Piano Solo Level 1 Swing Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1781AC GSB	\$24	Piano Solo - Level 1 Rock Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1781AD GSB	\$24	Piano Solo - Level 1 Open Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1782AA GSB	\$24	Piano Solo - Level 2 Blues Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1782AB GSB	\$24	Piano Solo - Level 2 Swing Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1782AC GSB	\$24	Piano Solo - Level 2 Rock Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.

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1782AD GSB	\$24	Piano Solo - Level 2 Open	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1783AA GSB	\$24	Piano Solo - Level 3 Blues	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1783AB GSB	\$24	Piano Solo - Level 3 Swing	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1783AC GSB	\$24	Piano Solo - Level 3 Rock	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1783AD GSB	\$24	Piano Solo - Level 3 Open	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1784AA GSB	\$24	Piano Solo - Level 4 Blues	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1784AB GSB	\$24	Piano Solo - Level 4 Swing	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1784AC GSB	\$24	Piano Solo - Level 4 Rock	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1784AD GSB	\$24	Piano Solo - Level 4 Open	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.

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1785AA GSB	\$24	Piano Solo - Level 5 Swing	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1785AB GSB	\$24	Piano Solo - Level 5 Rock	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1785AC GSB	\$24	Piano Solo - Level 5 Ballad	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1785AD GSB	\$24	Piano Solo - Level 5 Open	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1786AA GSB	\$24	Piano Solo - Level 6 Swing	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1786AB GSB	\$24	Piano Solo - Level 6 Rock	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1786AC GSB	\$24	Piano Solo - Level 6 Ballad	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1786AD GSB	\$24	Piano Solo - Level 6 Open	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1787AA GSB	\$24	Piano Solo - Level 7 Swing	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.

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1787AB GSB	\$24	Piano Solo - Level 7 Rock	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1787AC GSB	\$24	Piano Solo -Level 7 Ballad	.Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1787AD GSB	\$24	Piano Solo - Level 7 Open	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1788AA GSB	\$24	Piano Solo - Level 8 Swing	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1788AB GSB	\$24	Piano Solo - Level 8 Rock	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1788AC GSB	\$24	Piano Solo - Level 8 Ballad	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.
1788AD GSB	\$24	Piano Solo - Level 8 Open	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD.

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CONTEMPORARY PIANO MUSIC WITH RECORDED ACCOMPANIMENT (GSB)

Pre graded Repertoire from publishers such as ViaNovus/Norton, Hal Leonard, Wanless Music/Harbridge. Source material may come the American Popular Piano Series, Spectrum Series, Piano Styles Series, pieces listed in the Conservatory Canada contemporary idioms syllabus. Memory is not required. In the case of a duo with accompaniment the candidate will be the one who receives the adjudication. Original sheet music for the adjudicator must be provided along with the CD or equivalent music files that can be played without a set up time. (Eg slow loading of a computer file). Music is own choice. Standard of excellence will be used as marking scheme for classes 1790-1797.

CLASS	FEE	DESCRIPTION
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1790 GSB	\$24	Contemporary Piano Pre Grade 1 Standard of excellence will be used for marking scheme for classes 1790-1797.
1791 GSB	\$24	Contemporary Piano Music Level 1 - 2 Standard of excellence will be used for marking scheme for classes 1790-1797.
1793 GSB	\$24	Contemporary Piano Music Level 3 - 4 Standard of excellence will be used for marking scheme for classes 1790-1797.
1795 GSB	\$24	Contemporary Piano Music Level 5 - 6 Standard of excellence will be used for marking scheme for classes 1790-1797.
1797 GSB	\$24	Contemporary Piano Music Level 7 - 8 Standard of excellence will be used for marking scheme for classes 1790-1797.

PIANO SOLO, SIGHT READING, NON-COMPETITIVE

Competitors may enter one Sight Reading class only. The test piece for each class will be provided by the adjudicator. These classes are non competitive.

CLASS	FEE	DESCRIPTION
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1825NC	\$24	Sight - Level 5 - 7
1828NC	\$24	Sight - Level 8 - 9
1830NC	\$24	Sight - Level 10

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PIANO LEVELS, NON-COMPETITIVE

Competitor's own choice, one selection

CLASS	FEE	DESCRIPTION
1863NC	\$24	NC Piano Level 1 - 3
1864NC	\$24	NC Piano Level 4 - 6
1867NC	\$24	NC Piano Level 7 - 8
1869NC	\$24	NC Piano Level 9 - 10

PIANO AGE GROUPS, NON-COMPETITIVE

Competitor's own choice, one selection.

CLASS	FEE	DESCRIPTION
1880NC	\$24	NC Piano (AGE) 7 years and under
1881NC	\$24	NC Piano (AGE) 8 years and under
1882NC	\$24	NC Piano (AGE) 9 years and under
1883NC	\$24	NC Piano (AGE) 10 years and under
1884NC	\$24	NC Piano (AGE) 11 years and under
1885NC	\$24	NC Piano (AGE) 12 years and under
1886NC	\$24	NC Piano (AGE) 13 years and under

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1887NC	\$24	NC Piano (AGE) 14 and under
1888NC	\$24	NC Piano (AGE) 15 years and under
1889NC	\$24	NC Piano (AGE) 18 years and under

SUZUKI PIANO, NON-COMPETITIVE

Non Competitive classes. Competitor's own choice.

CLASS	FEE	DESCRIPTION
1890NC	\$24	Suzuki Piano Age 6 and under
1891NC	\$24	Suzuki Piano Age 8 and under
1892NC	\$24	Suzuki Piano Age 10 and under
1893NC	\$24	Suzuki Piano Age 12 and under
1894NC	\$24	Suzuki Piano Age 14 and under
1895NC	\$24	Suzuki Piano Age 16 and under
1896NC	\$24	Suzuki Piano N/C Duet Suzuki Piano School Volume 1 or Volume 2. Duet books arranged by Susan Baker - Contact the Music Festival office 748-2045 for music. Beginning Folk Favorites Vol 1 or Beginning Christmas Favorites / Arr. Susan Baker / Summy-Birchard Inc. - Warner Bros.

PIANO SOLO, CONTEMPORARY CHURCH ARRANGEMENTS, NON COMPETITIVE

Competitor's own choice. Arrangments of hymns are permitted. Check Conservatory Canada for a listing. Eg. Fun Time Piano Hymns, Popular Praise, Christian Hits for Teens Book 1.

CLASS	FEE	DESCRIPTION
2000NC	\$24	NC Church level 1 - 2

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2003NC \$24 NC Church Level 3 - 4

2007NC \$24 NC Church Level 5-7

2009NC \$24 NC Church Level 8-10

PIANO SOLO, O CANADA (GSB)

Although this is a set piece, any arrangement may be used. Standard of excellence will be used as marking scheme for classes 2015-2016. Celebrate Canada's 150th Birthday.

CLASS	FEE	DESCRIPTION
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2015 GSB	\$24	O Canada - 12 years and under Standard of excellence will be used for marking scheme for classes 2015-2016.
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2016 GSB	\$24	O Canada - 16 years and under Standard of excellence will be used for marking scheme for classes 2015-2016.
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PIANO SOLO, JAZZ (GSB)

Competitor's own choice. Standard of excellence will be used as marking scheme for classes 2020-2020B.

CLASS	FEE	DESCRIPTION
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2020 GSB	\$24	Jazz - 12 years and under Standard of excellence will be used for marking scheme for classes 2020-2020B.
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2020A GSB	\$24	Jazz - 15 years and under Standard of excellence will be used for marking scheme for classes 2020-2020B.
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2020B GSB	\$24	Jazz - 17 years and under Standard of excellence will be used for marking scheme for classes 2020-2020B.
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2020C	\$24	Jazz - 18 years and under
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STUDENT & TEACHER PIANO DUET, ONE PIANO

Competitor's own choice. Use of music is permitted. An original copy must be available for the adjudicator. No photocopies are permitted.

CLASS	FEE	DESCRIPTION
2214	\$28	Piano Duet - Parent/Child
2215	\$28	Piano Duet - T/Student Duet -8 years and under
2216	\$28	Piano Duet T/Student Duet 12 years and under
2217	\$28	Piano Duet T/Student Duet 14 years and under
2218	\$28	Piano Duet T/Student Duet 16 years and under

JUNIOR PIANO DUETS, ONE PIANO, FOUR HANDS

Competitor's own choice. Use of music is permitted. See Rule 2.9 C. An original copy must be available for the adjudicator. No photocopies are permitted.

CLASS	FEE	DESCRIPTION
2401	\$28	Jr. Piano Duets 7 years and under
2402	\$28	Jr. Piano Duets 8 years and under
2403	\$28	Jr. Piano Duets 9 years and under
2404	\$28	Jr. Piano Duets 10 years and under
2405	\$28	Jr. Piano Duets 11 years and under

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SENIOR PIANO DUETS, ONE PIANO, FOUR HANDS

Competitor's own choice. Use of music is permitted. See Rule # 2.9 C. An original copy must be available for the adjudicator. No photocopies are permitted.

CLASS	FEE	DESCRIPTION
2406	\$28	Sr. Piano Duets 12 years and under
2407	\$28	Sr. Piano Duets 13 years and under
2408	\$28	Sr. Piano Duets 14 years and under
2409	\$28	Sr. Piano Duets 16 years and under
2410	\$28	Sr. Piano Duets 18 years and under
2411	\$28	Sr. Piano Duets 19 years and over

PIANO TRIOS, ONE PIANO, SIX HANDS

Competitor's own choice. Use of music is permitted. An original copy must be available for the adjudicator. No photocopies are permitted.

CLASS	FEE	DESCRIPTION
2501	\$28	Jr. Piano Trios 10 years and under
2502	\$28	Jr. Piano Trios 12 years and under
2504	\$28	Sr. Piano Trios 14 years and under
2505	\$28	Sr. Piano Trios 16 years and under

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2506 \$28 Sr.Piano Trios 18 years and under

PIANO QUARTET, ONE PIANO, EIGHT HANDS

Competitors' own choice. Use of music is permitted. An original copy must be available for the adjudicator. No photocopies are permitted.

CLASS	FEE	DESCRIPTION
2520	\$28	Piano Quartet 8 years and under
2521	\$28	Piano Quartet 10 years and under
2522	\$28	Piano Quartet 12 years and under

VIOLIN SOLO

All fingering and bowing should be at the performer's discretion. No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole. Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment. Current RCM Syllabus rules apply.

CLASS	FEE	DESCRIPTION
2601	\$24	Violin One year playing experience or less
2602	\$24	Violin two years playing experience or less
2603	\$24	Violin three years playing experience or less
2604	\$24	Violin 6 years and under
2605	\$24	Violin 8 years and under
2606	\$24	Violin 10 years and under

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- 2607 \$24 Violin 12 years and under
- 2608 \$24 Violin 14 years and under
NOTE: Time limit 8 minutes
- 2609 \$24 Violin 16 years and under
NOTE: Time limit 10 minutes
- 2610 \$24 Violin 18 years and under
NOTE: Time limit 10 minutes
- 2611 \$24 Violin Sonata Amateur (Baroque)
NOTE: Time limit 10 minutes. Music does NOT need to be memorized, RCM rules.
- 2612 \$24 Violin Sonata Amateur (Classical or Romantic)
NOTE: Time limit 10 minutes. Music does NOT need to be memorized, RCM rules.
- 2613 \$24 Violin Sonata Amateur (Rom/Contemp)
NOTE: Time limit 10 minutes. Music does NOT need to be memorized, RCM rules.
- 2614 \$24 Violin Concerto
NOTE: Time limit 10 minutes. 1st movement or 2nd and 3rd movements together.
- 2615 \$24 Violin Open
NOTE: Time limit of 15 minutes.
- 2616 \$30 Concert Group
Own choice of three unrelated selections (multiple movements not permitted).
Competitors will be judged on the discretion shown in their selections, on the
programme group arrangement with regard to contrast in period, style,
appropriateness, key etc., as well as technique and interpretation. NO SONATA OR
CONCERTO MOVEMENTS SHALL BE ALLOWED.
- 2617 \$24 Violin Bach /Telemann Solo Sonatas/Partitas
One movement is required. Bach Suites for Cello/ Sonatas and Partitas for Violin and
Telemann Fantasias for Solo Violin are sources for repertoire.

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VIOLIN SOLO, LEVELS RCM

Competitors' own choice. Music to be from the RCM Syllabus for the appropriate Grade Class entered. Competitors must supply the Hall Secretary with an Original copy of the music prior to the commencement of the class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. All selections from 2013 RCM Syllabus- List C, exceptions Classes 2620 - 2622 (List B).

CLASS	FEE	DESCRIPTION
2620	\$24	Violin Solo Pre-Level 1 RCM Violin Syllabus List B
2621	\$24	Violin Solo Level 1 RCM Violin Syllabus List B
2622	\$24	Violin Solo Level 2 RCM Violin Syllabus List B
2623	\$24	Violin Solo Level 3 List C
2624	\$24	Violin Solo Level 4 List C
2625	\$24	Violin Solo Level 5 List C
2626	\$24	Violin Solo Level 6 List C
2627	\$24	Violin Solo Level 7 List C
2628	\$24	Violin Solo Level 8 List C
2629	\$24	Violin Solo Level 9
2630	\$24	Violin Solo Level 10

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2631 \$24 Violin Pre-Diploma/Associate

VIOLIN SOLO, LEVELS, SET PIECES

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment

CLASS	FEE	DESCRIPTION
2640	\$24	Violin Solo Pre- Level 1 List B Allegro / Shinichi / Suzuki Violin Book 1
2641	\$24	Violin Solo Level 1 List B The Happy Farmer / R. Schumann / Suzuki Violin Book 1
2642	\$24	Violin Solo Level 2 List B Hunter's Chorus / C M von Weber / Suzuki Violin Book 2
2643	\$24	Violin Solo Level 3 List C Gabby Ghost / B. Chase / RCM Violin Series Book 3 2013 Edition
2644	\$24	Violin Solo Level 4 List C Summer Song / D. Kabalevsky / RCM Violin Series, Gr. 4, 2013 Edition
2645	\$24	Violin Solo Level 5 List C Toy Solider's March / F. Kreisler / RCM Violin Series Gr.5, 2013 Edition
2646	\$24	Violin Solo Level 6 List C Perpetuo mobile / Carl Bohm / Rev. Edition Suzuki book 4
2647	\$24	Violin Solo Level 7 List C Spanisher Tanze No 1 / M. Moszkowski / RCM Violin Series Grade 6,2013 edition

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2648	\$24	Violin Solo Level 8 List C Shostakovich Romance from " The Gadfly" Op. 97, / K. Fortunatov / RCM Violin Series Grade 7, 2013 edition
2649	\$24	Violin Solo Level 9 List C Humoreska / G. Bacewicz / Violinmusik von Komponistinnen, Schott
2650	\$24	Violin Solo Level 10 List C Praeludium und Allegro / F. Kreisler / Schott, Fisher
2651	\$24	Violin Pre-Diploma/Associate Current RCM Syllabus, ARCT List C. Suite Italienne, movements 1, 2 and 6 / Stravinsky / Boosey & Hawkes

VIOLIN SOLO, NON-COMPETITIVE, AGE LEVELS

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment

CLASS	FEE	DESCRIPTION
2652NC	\$24	Violin One year playing experience or less
2653NC	\$24	Violin Two years playing experience or less
2654NC	\$24	Violin Three years playing experience or less
2655NC	\$24	Violin Solo Age 6 years and under
2656NC	\$24	Violin Solo Age 8 years and under
2657NC	\$24	Violin Solo Age 10 years and under

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2658NC \$24 Violin Solo Age 12 years and under

2659NC \$24 Violin Solo Age 14 years and under

2660NC \$24 Violin Solo Age 16 years and under

VIOLIN SOLO, NON-COMPETITIVE, LEVELS RCM

Competitor's own choice. Unless music is specifically for solo instruments, all soloist must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2660NCA	\$24	Violin Solo, Pre Level 1, RCM
2661NC	\$24	Violin Solo, Level 1, RCM
2662NC	\$24	Violin Solo, Level 2, RCM
2663NC	\$24	Violin Solo, Level 3, RCM
2664NC	\$24	Violin Solo, Level 4, RCM
2665NC	\$24	Violin Solo, Level 5, RCM
2666NC	\$24	Violin Solo, Level 6, RCM
2667NC	\$24	Violin Solo, Level 7, RCM
2668NC	\$24	Violin Solo, Level 8, RCM
2669NC	\$24	Violin Solo, Level 9, RCM
2669NC A	\$24	Violin Solo, Level 10, RCM

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VIOLA SOLO

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2670	\$24	Viola Solo Beginner
2671	\$24	Viola Solo Level 1
2672	\$24	Viola Solo Level 2
2673	\$24	Viola Solo Level 3
2674	\$24	Viola Solo Level 4
2675	\$24	Viola Solo Level 5
2676	\$24	Viola Solo Level 6
2677	\$24	Viola Solo Level 7
2678	\$24	Viola Solo Level 8
2679	\$24	Viola Solo Level 9
2680	\$24	Viola Solo Level 10
2681	\$24	Viola Solo Pre- Diploma

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2682	\$24	Viola Concerto - Open
2683	\$30	Viola CONCERT GROUP Own choice of three unrelated selections (multiple movements not permitted). Competitors will be judged on the discretion shown in their selections, on the programme group arrangement with regard to contrast in period, style, appropriateness, key etc., as well as technique and interpretation.NO SONATA OR CONCERTO MOVEMENTS SHALL BE ALLOWED.
2684	\$24	Viola Sonata (Baroque) Note: Time limit 10 minutes. Music does need to be memorized, RCM rules.
2685	\$24	Viola Sonata (Classical) Note: Time limit 10 minutes. Music does need to be memorized, RCM rules.
2686	\$24	Viola Sonata (Romantic/Contemporary) Note: Time limit 10 minutes. Music does need to be memorized, RCM rules.
2687	\$24	Viola Bach/Telemann Cello Suites One movement is required. Bach Suites for Cello/ Sonatas and Partitas for Violin and Telemann Fantasias for Solo Violin are sources for repertoire.

VIOLA SOLO, NON-COMPETITIVE, LEVELS

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2730NC	\$24	Viola Solo, Pre Level 1
2731NC	\$24	Viola Solo, Level 1
2732NC	\$24	Viola Solo, Level 2
2733NC	\$24	Viola Solo, Level 3
2734NC	\$24	Viola Solo, Level 4
2735NC	\$24	Viola Solo, Level 5
2736NC	\$24	Viola Solo, Level 6
2737NC	\$24	Viola Solo, Level 7

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2738NC	\$24	Viola Solo, Level 8
2739NC	\$24	Viola Solo, Level 9
2740NC	\$24	Viola Solo, Level 10

VIOLIN STRING STUDIES, LEVELS

Only one study per grade, use of music is permitted.

CLASS	FEE	DESCRIPTION
2751A	\$24	Violin Study Level 1
2752A	\$24	Violin Study Level 2
2753A	\$24	Violin Study Level 3
2754A	\$24	Violin Study Level 4
2755A	\$24	Violin Study Level 5
2756A	\$24	Violin Study Level 6
2757A	\$24	Violin Study Level 7
2758A	\$24	Violin Study Level 8
2759A	\$24	Violin Study Level 9
2760A	\$24	Violin Study Level 10

VIOLA STRING STUDIES, LEVELS

Only one study per grade, use of music is permitted.

CLASS	FEE	DESCRIPTION
2751B	\$24	Viola Study Level 1
2752B	\$24	Viola Stud Level 2
2753B	\$24	Viola Study Level 3
2754B	\$24	Viola Study Level 4

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2755B	\$24	Viola Study Level 5
2756B	\$24	Viola Study Level 6
2757B	\$24	Viola Study Level 7
2758B	\$24	Viola Study Level 8
2759B	\$24	Viola Study Level 9
2760B	\$24	Viola Study Level 10

CELLO STRING STUDIES, LEVELS

Only once study per grade, use of music is permitted.

CLASS	FEE	DESCRIPTION
2751C	\$24	Cello Study Level 1
2752C	\$24	Cello Study Level 2
2753C	\$24	Cello Study Level 3
2754C	\$24	Cello Study Level 4
2755C	\$24	Cello Study Level 5
2756C	\$24	Cello Study Level 6
2757C	\$24	Cello Study Level 7
2758C	\$24	Cello Study Level 8
2759C	\$24	Cello Study Level 9
2760C	\$24	Cello Study Level 10

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VIOLONCELLO SOLO, AGE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2771	\$24	Cello One year playing experience or less
2772	\$24	Cello Two years playing experience or less
2773	\$24	Cello Three years playing experience or less
2774	\$24	Cello Solo Age 8 years and under
2775	\$24	Cello Solo Age 10 years and under
2776	\$24	Cello Solo Age 12 years and under
2777	\$24	Cello Solo Age 14 years and under
2778	\$24	Cello Solo Age 16 years and under
2779	\$24	Cello Solo Age 18 years and under
2780	\$24	Cello Concerto - Open NOTE: One movement of any violoncello concerto - time limit 8 minutes. One Movement
2781	\$24	Cello Sonata (Baroque) NOTE: One movement of any violoncello sonata - time limit 8 minutes. One Movement

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2782	\$24	Cello Sonata (Classical) Note: One movement of any violoncello sonata, time limit of 8 minutes.
2783	\$24	Cello Sonata (Romantic/Contemporary) Note: One movement of any cello sonata, time limit of 8 minutes
2784	\$24	Cello Suites - unaccompanied Bach Cello suites - One movement required.
2785	\$30	Cello Concert Group Own choice of three unrelated selections (multiple movements not permitted). Competitors will be judged on the discretion shown in their selections, on the programme group arrangement with regard to contrast in period, style, appropriateness, key etc., as well as technique and interpretation. NO SONATA OR CONCERTO MOVEMENTS SHALL BE ALLOWED.

VIOLONCELLO SOLO, LEVELS RCM

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM Syllabus unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2790	\$24	Cello Solo Pre- Level 1
2791	\$24	Cello Solo Level 1
2792	\$24	Cello Solo Level 2
2793	\$24	Cello Solo Level 3
2794	\$24	Cello Solo Level 4
2795	\$24	Cello Solo Level 5

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2796	\$24	Cello Solo Level 6
2797	\$24	Cello Solo Level 7
2798	\$24	Cello Solo Level 8
2799	\$24	Cello Solo Level 9
2799A	\$24	Cello Solo Level 10
2799B	\$24	Cello Solo Open Competitor's own choice at the pre-diploma level

VIOLONCELLO SOLO, NON-COMPETITIVE, AGE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2800NC	\$24	Cello One year playing experience or less
2801NC	\$24	Cello Two years playing experience or less
2802NC	\$24	Cello Three years playing experience or less
2803NC	\$24	Cello Solo Age 10 years and under
2804NC	\$24	Cello Solo Age 12 years and under
2805NC	\$24	Cello Solo Age 14 years and under

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VIOLONCELLO SOLO, NON-COMPETITIVE, LEVELS

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2810NC	\$24	Violoncello Solo, Pre Level 1
2811NC	\$24	Violoncello Solo Level 1
2812NC	\$24	Violoncello Solo Level 2
2813NC	\$24	Violoncello Solo Level 3
2814NC	\$24	Violoncello Solo Level 4
2815NC	\$24	Violoncello Solo Level 5
2816NC	\$24	Violoncello Solo Level 6
2817NC	\$24	Violoncello Solo Level 7
2818NC	\$24	Violoncello Solo Level 8

OLD TIME FIDDLE

Competitor's own choice of each of Waltz, Jig, Reel or Breakdown will be expected for all solo fiddling classes. The Adjudicator will require original copies of music. Particularly for younger competitors it is recommended that Entrants be accompanied on another instrument, such as a piano.

CLASS	FEE	DESCRIPTION
2820	\$24	Fiddling Solo Age 8 years and under One choice of either Waltz, Reel or Jig is required for this class only.
2821	\$24	Fiddling Solo Age 10 years and under
2822	\$24	Fiddling Solo Age 12 years and under
2823	\$24	Fiddling Solo Age 14 years and under

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2824	\$24	Fiddling Solo Age 18 years and under
2825	\$24	Fiddling Open 30 years and over
2826	\$24	Fiddling Open 30 years and under
2827	\$28	Fiddling Duet 30 year and over One selection.
2828	\$28	Fiddling Duet 30 years and under One selection
2829	\$38	Group of Fiddlers One selection.

STRING, ORIGINAL COMPOSITION

A LEGIBLE score (if available) of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Competitors own choice style string composition up to a maximum of four performers in addition to an accompanist if required. Open to any combination of string instruments. Performance time limit of ten minutes.

CLASS	FEE	DESCRIPTION
2830	\$24	String Composition 18 years and under
2832	\$24	String Composition 19 years and over

GUITAR SOLO

Competitors own choice ONE SELECTION. No footstools, or amplifiers provided by festival. No photocopies permitted. Full scores are required for adjudicators. Time frames must be adhered to.

CLASS	FEE	DESCRIPTION
2840	\$24	Guitar Solo Original Composition

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2842	\$24	Guitar Solo Levels 1-6, List A,B,C 10 minute time frame. No footstools provided.
2844	\$24	Guitar Solo Levels 7-9, List A,B,C, D 10 minute time frame limit. No footstools provided.
2846	\$24	Guitar - Pop Music Solo - 18 and under 7 minute time frame limit. No footstools provided, No accompaniment. No Photocopies permitted. No amplifiers supplied.
2848	\$24	Guitar - Pop Music Solo - 14 years and under 7 minute time limit. No Photocopies, No amplifiers supplied, No footstools provided.

STRING ENSEMBLES (Chamber Groups)

Competitor's own choice with a performance time limit of 8 minutes. This class is to promote ensemble playing of any type. A SMALL ENSEMBLE shall not comprise more than nine people.

CLASS	FEE	DESCRIPTION
2851	\$28	Violin Duet 8 years and under
2852	\$28	Violin Duet 10 years and under
2853	\$28	Violin Duet 12 years and under
2854	\$28	Violin Duet 14 years and under
2855	\$28	Violin Duet 18 years and under
2857	\$28	Violoncello Duet 12 years and under
2858	\$28	Violoncello Duet 14 years and under
2859	\$28	Violoncello Duet 18 years and under

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2859A	\$28	Violin Duet - 18 years plus
2862	\$28	Violin and Viola Duet
2863	\$30	String Trio Three Violins
2864	\$30	String Trio Violin, Cello, Piano 14 years and under
2865	\$30	String Trio Violin, Cello, Piano 18 years and under
2868	\$30	String Quartet
2869	\$30	String Quartet two years or less playing together
2870	\$30	String Quartet one year or less playing together
2871	\$30	Quartet Violoncello 14 years and under
2872	\$30	Quartet Violoncello 18 years and under
2873	\$30	Quintet Violoncello 18 years and under
2874	\$30	String Ensemble - Senior level Two contrasting selections
2874A	\$30	String Ensemble - Junior Level Two contrasting selections
2875	\$30	String Ensemble Un-Accompanied Two contrasting selections

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2876NC \$30 String Ensemble Non Competitive
 Two contrasting selections

ORCHESTRAS

Competitor's own choice with a performance time limit of 20 minutes. This includes setting up, playing the music and removing the equipment from the stage. A legal copy of the music to be performed must be provided to the Hall Secretary.

CLASS	FEE	DESCRIPTION
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2894	\$40	Orchestra - Open
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2895	\$40	Orchestra - Junior/Youth - Open
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2898	\$40	Community Youth Orchestra NOTE: Members must not be over 20 years of age.
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UKELELE, SCHOOL ENSEMBLE

Competitor's own choice. Two contrasting selections.

CLASS	FEE	DESCRIPTION
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2900	\$30	School Ensemble Ukelele - Junior Grades 4-6 (10 students or less) Two contrasting selections
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2901	\$30	School Ensemble Ukelele, Intermediate grades (10 students or less) Two contrasting selections.
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2902	\$30	School, Ukelele Small Group Two Contrasting selections.
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2903	\$30	Community Ukelele Ensemble Two contrasting selections
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STRING ENSEMBLE CLASSES

Competitor's own choice. Instrumentation must be specified on entry form.

CLASS	FEE	DESCRIPTION
2906	\$28	Mixed String Duets - Elementary School
2907	\$28	Mixed String Duets - High School
2908	\$30	Mixed String Ensembles - Elementary school
2909	\$30	Mixed String Ensembles, High School

ENSEMBLE CLASSES, GENERAL

Competitor's own choice. Please specify instrumentation, to aid in scheduling the proper adjudicator.

CLASS	FEE	DESCRIPTION
3020	\$30	Mixed Ensemble - Open
3022	\$28	Mixed Duets - Open
3023	\$28	Mixed Duets - Elementary - Combination
3024	\$30	Jazz Combo Ensemble - High School Two contrasting selections. Time limit of 10 minutes.
3025	\$30	Contemporary Ensembles (Students) This class is for students who are in ensembles of a contemporary nature, playing instruments such as, keyboard, bass guitar, guitar, drums optional.

ENSEMBLE CLASSES, ADULT, NON-COMPETITIVE

Two contrasting selections. Time limit 10 minutes

CLASS	FEE	DESCRIPTION
3030NC	\$30	Low Brass or Woodwind Ensemble

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BRASS SOLO INSTRUMENTS

Competitor's own choice. Open class contestants must select music which requires the performer to play technical and melodic material at an advanced level. Maximum performance time of 10 minutes. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. ONE selection only

CLASS	FEE	DESCRIPTION
3101	\$24	Trumpet - Open One selection - time limit 10 minutes
3102	\$24	Trumpet - Elementary or High School One selection - time limit 10 minutes
3105	\$24	French Horn - Open One selection - time limit 10 minutes
3106	\$24	French Horn - Elementary or High School One selection - time limit 6 minutes
3109	\$24	Trombone - Open One selection - time limit 10 minutes
3110	\$24	Trombone - Elementary or High School One selection - time limit 6 minutes
3113	\$24	Baritone - Open One selection - time limit 10 minutes
3114	\$24	Baritone - Elementary or High School One selection - time limit 6 minutes
3117	\$24	Tuba - Open One selection - time limit 10 minutes
3118	\$24	Tuba - Elementary or High School One selection - time limit 6 minutes
3121	\$24	Any brass instrument not listed above

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BRASS SOLOS, RCM LEVELS

These classes are for candidates who are studying privately and are following the Conservatory Syllabus. One selection only

CLASS	FEE	DESCRIPTION
3124	\$24	Brass RCM Level 4 One selection - time limit 6 minutes
3126	\$24	Brass RCM Level 6 One selection - time limit 6 minutes
3128	\$24	Brass RCM Level 8 One selection - time limit 10 minutes
3129	\$24	Brass RCM Level 9 One selection - time limit 10 minutes
3130	\$24	Brass RCM Level 10 One selection - time limit 10 minutes

BRASS SOLO, NON-COMPETITIVE

CLASS	FEE	DESCRIPTION
3135NC	\$24	Non-Competitive Brass Solo One year playing experience or less
3136NC	\$24	Non-Competitive Brass Solo Two years playing experience or less
3137NC	\$24	Non-Competitive Brass Solo Three years playing experience or less

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BRASS, ORIGINAL COMPOSITION

A LEGIBLE score (if available) of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Competitors own choice style brass composition up to a maximum of four performers in addition to an accompanist if required. Open to any combination of brass instrument. Performance time limit of ten minutes.

CLASS	FEE	DESCRIPTION
3140	\$24	Brass Composition - 18 years and under

BRASS ENSEMBLES

Competitor's own choice. Open class contestants must select music which requires the performer to play technical and melodic material at an advanced level.

CLASS	FEE	DESCRIPTION
3152	\$30	Brass Ensemble - Elementary / High School Two contrasting selections are required.
3154	\$30	Brass Ensembles - Open 2 contrasting selections are required.

BRASS ENSEMBLES, NON-COMPETITIVE

Competitor's own choice.

CLASS	FEE	DESCRIPTION
3193NC	\$30	Brass Duet, Trio, Quartet, Ensemble

WOODWIND, CLARINET

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
3240	\$24	Bb Clarinet, Alto, Bass Solo - Open

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3241 \$24 Bb Clarinet , Alto, Bass Solo - Elementary / High School

WOODWIND, CLARINET, NON-COMPETITIVE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
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3249NC	\$24	Clarinet , Oboe, Bassoon Solo One year playing experience or less
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3250NC	\$24	Clarinet , Oboe, Bassoon Solo Two years playing experience or less
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3251NC	\$24	Clarinet, Oboe, Bassoon - Elementary or High School
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WOODWIND, SAXOPHONE

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
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3260	\$24	Alto /Tenor/Baritone Saxophone Solo - Open
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3261	\$24	Alto /Tenor /Baritone Saxophone Solo - Elementary / High School
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WOODWIND, SAXOPHONE, NON-COMPETITIVE

Competitor's own choice.

CLASS	FEE	DESCRIPTION
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3270NC	\$24	Saxophone Solo One year playing experience or less
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3271NC	\$24	Saxophone Solo Two years playing experience or less
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WOODWIND, ORIGINAL COMPOSITION

A LEGIBLE score (if available) of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Competitors own choice style woodwind composition up to a maximum of four performers in addition to an accompanist if required. Open to any combination of woodwind instrument. Performance time limit of 6 minutes.

CLASS	FEE	DESCRIPTION
3290	\$24	W/w Original composition - 18 years and under

WOODWIND ENSEMBLES

Competitor's own choice. Open class competitors must select music which requires the performer to play technical and melodic material at an advanced level. Unless otherwise specified any combination of woodwind instruments is acceptable. Time limit of 8 minutes.

CLASS	FEE	DESCRIPTION
3330	\$40	Flute Choir Open
3331	\$40	Flute Choir High School
3332	\$40	Flute Choir Elementary School
3334	\$40	Mixed Woodwind Choir Open
3337	\$30	W/w Quintet Open/High School or Elementary
3340	\$30	W/w Quartet Open/High School or Elementary
3343	\$30	W/w Trio Open/High School or Elementary
3346	\$28	W/w Duet Open/High School or Elementary

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3349	\$28	W/w Duet Elementary School - 2 years of less experience
3350	\$30	Mixed Woodwind Ensembles - Elementary
3352	\$30	Mixed Woodwind Ensembles - High School

SCHOOL BANDS, NON-COMPETITIVE

Two contrasting selections, competitor's own choice. The time limit is 30 minutes. This includes setting up, playing the music, and removing the equipment from the stage. Contestants in Band competition are referred particularly to Rules 3.11, 3.12 and 5.11 to 5.14. Legal copies of both selections to be performed must be provided to the Hall Secretary. Disqualification will occur if time limit is exceeded. A warm up selection is to be no longer than 2 minutes, eg. A chorale or hymn tune.

CLASS	FEE	DESCRIPTION
3403NC	\$38	Secondary School - "A" Bands Competitor's own choice both selections should be at Level 4
3404NC	\$38	Secondary School - "B" Bands Competitor's own choice both selections must be at Level 3.
3405NC	\$38	Secondary School - "C" Bands Competitor's own choice both selections must be at Level 2.
3406NC	\$38	Elementary School Grade 8 and under
3407NC	\$38	Elementary School Grade 7
3408NC	\$38	Senior Stage Two contrasting selections
3409NC	\$38	Intermediate Stage Two contrasting selections
3410NC	\$38	Dixieland Two contrasting selections
3411NC	\$38	Nostalgia Two contrasting selections

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3412NC \$38 Stage Bands with Vocals
Two contrasting selections

3413NC \$38 Vocal Jazz Ensemble

SCHOOL BANDS, COMPETITIVE

Competitors' own choice for one selection the other from the list supplied. On MusicFest web site. The time limit is 30 minutes. This includes setting up, playing your selections and removing equipment from the stage. Please consult Band Competition rules 3.11, 3.12, 5.11, 5.14 and 8.4. Please provide originals to Hall Secretary. Disqualification will occur if Bands exceed the 30 minute time limit. A warm up selection is to be no longer than 2 minutes, eg. A chorale or hymn tune.

CLASS	FEE	DESCRIPTION
3420	\$38	Secondary School - "A" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 4 level or comparable level of difficulty.
3421	\$38	Secondary School - "B" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 3 level or comparable level of difficulty.
3422	\$38	Secondary School - "C" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 2 level or comparable level of difficulty.
3423	\$38	Elementary School Grade 8 and under Two contrasting selections
3424	\$38	Elementary School Grade 7 Two contrasting selections
3425	\$38	Senior Stage Two contrasting selections

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3426	\$38	Intermediate Stage Two contrasting selections
3426A	\$38	Intermediate Stage - High Schools Competitor's Own Choice of two contrasting selections.
3426B	\$38	Intermediate Stage - Elementary School Two contrasting selections
3427	\$38	Dixieland Two contrasting selections
3428	\$38	Nostalgia Two contrasting selections
3429	\$38	Stage Bands with Vocals Two contrasting selections
3431	\$38	Community Note: Secondary School Bands NOT ELIGIBLE
3432	\$38	Vocal Jazz Ensembles Two contrasting selections
3433	\$38	Original Composition - Concert Bands (High School) Selection has been composed by student of the school.

WOODWIND, FLUTE

Competitor's own choice unless otherwise specified. Open Class must select music which requires the performer to play technical and melodic material at an advanced level. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. LIST B 19-21st Century style and List C unaccompanied repertoire.

CLASS	FEE	DESCRIPTION
3501	\$24	Flute Solo Prep & RCM Level 1 Current RCM List B
3502	\$24	Flute Solo RCM Level 2 Current RCM List B
3503	\$24	Flute Solo RCM Level 3 Current RCM List B

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3504	\$24	Flute Solo RCM Level 4 Current RCM List B
3505	\$24	Flute Solo RCM Level 5 Current RCM List B and C
3506	\$24	Flute Solo RCM Level 6 Current RCM List B and C
3507	\$24	Flute Solo RCM Level 7 Current RCM List B and C
3508	\$24	Flute Solo RCM Level 8 Current RCM List B and C
3509	\$24	Flute Solo RCM Level 9 Current RCM List B and C
3510	\$24	Flute Solo RCM Level 10 Current RCM List B and C
3511	\$24	Flute Solo ARCT Current RCM List B and C
3512	\$24	Flute Solo High School - Grade 12 and under For students who are formally studying flute
3513	\$24	Flute Solo High School - Grade 10 and under For students who are formally studying flute
3514	\$24	Flute Solo - School Grade 8 and under For students who are formally studying flute
3515	\$24	Flute Solo - School Grade 6 and under For students who are formally studying flute
3516	\$24	Piccolo Solo Open
3517	\$24	Flute Solo - Open

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FLUTE SOLO, CONCERTO OR SONATA

Competitor's own choice. Current RCM Syllabus rules apply, and should be consulted for selections.
List A repertoire.

CLASS	FEE	DESCRIPTION
3526	\$24	Flute Sonata Int (Level 6 RCM) Time limit of 12 minutes. Competitor's own choice.
3527	\$24	Flute Sonata Int. Level 7 RCM Time limit of 15 minutes. Competitor's own choice.
3528	\$24	Flute Sonata Int Level 8 RCM Time limit of 15 minutes. Competitor' s own choice.
3529	\$24	Flute Sonata Sr. (Level 9 RCM) Time limit of 16 minutes. Competitor's own choice.
3530	\$24	Flute Sonata Sr. Level 10 RCM Time limit of 16 minutes. Competitor's own choice.
3531	\$24	Flute Sonata - ARCT Time limit of 16 minutes. Competitor's own choice
3532	\$24	Flute Sonata - Open Competitors wishing to be eligible for Provincial Finals must perform a concerto or concerted work. Time limit 20 minutes. Competitor's own choice.

FLUTE SOLO, CONCERT GROUP

Own selection of two or more pieces showing contrasting moods. NO SONATA OR CONCERTO
MOVEMENTS SHALL BE ALLOWED. Please check your current Syllabus (RCM) so that your
selection conforms at least roughly to the levels in the Syllabus.

CLASS	FEE	DESCRIPTION
3547	\$30	Flute Concert Int. (Levels 6 - 7 RCM) Time limit of 10 minutes
3548	\$30	Flute Concert Sr. (Level 8 RCM) Time limit of 16 minutes
3549	\$30	Flute Concert Sr. Level 9 RCM Time limit of 20 minutes. Three selections may be used.

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3550	\$30	Flute Concert Sr (Level 10 RCM) Time limit of 20 minutes. Three selections may be performed.
3551	\$30	Flute Concert ARCT Time limit of 20 minutes. Three selections may be performed

FLUTE STUDY, LEVELS

The competitor shall perform two contrasting own choice studies from the current RCM Woodwind syllabus for Levels 2 - 8. Levels 9 , 10 and ARCT level will be asked to prepare one study only.

CLASS	FEE	DESCRIPTION
3561	\$24	Flute Study - Prep & Level 1 Two contrasting studies are to be prepared.
3562	\$24	Flute Study Level 2 Two contrasting studies are to be prepared.
3563	\$24	Flute Study Level 3 Two contrasting studies are to be prepared.
3564	\$24	Flute Study Level 4 Two contrasting studies are to be prepared
3565	\$24	Flute Study Level 5 Two contrasting studies are to be prepared.
3566	\$24	Flute Study Level 6 Two contrasting studies are to be prepared.
3567	\$24	Flute Study Level 7 Two contrasting studies are to be prepared.
3568	\$24	Flute Study Level 8 Two contrasting studies are to be prepared
3569	\$24	Flute Study Level 9 One study, time limit 10 minutes
3570	\$24	Flute Study Level 10 One study , time limit of 10 minutes.

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3571 \$24 Flute Study - ARCT
 One study, time limit of 10 minutes

WOODWIND, FLUTE, NON-COMPETITIVE

Competitor's own choice.

CLASS	FEE	DESCRIPTION
3581NC	\$24	Flute Solo - 1 yr or less experience One year playing experience or less
3582NC	\$24	Flute Solo - two yrs or less Two years playing experience or less
3583NC	\$24	Flute Solo - three yrs or less Three years playing experience or less

FLUTE SOLO, STUDYING IN SCHOOL

For students studying at school only. No formal lessons

CLASS	FEE	DESCRIPTION
3591	\$24	Flute Solo - High School Grade 12 and under
3592	\$24	Flute Solo - High School Grade 10 and under
3594	\$24	Flute Solo - Grade 8 and under

RECORDER, SOLOS

CLASS	FEE	DESCRIPTION
3601	\$24	Recorder - First Year

- a. Dance / M. Praetorius / Mario Duschenes Method for Recorders, Vol 1 Page 18
- b - Competitor's Own Choice

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3602 \$24 Recorder - Second Year

- a. Menuet / J. S. Bach / Mario Deschenes Vol 2 Method for the Recorder, page 21.
64
- b - Competitor's Own Choice

SCHOOL RECORDER ENSEMBLES

Primary Division Grades 1 - 3, Junior Division Grades 4 - 6, Intermediate Division Grades 7 and 8.
A group may include students in grades LOWER than the designated category, but not higher. Eg. A Junior division may include Grade 3 but not Grade 7 students.

CLASS	FEE	DESCRIPTION
3603	\$30	Recorder Primary Grade Ensemble Unison Competitor's own choice Two contrasting selections. Primary grades 1- 3 10 students or more.
3604	\$30	Recorder Junior Grade Ensemble Unison Two contrasting selections. Ensemble size of 10 students or more
3605	\$30	Recorder Intermediate Grade Unison Two contrasting selections. Ensemble size 10 students or more
3606	\$30	Recorder Primary Grade Ensemble - Harmony Two contrasting selections. Ensemble size of 10 students or more
3607	\$30	Recorder- Junior Grades Ensemble - Harmony Two contrasting selections. Ensemble size to be 10 students or more.
3608	\$30	Recorder Intermediate Grades Ensemble - Harmony Two contrasting selections. 10 or more performers.
3609	\$30	Recorder Small Ensemble Two contrasting selections. Ensemble size 10 performers or less.
3611	\$30	Recorder Consort First Year - Combination 4 parts or more Two contrasting selections
3612	\$30	Recorder Consort Second Year - Combination 4 parts or more Two contrasting selections
3613	\$30	Consort Open - Combination 4 parts or more Two contrasting selections

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3614	\$40	Recorder Classroom Choir - Open Two contrasting selections
3615	\$40	Ensemble (Max. 8 players) Any Combinations Two contrasting selections. Time limit of 8 minutes
3616	\$40	Recorder - Classroom Choir First Year Donkey Round / Traditional / Windsongs Book 4 Pg 29 b - Competitor's Own Choice
3617	\$40	Recorder Classroom Choir Second Year a -Tingalayo West Indian Folk Song / Empire Music / Windsongs Book 4 page 30 b - Competitor's Own Choice
3618	\$40	Recorder Classroom Choir Third Year Two contrasting selections

RECORDER, SMALL ENSEMBLES

CLASS	FEE	DESCRIPTION
3620	\$28	Recorder Duet First Year a -May Song / Mario Duschenes Vol 1 / Mario Duschenes Method for Recorder - Vol 1 - pg. 45 b - Competitor's Own Choice
3621	\$28	Recorder Duet Second Year a - Ode to Joy / Beethoven / Easy Duets for Soprano Recorder - MelBay MB98964 b - Competitor's Own Choice
3622	\$28	Recorder Duet Third Year
3623	\$28	Recorder Duet Open Two contrasting selections

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3805 \$24 Organ Level 10/Pre-Diploma

SCHOOL, CHORAL SPEAKING CHOIRS

- 1.Choral speaking groups will be marked on clarity, articulation and quality of sound.
- 2.Props are not permitted.
- 3.All selections must be memorized.
- 4.For sample works of choral speaking the following are guidelines:
"Rotten Convention - Shel Silverstein from " Falling Up" - Harper Collins,
"The Raven" - Edgar Allan Poe - from " The Best Poems Ever" Scholastic.

CLASS	FEE	DESCRIPTION
3901NC	\$40	Choral Speaking Primary Grades (1-3)
3903	\$40	Choral Speaking Jr. Grades (4-6)
3904	\$40	Choral Speaking Int. Grades (7-8)
3905	\$40	Choral Speaking High School (9-12)

SOLO VERSE SPEAKING

Competitor's own choice of two contrasting selections.Maximum performance time five minutes.

CLASS	FEE	DESCRIPTION
4001	\$24	Solo Verse - Elementary
4003	\$24	Solo Verse - High School

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PREPARED PUBLIC SPEAKING

Competitor's own choice with a performance time limit of 3 minutes. Notes, if required, to be on one card 3" x 5" one side only. A copy of the speech must be provided to the Festival Secretary 72 hours prior to the performance. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

CLASS	FEE	DESCRIPTION
4105	\$24	Public Speaking - High School
4108NC	\$24	Public Speaking - Elementary School Non Competitive

MODERN DRAMA

Selections to be competitor's own choice and no more than 5 minutes in length. Copies of selections must be received by the Secretary 72 hours prior to the performance, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. All scenes must be introduced with not more than two sentences. Marks awarded for introduction as well as presentation. Material may be from excerpts such as "St. Joan".

CLASS	FEE	DESCRIPTION
4201	\$24	Solo Modern Drama - High School
4203	\$24	Solo Modern Drama - Elementary School
4204	\$30	Modern Drama - High School (2 to 6 players)
4206	\$30	Modern Drama - Elementary School Gr. 4 - 6 (2 to 6 Players)
4207	\$30	Modern Drama - Elementary School Gr 7/8 (2 to 6 players)
4208	\$30	Modern Drama - Elementary School Gr 4-6, (10 to 20 players)
4209	\$30	Modern Drama - Elementary School Gr. 7/8 (10 - 20 players)
4210	\$30	Original Modern Drama - Elementary School Grade 4 - 6
4211	\$30	Original Modern Drama - Elementary School Grades 7/8

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SHAKESPEAREAN DRAMA, SOLO

The selection shall be competitor's own choice and no more than 5 minutes in length. An example of the material required is "Hamlet's Soliloquy".

CLASS	FEE	DESCRIPTION
4301	\$24	Shakespeare Solo - Elementary School Grade 7/8
4302	\$24	Shakespeare Solo - High School Grade 9/10
4303	\$24	Shakespeare Solo - High School Grade 11/12

SHAKESPEAREAN DRAMA, GROUP

The selection shall be competitor's own choice and no more than 8 minutes in length. Copies of the script must be provided for the Adjudicator. The group may consist of from 2 to 6 persons.

CLASS	FEE	DESCRIPTION
4304	\$30	Shakespeare Group - Elementary School
4307	\$30	Shakespeare Group - High School

BIBLICAL READING

The selection shall be competitor's own choice with a performance time limit of 5 minutes.

CLASS	FEE	DESCRIPTION
4401	\$24	Bible Reading 10 years and under
4402	\$24	Bible Reading 16 years and under

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ORIGINAL POETRY

These classes of original poetry must be spoken by the author. Time limit 5 minutes. Solo performances only. Two contrasting selections.

CLASS	FEE	DESCRIPTION
4501	\$24	Original Poetry - Elementary School
4502	\$24	Original Poetry - High School

MIME, SOLO PERFORMANCE

In all these classes the competitor may select an area of Mime including characterization of any group covered through the performing arts. Ballet can also be considered as the use of background music is allowed. The use of makeup and costume is allowed, however adjudication is based wholly on portrayal. A mime story can be created from a record. Performance time limit of 5 minutes.

CLASS	FEE	DESCRIPTION
4601	\$24	Mime Solo 14 years and under
4602	\$24	Mime Solo 19 years and under
4603	\$24	Mime Solo 20 years and over

MIME, GROUP TWO TO SIX PLAYERS

Competitor's own choice with a performance time limit of 5 minutes.

CLASS	FEE	DESCRIPTION
4604	\$30	Mime Group - Elementary School
4605	\$30	Mime Group - High School
4606	\$30	Mime Group - 20 years and over

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IMPROVISATION

Competitors will be required to improvise for 3 to 5 minutes on a topic supplied by the adjudicator fifteen minutes prior to the class. The improvisation will be with two to six people. Marking: Interacting of the characters, Continuity of topic, Voice, Imagination, Impact on the audience and effective use of the stage.

CLASS	FEE	DESCRIPTION
4800	\$30	Improvisation - Elementary Grade 3/4
4801	\$30	Improvisation - Elementary Grade 5/6
4802	\$30	Improvisation - Elementary Grade 7/8
4803	\$30	Improvisation - High School Grade 9/10
4804	\$30	Improvisation - High School Grade 11/12

STORY TELLING

Competitors will be required to tell (not read) a story of 3 to 7 minutes. Notes may be used on a card not more than 3" x 5" on one side only. Adjudication will be based on the choice of the story and the presentation. The story must contact an imaginary audience. Suggested sources - "A Greek Myth or A Fantasy in a Children's Story." Published stories, or original prose maybe used. Copy of original must be received by the Secretary 72 hours prior to performance. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

CLASS	FEE	DESCRIPTION
4901	\$24	Story Telling Solo - Elementary School
4902	\$24	Story Telling Solo - High School

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HARP

CLASS	FEE	DESCRIPTION
5005	\$24	Harp Solo Open