

2017 PETERBOROUGH KIWANIS MUSIC FESTIVAL - ENTRY FORM

- Completed entry forms should be:
 a) Mailed to: P.O. Box 481, Peterborough, ON K9J 6Z6, or
 b) Hand-Delivered to: Topping Insurance - 159 Wolfe Street, Peterborough, ON
 c) E-transfer to: kiwanismusic@trytel.net (a copy of your entry form must be emailed)

Cheques should be made payable to: Peterborough Kiwanis Music Festival

ENTRY CLOSING DATE: FRIDAY, JANUARY 20, 2017

SOLO Competitor's Name	SCHOOL NAME: <input type="checkbox"/> PVNC <input type="checkbox"/> KPR <input type="checkbox"/> Trillium <input type="checkbox"/> Independent	
CONDUCTOR'S Name (for Ensembles)	Name of Ensemble (as you would like it to appear in the program):	
Address	Apt.	City, Province, Postal Code
Telephone (and ext.)	Cell Phone	
Teacher's E-Mail: This is REQUIRED. PRINT this as neatly and clearly as possible!	Parent Email: This is REQUIRED. PRINT this as neatly and clearly as possible.	
Age on December 31, 2016	Date of Birth (d/m/y)	
Instrument/Voice Type:	Current RCM/Conservatory Canada Grade Level as of January 1st:	
Accompanist Name (if applicable, for scheduling purposes)	Telephone/Email	
Please list any possible scheduling conflicts here (i.e. religious holidays, etc.). Competitions may take place AT ANY TIME during the Festival except on Sundays - this includes the possibility of being scheduled during school hours. See note 3 on reverse.		

CLASS NO.	TITLE/COMPOSER (Own Choice Selection)	PAGE IN SYLLABUS	PERFORMANCE LENGTH	FEE

Cheques should be made payable to: Peterborough Kiwanis Music Festival	Sub-Total	\$
E-transfers should be sent to: kiwanismusic@trytel.net.	Administration Fee*	\$5.00
METHOD OF PAYMENT: <input type="checkbox"/> Cash <input type="checkbox"/> Cheque <input type="checkbox"/> Money Order <input type="checkbox"/> E-Transfer	Donation (Thank you!)	\$
	TOTAL ENCLOSED	\$

We have read and agree to comply with the rules and notes as stated in the Peterborough Kiwanis Festival Syllabus. We also understand and give permission for information collected on this form, possible audio/video recordings and any photos taken during the Festival to be used for the following specific purposes without any monetary gain: Peterborough Festival program, Peterborough Festival website, Ontario Music Festivals Association, National Music Festival, corporate sponsors, newsletters, press releases, and to create a database of alumni for historical records. All information collected otherwise is kept private and confidential.

Signature of Competitor, Parent or Teacher _____

*The administration fee is not an option. You only need to pay the administration fee once per person.

PLEASE NOTE: **A valid and clearly written email MUST be provided.**

Although only four spaces are shown for class selections, competitors are welcome to use another sheet to list additional classes.

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BEFORE FILLING IN YOUR ENTRY FORM, PLEASE READ THE FOLLOWING:

1. Entries must be fully and correctly completed and properly signed.
2. The correct entrance fee MUST accompany each entry, unless it is to be billed to a Board of Education.
3. Incomplete entries will be returned to the competitor and accepted only if resubmitted within one (1) week accompanied by a surcharge of \$10.00 per entry.
4. Unless a school board will accept a billing from the Music Festival, a cheque must be enclosed. Your cancelled cheque will be your receipt.
5. Entry fees cannot be refunded, except under special circumstances where the entry is rejected by the Board of Directors.
6. Competitors are completely responsible for entering the correct class(es). Please read the "Rules & Regulations" of the Festival, in particular sections 2.1 and 2.2.
7. ENTRIES CLOSE – January 20, 2017 - NO EXCEPTIONS OR EXTENSIONS.
8. There will be no class changes after programming is completed. The only exception to this is a cancellation, in which case the Festival Secretary should be notified in advance of the Festival.
9. Please provide an original copy of music to the Hall Secretary prior to performance time if class is "Competitor's Own Choice."
10. "COPYRIGHT" – NO ONE IS ALLOWED TO COPY WORK IN WHICH COPYRIGHT EXISTS WITHOUT FIRST OBTAINING WRITTEN PERMISSION FROM THE COPYRIGHT OWNERS. THIS IS THE LAW AND IT APPLIES TO OUR FESTIVAL AND ALL OUR COMPETITORS. The use of photocopied music is NOT permitted, this applies to accompanists also.
11. If a competitor is late and the others have arrived on time, the latecomer will be allowed to perform at the end of the class **at the adjudicator's discretion and if time permits.**
12. The Peterborough Kiwanis Music Festival, its staff and volunteers, assumes no responsibility for the actions or behaviour of any participant, teacher or supervisor participating in the events sponsored by the Festival, or those of any person attending such events.

Permission for publication of competitor's names and indication that press coverage will take place through the local newspaper.

While it is the policy of the Peterborough Kiwanis Music Festival that Festival performances and adjudications should not be recorded in any way, the realities of modern technology make it impossible to fully monitor and enforce this policy.

We ask the following from our spectators:

1. No recording of any kind is permitted of adjudications.
2. Guests should position themselves 15 feet behind the adjudicator for all recordings, minimizing distraction or disruption.
3. Determination of what constitutes "disruption" is at the sole discretion of the festival personnel at each event.

All festival entrants should note this policy, and with their entry, acknowledge and agree that their performance might be recorded by any guest under the conditions stated.

This entry form may be photocopied.

Best wishes for a successful performance! See you in the Spring!