

## Peterborough Kiwanis Music Festival

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### **CHURCH CHOIRS**

Competitor's own choice with a total performance time limit of 15 minutes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0101	\$41	Church - SATB Over 25 Voices Two contrasting pieces of sacred music.
0102	\$41	Church SATB Less Than 25 Voices Two contrasting pieces of sacred music
0103	\$41	Intermediate Church Choir - 19 years and under Two contrasting pieces of sacred music
0104	\$41	Junior Church Choir - 15 years and under Two contrasting pieces of sacred music

### **COMMUNITY CHOIRS**

Competitor's own choice of two contrasting selections with a total performance time limit of 15 minutes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0201	\$41	Community Mixed Voices - S.A.T.B. Two contrasting selections
0202	\$41	Community Ladies Voices - S.S.A. Two contrasting selections
0203	\$41	Community Male Voices - T.T.B.B. Two contrasting selections
0204	\$41	Community Choir - Folk or Madrigal Two contrasting selections
0205	\$41	Community Ladies Voices - S.S.A.A. Two contrasting selections
0206	\$41	Community Childrens' Chorus Two contrasting selections

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0207	\$41	Community Youth Chorus Two contrasting selections
0208	\$41	Community (Independent School) Choir Two contrasting selections

### **CHORAL ENSEMBLES**

Competitor's own choice of two contrasting selections with a total time limit of 10 minutes.  
Accompaniment optional. Sacred or Secular music permitted

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0301	\$41	Ensemble Mixed Voice Choirs - S.A.T.B. 21 years and under Two contrasting selections
0302	\$41	Ensemble Girl's Chorus - S.S.A.A. Two contrasting selections
0303	\$41	Ensemble Girl's Chorus - S.S.A. Two contrasting selections
0304	\$41	Ensemble Girl's Chorus - 19 years and under Two contrasting selections
0305	\$41	Ensemble Youth Chorus - 16 years and under Two contrasting selections - any combination of parts
0307	\$41	Ensemble High School - 19 years and under Two contrasting selections - any combination of parts.
0308	\$41	Ensemble High School Chorus - Jazz Vocals Two contrasting selections. Rhythm section optional. Piano accompaniment optional.
0309	\$31	Trio-21 years and under-Girls and/or Boys One selection only
0310	\$31	Trio- 18 years and under-Girls and/or Boys One selection only
0311	\$31	Trio - 16 years and under -Girls and/or Boys One selection only

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0312	\$31	Duet -18 years and under - Girls and/or Boys One selection only
0313	\$31	Duet -14 years and under - Girls and/or Boys One selection only
0314	\$41	High School Chorus (SATB) Two contrasting selections.
0315	\$41	Vocal Ensemble -3 to 6 voices Two contrasting selections.
0316	\$41	Vocal Ensemble - 7 -12 Voices No more than 15 members. Two contrasting selections
0317	\$41	Choral Ensemble - Open 10 to 20 Voices. Two contrasting selections

### **ELEMENTARY SCHOOL CHOIRS**

Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students. TWO CONTRASTING SELECTIONS FOR ALL CLASSES

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0320	\$41	Kindergarten Choir JK/SK Own choice of two contrasting selections.
0320A	\$41	Primary Choir - Unison or 2 Part Own choice of two contrasting selections.
0321	\$41	Junior Choir - Unison or 2 Part Own choice of two contrasting selections.
0322	\$41	Intermediate Choir - Unison or 2 Part Own choice of two contrasting selections.
0325	\$41	Primary Choir - Gr. 1,2,3 with Orff Accompaniment Competitor's own choice of two contrasting selections. ORFF ACCOMPANIMENT - Orff instruments are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. drums, glockenspiel, xylophone. Piano is NOT in this category.

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- 0326      \$41      Junior Choir - Gr. 4, 5, 6 with Orff Accompaniment  
Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. Drums, glockenspiel, xylophone. Piano is NOT in this category.

### **ELEMENTARY SCHOOL CLASSROOM CHOIRS**

Competitors are required to sing two own choice contrasting selections. Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students.

- | <b>CLASS</b> | <b>FEE</b> | <b>DESCRIPTION</b>   |
|--------------|------------|--|
| 0327         | \$41       | JK/ SK Classroom Choir - Unison<br>Own choice of two contrasting selections.     |
| 0328         | \$41       | Classroom Choir Grades 1/2 - Unison<br>Own choice of two contrasting selections. |
| 0329         | \$41       | Classroom Choir Grades 2/3<br>Own choice of two contrasting selections.          |

### **ELEMENTARY SCHOOL CHOIRS- FRENCH**

Primary Choir - Grades 1 - 3 , Junior Choir - Grades 4 - 6 , Intermediate Choir - Grades 7 and 8 . A choir may include students in grades LOWER than the designated category, but not higher. TWO CONTRASTING SELECTIONS.

- | <b>CLASS</b> | <b>FEE</b> | <b>DESCRIPTION</b>  |
|--------------|------------|---|
| 0330         | \$41       | Classroom Choir French JK/SK<br>Own choice of two contrasting selections.   |
| 0331         | \$41       | Classroom Choir French Grades 1/2 or 2/3<br>Own choice of two contrasting selections.   |
| 0332         | \$41       | Junior Classroom Choir French Grades 4-6 Unison or Parts<br>Own choice of two contrasting selections.   |
| 0333         | \$41       | Intermediate Classroom Choir French Grades 7/8 Unison or parts<br>Own choice of two contrasting selections.                                     |
| 0334         | \$41       | Combined Primary / Junior Choirs French - Unison or Parts<br>Own choice of two contrasting selections. Classes of 2/3 split or 3/4 combinations |

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### **ELEMENTARY SCHOOL CLASSROOM CHOIRS, FRENCH**

Competitor's are required to perform two own choice contrasting selections. Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0337	\$41	Classroom Choir French JK/SK Unison French Own choice of two contrasting selections.
0338	\$41	Classroom Choir French Grade 1/2 Unison French Own choice of two contrasting selections.
0339	\$41	Classroom Choir French Grade 2/3 Unison or parts Own choice of two contrasting selections.
0339A	\$41	Classroom Choir French Grades 3/4 Unison or parts own choice of two contrasting selections

### **RHYTHM BAND, NON-COMPETITIVE**

Competitor's own choice. Two contrasting selections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0350NC	\$41	Classroom JK/SK Rhythm Band Own choice of two contrasting selections.
0351NC	\$41	Classroom - Grade One/Two Rhythm Band Own choice of two contrasting selections.
0352NC	\$41	Rhythm Band Ages 5, 6, 7 Community Own choice of two contrasting selections.

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### **ELEMENTARY SCHOOL CHOIRS, NON-COMPETITIVE**

Competitor's Own Choice of TWO CONTRASTING SELECTIONS. Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0380NC	\$41	Kindergarten (JK and SK) Own choice of two contrasting selections.
0381NC	\$41	Primary Choir - Grades 1 - 3 Unison Own choice of two contrasting selections.
0382NC	\$41	Junior Choir Grades 4 - 6 Unison Own choice of two contrasting selections.
0383NC	\$41	Intermediate Choir Grades 7 and 8 - Unison or 2-part Own choice of two contrasting selections.
0384NC	\$41	Primay & Junior Choir - Unison or 2- Parts Own choice of two contrasting selections.
0385NC	\$41	Primary Choir - Gr. 1, 2, 3 with Orff Accompaniment - N/C Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. Drums, glockenspiel, xylophone. Piano is NOT in this category.
0386NC	\$41	Junior Choir - Gr. 4, 5, 6 with Orff Accompaniment - N/C Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. Drums, glockenspiel, xylophone. Piano is NOT in this category.

### **ELEMENTARY SCHOOL CLASSROOM CHOIRS, NON-COMPETITIVE**

Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students. Competitors own choir of two contrasting selections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0390NC	\$41	Kindergarten Classroom Choir ( JK and SK ) Unison Own choice of two contrasting selections.

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- 0391NC \$41 Primary Classroom Choir Grade 1/2 Unison  
Own choice of two contrasting selections.
- 0392NC \$41 Primary Classroom - Grades 2/3 Unison  
Own choice of two contrasting selections.
- 0393NC \$41 Junior Classroom Grades 4/5 or 5/6- Unison or 2 Part  
Own choice of two contrasting selections.

### **ELEMENTARY SCHOOL - ORFF**

Competitor's own choice. Primary Choir - Grades 1 - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students. Two contrasting selections. Large group 10 students or more, Small group less than 10 students

- | <b>CLASS</b> | <b>FEE</b> | <b>DESCRIPTION</b>   |
|--------------|------------|--|
| 0396         | \$41       | ORFF Primary 1- 3 Large or Small Groups<br>Large group 10 students or more, small group would be 10 or less students. Own choice of two contrasting selections.      |
| 0397         | \$41       | ORFF Junior Grades 4-6 Large or small groups<br>Large group 10 students or more, small group would be 10 or less students. Own choice of two contrasting selections. |
| 0398         | \$41       | ORFF Int. Grades 7-8 Large or Small Groups<br>Large group 10 students or more, small group would be 10 or less students. Own choice of two contrasting selections.   |

### **HANDBELL CHOIRS**

Two contrasting selections are required.

- | <b>CLASS</b> | <b>FEE</b> | <b>DESCRIPTION</b>                      |
|--------------|------------|---|
| 0340         | \$41       | Handbell Choir - Youth                  |
| 0341         | \$41       | Handbell Choir Adult                    |
| 0342         | \$41       | Hand Chimes - Choir - Elementary School |

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### **VOICE - ORIGINAL COMPOSITION**

Competitors own choice A legible score must be available to the adjudicator 72 hours prior to performance time. Adjudication is based on 50% composition and 50% performance. 5 minute time allowance.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0399	\$30	Original Composition, All levels

### **VOCAL SOLOS**

Repertoire should be selected from the current RCM syllabus commencing at the Grade 9 level to Pre-Diploma level for all classes in the Viznowski Memorial 400 series. Open to performers in high school and university who have NOT completed a B Mus degree or other degrees or diplomas.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0400RO	\$	Vocal Solo Competition Run-off Selected winners of classes 401 to 409, as chosen by the adjudicator, will compete in this Class. Competitor's own choice of one selection at the grade 9 Conservatory level or higher. The winner will be considered for the Connie Vizniowski Memorial Scholarship and Trophy. The runner up will be considered for the George McLeod Memorial Trophy and the Kiwanis Club of the Kawarthas Scholarship.
0401	\$25	General Song - Male or Female Own choice - Grade 9 level to Pre-Diploma level. Please submit a copy of current syllabi documentaion.
0402	\$25	Canadian - Male or Female Competitor's own choice from Grade 9 to Pre Diploma . Time limit of 5 minutes.
0403	\$25	Folk Song - Male or Female Competitor's own choice grade 9 to Pre Diploma level Documentation is required. Time limit of 5 minutes
0404	\$25	Sacred - Male or Female Competitor's own choice at the grade 9 to Pre Diploma. Time limit of 5 minutes. Please submit syllabi documentation
0405	\$31	Lieder - Male or Female Test selections in this section will be own choice (at the grade 9 RCM level or above) and are to be sung in German. Time limit of 8 minutes. Composers such as Brahms, Wolfe, Schubert and Schumann are recommended.



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- 0406      \$25      Oratorio - Male or Female  
Competitor's own choice of an aria from any oratorio. If a recitative precedes the aria it must be sung. Grade 9 to Pre Diploma level. Transposition is not permitted. Performance time limit of 10 minutes.
- 0408      \$25      Operatic - Male or Female  
Competitor's own choice from any standard opera, language is optional at the grade 9 to Pre Diploma level. Performance time limit of 10 minutes.

### **ADULT VOCAL CLASSES**

Adult vocal students (over the age of 21).

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0450	\$25	Adult Voice Classical Own choice vocal solo
0452	\$25	Adult Voice - Secular Own choice
0454	\$25	Adult Voice - Pop Own Choice one selection, no electronic accompaniment permitted.
0456	\$25	Adult Voice - Musical Theatre

### **VOCAL SOLO ARCT LEVEL**

These classes are available for performers ( male or female) who have completed a B Mus, Opera Diploma or working at the Masters degree level. Performers maybe considered to participate in the Founder's Competition upon the discretion of the committee. Repertoire should be selected from the current RCM syllabus. Competitors may be considered for Provincial competition. All selections must be memorized. Competitors must enter and compete in one other OPEN class to be considered for Provincial competition.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0461	\$31	ARCT General/Folk Song/Canadian
0464	\$31	ARCT Sacred / Oratorio
0465	\$31	ARCT Operatic
0467	\$31	ARCT Leider

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### **MUSICAL THEATRE/OPERETTA SOLOS**

e.g. Gilbert & Sullivan; Musical Theatre, Broadway Show Tunes. Competitor's own choice of one selection. Time limit of 5 minutes. Applications will not be accepted unless song title has been listed on entry form. See new 2005 Conservatory Syllabus for specific selections List C part 2 for grades 9, 10, ARCT. Competitors will be judged primarily on the basis of interpretation as well as discrimination shown in their selection. Vocal technique will be of secondary consideration. Selections must be made from Music Theatre repertoire, tho movie selections will be acceptable providing the selection portrays a character. Minimum props and costume are encouraged.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0508MT	\$25	Music Theatre - 8 years and under
0509MT	\$25	Music Theatre - 9 years and under
0510MT	\$25	Music Theatre - 10 years and under
0511MT	\$25	Music Theatre - 11 years and under
0512MT	\$25	Music Theatre - 12 years and under
0513MT	\$25	Music Theatre - 13 years and under
0514MT	\$25	Music Theatre - 14 years and under
0515MT	\$25	Music Theatre - 15 years and under
0516MT	\$25	Music Theatre - 16 years and under
0517MT	\$25	Music Theatre - 17 years and under
0518MT	\$25	Music Theatre - 18 years and under

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0519MT \$25 Music Theatre - 19 years and under

0520MT \$25 Music Theatre - 20 years and over

### **MUSIC THEATRE AGE GROUPS (Provincial)**

In accordance with the OMFA provincial syllabus, age group classes have been added. Entry into these classes does not qualify the performer for provincial recommendations. Movie selections and Disney Movie tunes are not permitted in this section. Definitions of Musical Theatre Repertoire: Up-Tempo is described music with a lively tempo, often comedy e.g - One Hundred Easy Ways ( from Wonderful Town). Ballad is music with a slower tempo, often of a serious or introspective nature, e.g - On My Own, ( from Les Miserables). At the Provincial level 3 selections will be expected, Up-Tempo, Ballad, and standard Repertoire.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0525	\$31	Elementary Music Theatre ( 11 - 12 ) Two Selections are required . One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials.
0526	\$31	Junior Music Theater (13 -14) Two Selections are required . One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials.
0527	\$31	Intermediate Music Theatre ( 15 - 16 ) Two Selections are required . One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials.
0528	\$31	Senior Music Theatre ( 17 - 18 ) Two Selections are required . One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials.
0529	\$31	Advanced Music Theatre (19 plus) Two Selections are required . One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials.

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### **MUSIC THEATRE - Show Music Ensembles**

One Selection is required. Vocal solos - Musical theatre /operetta. Duets, trios or quartets from any musical or operaetta are permitted. Use of props are optional. Part singing is mandatory.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0551	\$31	Show Music Ensemble - 18 years and under Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0552	\$31	Show Music Ensemble - 16 years and under Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0553	\$31	Show Music Ensemble - 14 years and under Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0554	\$31	Show Music Ensemble - 12 years and under Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0557	\$31	Duet - Open (One member is over 21 years of age) Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0558	\$31	Duet - Light Opera - Open Own Choice of a duet from any light opera, language optional. Compositions from Gilbert & Sullivan, Franz Lehar are some suggestions.
0559	\$31	Show Music Duet - 21 years and under Girls/Boys Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0560	\$31	Show Music Duet - 16 years and under Girls/Boys Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
0561	\$31	Show Music Duet - 14 years and under Girls/Boys Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory

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- 0563      \$31      Show Music Duet - 12 years and under Girls/Boys  
Duets, trios or quartets from any musical or operetta. Use of props optional. Part singing is mandatory
- 0565NC    \$31      Music Theatre - Ensemble Class  
No age limit. Up to 6 performers. Song title must be on application form. No electronic accompaniment.

### **CONCERT GROUP VOICE - PROVINCIAL CLASS**

Competitor's own choice of three contrasting selections, Operatic Aria (with recit. where applicable), and Sacred Aria (with recit. where applicable) and one own choice, i.e. Art song. Performance time limit of 20 minutes. Application will not be accepted without titles of selections. TWO DIFFERENT LANGUAGES ARE REQUIRED. Competitors must enter and compete in one other graded solo class to be considered for the Provincial competition.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0608	\$31	Voice Concert Group RCM Level 8 Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit
0609	\$31	Voice Concert Group - RCM Level 9 Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit
0610	\$31	Voice Concert Group - RCM Level 10/ Pre Diploma Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 20 minute time limit
0611	\$31	Voice Concert Group - Open/ARCT Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 20 minute time limit

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### **VOCAL SOLO, NON-COMPETITIVE**

Competitor's own choice unless otherwise indicated. These classes are for soloists with SOME vocal coaching. NO MUSIC THEATRE SELECTIONS are permitted in this section.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0750NC	\$25	RCM Voice Levels 1 - 3
0751NC	\$25	RCM Voice Levels 4 - 6
0752NC	\$25	RCM Voice Levels 7 - 10

### **VOCAL SOLO, AGE GROUPS, NON-COMPETITIVE**

Competitors must NOT be studying voice formally. Competitors will perform one selection of their own choice. All 760 series classes are Non Competitive

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0760NC	\$25	Voice - 8 years and under
0761NC	\$25	Voice - 10 years and under
0762NC	\$25	Voice - 12 years and under
0763NC	\$25	Voice- 14 years and under
0764NC	\$25	Voice- 16 years and under
0765NC	\$25	Adult Voice 18 years and over

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### **VOCAL SOLO, GIRL'S**

Competitor's own choice with a performance time limit of 5 minutes. The music for the classes in this section may be sung in any published key. Appropriate music to the student's level is required. Show music or popular songs are NOT permitted in the 800 series classes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0800RO	\$25	Girl's Vocal Challenge Run-off Contestant will sing a sacred or secular test piece of her own choice that does not appear in this syllabus. The chosen piece must NOT have been performed by the contestant in any prior year of this Festival. Contestant must have entered in the current Festival in another Solo Class and performed at least at a level of Grade 6 Conservatory.
0801	\$25	Girl's Voice - 8 years and under
0802	\$25	Girl's Voice - 9 years and under
0803	\$25	Girl's Voice- 10 years and under
0804	\$25	Girl's Voice - 11 years and under
0805	\$25	Girl's Voice- 12 years and under
0806	\$25	Girl's Voice- 13 years and under
0807	\$25	Girl's Voice - 14 years and under
0808	\$25	Girl's Voice - 15 years and under
0809	\$25	Girl's Voice - 16 years and under
0810	\$25	Girl's Voice - 17 years and under

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- 0811      \$25    Girl's Voice- 18 years and under
- 0812      \$25    Girl's Voice - 19 years and under

### **VOCAL SOLO, LEVEL LIST A**

Competitor's own choice with a total performance time limit of 5 minutes. Male or female. List A selections only as per current Syllabus. Grades 1 - 6 Folk Song, songs composed before 1900. Grades 7 - 10 Music Composed or arranged before 1830

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0851	\$25	Level 1 Voice, List A
0852	\$25	Level 2 Voice, List A
0853	\$25	Level 3 Voice, List A
0854	\$25	Level 4 Voice, List A
0855	\$25	Level 5 Voice, List A
0856	\$25	Level 6 Voice, List A
0857	\$25	Level 7 Voice, List A
0858	\$25	Level 8 Voice, List A
0859	\$25	Level 9 Voice, List A
0859A	\$25	Level 10 Voice, List A Music composed or arranged before 1830
0859B	\$25	ARCT Voice, List A Music composed or arranged before 1830



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### **VOCAL SOLO, LEVEL LIST B**

Competitor's own choice from selections in List B syllabus repertoire. Time limit of 5 minutes. Male or female. Grades 1 - 6 Songs composed after 1900, Grades 7 - ARCT Music Composed or arranged ca 1830-1900

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0861	\$25	Level 1 Voice, List B
0862	\$25	Level 2 Voice, List B
0863	\$25	Level 3 Voice, List B
0864	\$25	Level 4 Voice, List B
0865	\$25	Level 5 Voice, List B
0866	\$25	Level 6 Voice, List B
0867	\$25	Level 7 Voice, List B
0868	\$25	Level 8 Voice, List B
0869	\$25	Level 9 Voice, List B
0869A	\$25	Level 10 Voice, List B Music composed or arranged ca 1830-1900
0869B	\$25	ARCT Voice, List B Music composed or arranged ca 1830-1900

### **VOCAL SOLO, LEVEL LIST C**

Competitor's own choice, selections from List C, RCM syllabus. Performance time of 5 minutes. Male or female. Grades 1 - 6 Pop Music, Grades 7 - ARCT music composed and or arranged after 1900.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0871	\$25	Level 1 Voice, List C , Popular
0872	\$25	Level 2 Voice, List C , Popular
0873	\$25	Level 3 Voice, List C, Popular

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0874	\$25	Level 4 Voice, List C , Popular
0875	\$25	Level 5 Voice, List C , Popular
0876	\$25	Level 6 Voice, List C, Popular
0877	\$25	Level 7 Voice, List C Music Composed and or arranged after 1900
0878	\$25	Level 8 Voice, List C Music Composed and or arranged after 1900
0879	\$25	Level 9 Voice, List C Music Composed and or arranged after 1900
0879A	\$25	Level 10 Voice, List C, Popular Music Composed and or arranged after 1900
0879B	\$25	ARCT Voice, List C, Popular Music Composed and or arranged after 1900

### **VOCAL SOLO, LEVEL, LIST D, POPULAR**

Competitor's own choice, selections for List D, RCM Syllabus. Performance time of 5 minutes. Male or Female.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0887	\$25	Level 7 Voice, List D, Popular
0888	\$25	Level 8 Voice, List D, Popular
0889	\$25	Level 9 Voice, List D, Popular
0889A	\$25	Level 10 Voice, List D Musical Theatre, Operetta

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### **BOY'S VOCAL SOLO, CHANGED and UNCHANGED VOICES**

Competitor's own choice with a total performance time limit of 5 minutes. All 900 series classes will be considered as candidates for the Potten Rose Bowl. Competitors must have participated in up to two formal voice classes at or above the Conservatory Grade 4 level. The run off challenge is subject to number of participants in all 900 series classes. Following the committee and adjudicator meeting, the announcement of the winner will take place at our final concert.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0901RO	\$	The Potten Rose Bowl Challenge Run-off Competitors entered in boy's solo 900 series of changed and unchanged solo voice classes will be chosen by the adjudicator to compete in class 901. The winner will receive the Potten Rose Bowl Challenge Trophy at our final concert. Contestants will sing a sacred or a secular piece of his own choice that does not appear in this Syllabus. The chosen piece must not have been performed in any prior year of this Festival. Contestants must have entered in the current Festival in another formal solo class and performed at the Grade 4 Conservatory level. The run off will be subject to numbers in the 900 series, the announcement of the winner will be held at the final concert.
0902	\$25	Boy's Voice 8 years and under
0903	\$25	Boy's Voice 10 years and under
0904	\$25	Boy's Voice 12 years and under
0905	\$25	Boy's Voice 14 years and under
0906	\$25	Boy's Changed & Changing Voices - 16 years and under

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### **VOCAL SOLO, POPULAR MUSIC, NON-COMPETITIVE**

Competitor's own choice with a total performance time limit of 5 minutes. No electronic accompaniment permitted. Hard published copies must be on hand for performance. Entry forms will not be accepted unless song title is submitted with entry form.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0951NC	\$25	Popular Music -10 years and under Accompaniment must be either a solo instrument ( piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0952NC	\$25	Popular Music -12 years and under Accompaniment must be either a solo instrument ( piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0954NC	\$25	Popular Music -14 years and under Accompaniment must be either a solo instrument ( piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0956NC	\$25	Popular Music -16 years and under Accompaniment must be either a solo instrument ( piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0959NC	\$25	Popular Music -19 years and under Accompaniment must be either a solo instrument ( piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

### **VOCAL SOLO, POPULAR MUSIC**

Competitor's own choice with a total performance time of 5 minutes. No electronic accompaniment permitted. Hard published copies must be handed to the adjudicator. Entry forms will not be accepted unless song titles is submitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0986POP	\$25	Popular Music -16 years and under Accompaniment must be either a solo instrument ( piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

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0989POP \$25 Popular Music - 19 years and under  
Accompaniment must be either a solo instrument ( piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

### **PIANO SOLO, MODERN**

Selections of own choice music (1601 I- K) must be from the Current RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1601A	\$25	Jr. Piano Level 1 Starry Night / Taranta / CSPR 2015 Ed Level 1 pg 34
1601B	\$25	Jr. Piano Level 2 Atacama Desert / Rossi / CSPR 2015 Ed Level 2 pg 16
1601C	\$25	Jr. Piano Level 3 Picnic 1920 / Schoenmehl / CSPR 2015 Ed Level 3 pg 35
1601D	\$25	Jr. Piano Level 4 Foggy Day Blues / Springer / CSPR 2015 Ed Level 4 pg 36
1601E	\$25	Int. Piano Level 5 You and I / Gerou / CSPR 2015 Ed Level 5 pg 36
1601F	\$25	Int. Piano Level 6 Song of the Cavalry / Kabalevsky / CSPR 2015 Ed Level 6 pg 38
1601G	\$25	Int. Piano Level 7 Fantasy Bossa / Norton / CSPR 2015 Ed Level 7 pg 50
1601H	\$25	Sr. Piano Level 8 Shooting Stars in Summer / Ikeda / CSPR 2015 Ed Level 8 pg 69
1601I	\$25	Sr. Piano Level 9 Own choice from current RCM CCM Syllabi

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- 1601J     \$25     Sr. Piano Level 10  
Candidate may be considered for Foster. Selection must be made from the current RCM/CCM syllabi
- 1601K     \$25     Sr. Piano Pre-Diploma and Associate  
Candidate may be considered for Foster. Selection must be made from the current RCM/CCM syllabi.

### **PIANO SOLO, CANADIAN COMPOSERS**

Selections of own choice music (1602 I- K) must be from the Current RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1602A	\$25	Jr. Canadian Level 1  Dream Journey / Donkin / CSPR 2015 Ed Level 1 pg 28
1602B	\$25	Jr. Canadian Level 2  Periwinkle Twinkle / Crosby / CSPR 2015 Ed Level 2 pg 34
1602C	\$25	Jr. Canadian Level 3  Summer Drought / Gieck / CSPR 2015 Ed Level 3 pg 40
1602D	\$25	Jr. Canadian Level 4  Dreamcatcher / Crosby Gaudet / CSPR 2015 Ed Level 4 pg 31
1602E	\$25	Int. Canadian Level 5  When Rivers Flowed on Mars / Telfer / CSPR 2015 Ed Level 5 pg 46
1602F	\$25	Int. Canadian Level 6  Gentle Breeze / Bender / CSPR 2015 Ed Level 6 pg 40
1602G	\$25	Int. Canadian Level 7  Tickled Pink / McIntyre / CSPR 2015 Ed Level 7 pg 62
1602H	\$25	Sr. Canadian Level 8  Jazz Exercise No 2 / Peterson / CSPR 2015 Ed Level 8 pg 72
1602I	\$25	Sr. Canadian Level 9 Selection is own choice from from the current RCM/CCM syllabi.
1602J	\$25	Sr. Canadian Level 10 Candidate may be considered for Foster. Selection is own choice from the current RCM/CCM syllabi.

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1602K     \$25     Sr. Canadian Pre-Diploma/Associate  
Candidate may be considered for Foster. Selection is own choice from the current RCM/CCM syllabi.

### **INTERMEDIATE/SENIOR PIANO SOLO, ROMANTIC ERA (1820-1900)**

Competitor's own choice of music by composers of the Romantic Period and Style. Current RCM or CC syllabi

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1604	\$25	Junior Romantic Level 4
1604A	\$25	Int/Sr Romantic Level 5
1604B	\$25	Int/Sr Romantic Level 6
1604C	\$25	Int/Sr Romantic Level 7
1604D	\$25	Int/Sr Romantic Level 8
1604E	\$25	Int/Sr Romantic Level 9
1604F	\$25	Int/ Sr Romantic Level 10

### **JUNIOR PIANO SOLO, AGE GROUPS (7-10)**

Selected winners of each graded class will be scheduled to perform in a run off competition.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1606	\$25	Jr. Piano (AGE) 7 and under (M." Buddy "Hunter) The winner of this class will be eligible to compete for the M."Buddy" Hunter Scholarship  Early One Morning / Trad. Arr. F. Sylvester / 2015 C SPR, Level 1, Pg. 16 - Harris
1607	\$25	Jr. Piano (AGE) 8 and under (M. "Buddy" Hunter) The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship  A Little Song / D. Kabalevsky / 2015 C SPR, Level 2, Pg 15 - Harris
1608	\$25	Jr. Piano (AGE) 9 and under (M. "Buddy" Hunter) The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship  Song of Twilight / Nakada / 2015 C SPR, Level 3, Pg.23 - Harris

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- 1609 \$25 Jr. Piano (AGE) 10 and under (M. "Buddy" Hunter)  
The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship  
When The Planets are Aligned / Nancy Telfer / 2015 CSPR, Level 4 Pg. 40 - Harris
- 1609ARO \$ The MARILYN HUNTER Prize Competition  
Run Off Class will be held on an evening during the final week of the Festival.  
Selected winners from the 1606,1607,1608,1609 series classes will be invited to perform.

### **INTERMEDIATE PIANO SOLO, AGE GROUPS (11-13)**

Selected winners of the graded class will be scheduled to perform in a run off competition for the Cheatle Trophy.

- | <b>CLASS</b> | <b>FEE</b> | <b>DESCRIPTION</b>   |
|--------------|------------|--|
| 1610         | \$25       | Int. Piano (AGE) 11 and under (Cheatle)<br>The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy.<br>Scamp / C. Norton / 2015 CSPR, Level 5, Pg. 42 - Harris               |
| 1611         | \$25       | Int. Piano (AGE) 12 and under (Cheatle)<br>The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy<br>Sentimental Waltz / Franz Schubert / 2015 CSPR, Level 6, Pg 30- Harris |
| 1612         | \$25       | Int. Piano (AGE) 13 and under (Cheatle)<br>The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy.<br>Nocturne / Clifford Poole / 2015 CSPR, Level 7, Pg 60 - Harris        |
| 1612ARO      | \$         | The George Cheatle Competition<br>Run Off Class will be held on an evening during the final week of the Festival.<br>Selected competitors from classes 1610, 11, 12 series will be invited to attend.            |

### **SENIOR PIANO SOLO, AGE GROUPS (14-16)**

Selections should be chosen from the current RCM and CC syllabi. Selected performers will be scheduled to play in a run off competition.

- | <b>CLASS</b> | <b>FEE</b> | <b>DESCRIPTION</b>   |
|--------------|------------|--|
| 1613         | \$25       | Sr. Piano (AGE) 14 and under<br>Prelude in B Minor / F. Chopin / 2008 CSP, Level 8, Pg.37 - Harris |



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- 1614      \$25      Sr. Piano (AGE) 15 and under  
Own choice selection must be from the Level 9 piano RCM or CC Syllabi
- 1615      \$25      Sr. Piano (AGE) 16 and under (Foster)  
Own choice selection must be from the Level 10 RCM or CC Syllabi
- 1619ARO    \$      The Eveline Foster Memorial Competition  
Run off class will be held on a selected evening during the Festival week. Selected winners will be chosen to perform at the grade 10 level.

### **JUNIOR PIANO SOLO, LEVEL 1- 4, SET PIECE**

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
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1623	\$25	Jr. Piano Level 1
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Climb Up On an Elephant / Fr. Canadian Folk Song arr. N. Telfer / CSPR 2015  
Level 1, pg. 21 Harris

1624	\$25	Jr. Piano Level 2
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Half A Sleep / Christopher Norton / CSPR 2015 Level 2, pg 18 Harris

1625	\$25	Jr. Piano Level 3
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Clowns / Kabalevski / CSPR 2015 Level 3, pg. 19 Harris

1626	\$25	Jr. Piano Level 4
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Squirrels At Play / Boris Berlin / CSPR 2015 Level 4, pg. 32 Harris

### **INTERMEDIATE/ SENIOR PIANO SOLO, LEVEL 5-10 SET PIECE**

Competitor's own choice for level 9 and 10 only. Selections should be chosen from the current RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
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1627	\$25	Int. Piano Level 5
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Romance In G Major Op.52, No 4 / J Hummell / CSPR 2015 Level 5, pg. 28 Harris

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1628	\$25	Int. Piano Level 6  Mignon / R. Schumann / CSPR 2015 Level 6, pg. 32 Harris
1629	\$25	Int. Piano Level 7  Peace Country Hoedown / Christine Donkin / CSPR 2015 Level 7, pg 54 Harris
1630	\$25	Sr. Piano Level 8  Mysterious Summer's Night / Larysa Kuzmenko / CSP 2008 Level 8, pg. 79 Harris
1631	\$25	Sr. Piano Level 9 Selection is own choice from the current Level 9 RCM/CCM syllabi.
1632	\$25	Sr. Piano Level 10 Selection is own choice from the current Level 10 RCM/CCM syllabi.

### **PIANO SOLO, BEGINNER AGES (5-10) (GSB)**

Competitor's own choice for classes 1639-1640. Test piece selections must have been chosen from the current RCM/CC syllabi. Standard of excellence will be used for marking scheme as classes 1639-1647.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1639 GSB	\$25	Piano Pre Level 1 - 5 years and under Own choice
1640 GSB	\$25	Piano Pre Level 1 - 6 years and under Own choice
1641 GSB	\$25	Piano Pre Level 1 - 7 years and under  Let's Waltz / Elvina Pearce / CSPR 2015 Prep A, pg 6 Harris
1642 GSB	\$25	Piano Pre Level 1 - 8 years and under  Jazz Blast / Nancy and Randall Faber / CSPR 2015 Prep A, pg 13 Harris
1643 GSB	\$25	Piano Pre Level 1 - 9 years and under  Marching Trumpets / Boris Berlin / CSPR 2015 Prep B, pg 29 Harris

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- 1644 GSB \$25 Piano Pre Level 1 - 10 years and under  
The Swing / Chee-Hwa Tan / CSPR 2015 Prep B pg. 28 - Harris
- 1645 GSB \$25 Piano Pre Level 1 one year playing or less
- 1646 GSB \$25 Piano Pre Level 1- two years playing or less
- 1647 GSB \$25 Piano Pre Level 1- three years experience or less

### **PIANO SOLO, MODERN IDIOM 20th & 21st C (1900 - )**

Competitor's own choice to be in the Modern Idiom, (20th and 21st Century) Selections should be chosen from the current RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1651	\$25	Junior Modern 20/21 C Primer Piano
1651A	\$25	Jr. Modern 20/21C Level 1
1652	\$25	Jr. Modern 20/21C Level 2
1653	\$25	Jr. Modern 20/21C Level 3
1654	\$25	Jr. Modern 20/21C Level 4
1655	\$25	Int. Modern 20/21C Level 5
1656	\$25	Int. Modern 20/21C Level 6
1657	\$25	Int. Modern 20/21C Level 7
1658	\$25	Sr. Modern 20/21C Level 8
1659	\$25	Sr. Modern 20/21C Level 9
1660	\$25	Sr. Modern 20/21C Level 10
1661	\$25	Sr. Modern 20/21C Pre-Diploma

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### **PIANO SOLO, CANADIAN COMPOSER**

Competitor's own choice from RCM or CC syllabi. Selections should be chosen from the current RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1671	\$25	Jr. Canadian Primer Piano
1671A	\$25	Jr. Canadian Level 1
1672	\$25	Jr. Canadian Level 2
1673	\$25	Jr. Canadian Level 3
1674	\$25	Jr. Canadian Level 4
1675	\$25	Int. Canadian Level 5
1676	\$25	Int. Canadian Level 6
1677	\$25	Int. Canadian Level 7
1678	\$25	Sr. Canadian Level 8
1679	\$25	Sr. Canadian Level 9
1680	\$25	Sr. Canadian Level 10 Candidate may be considered for the Evelyn Foster Memorial Competition.
1680A	\$25	Sr. Canadian Pre-Diploma/ARCT Candidate may be considered for the Evelyn Foster Memorial Competition

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### **INTERMEDIATE/SENIOR PIANO SOLO, CONCERT GROUP**

A concert group of two pieces showing contrasting styles and character. Competitors will be judged on the arrangement of their program, musical interest, key relationships etc, as well as technical and interpretative qualities. Titles must be included on your application. Selections must be chosen from the current RCM or CCM syllabi

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1686	\$31	Piano Level 6 Concert Group Time limit 12 minutes
1687	\$31	Piano Level 7 Concert Group
1688	\$31	Piano Level 8 Concert Group Time limit of 12 minutes
1689	\$31	Piano Level 9 Concert Group Time limit of 14 minutes.
1690	\$31	Piano Level 10 Concert Group Time limit of 16 minutes. Competitor may be considered for the Eveline Foster Memorial Competition.
1690A	\$31	Piano - Open Concert Group Time limit of 18 minutes. Competitor may be considered for the Eveline Foster Memorial Competition.

### **PIANO, LOCAL COMPOSERS (GSB)**

The Peterborough Kiwanis Music Festival is happy to establish this section to acknowledge the talents of our local musicians. A selection committee has established set of graded compositions featuring the talents of some of our local musicians. Please contact the Music Festival Office at 748-2045 for a copy of the graded selection. Standard of excellence will be used as marking scheme for classes 1691-1698.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1692 GSB	\$25	Local Composer Level 1-2 Music is available from the Office please call 705-748-2045. Standard of excellence will be used for marking scheme for classes 1691-1698.  On A Lazy Afternoon / Sheila Tyrrell / sheet

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- 1694 GSB \$25 Local Composer Level 3-4  
Contact Music festival office 705-748-2045. Standard of excellence will be used for marking scheme for classes 1691-1698.  
Canoeing at Sunset / Sheila Tyrrell / sheet
- 1696 GSB \$25 Local Composer Level 6  
Contact Music festival office 705-748-2045. Standard of excellence will be used for marking scheme for classes 1691-1698.  
90 Second Jazz / Sheila Tyrrell / sheet
- 1698 GSB \$25 Local Composer Level 7-8  
contact Music Festival Office 705-748-2045 Standard of excellence will be used for marking scheme for classes 1691-1698.  
Canadian Calypso / Sheila Tyrrell / sheet

### **PIANO, ORIGINAL COMPOSITION (GSB)**

A LEGIBLE score of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Grades referred to below are music grades. Performance time limit 5 minutes. Standard of excellence will be used as marking scheme for classes 1695A-C.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1695A GSB	\$25	Original Composition - Level 4 - 6  Standard of excellence will be used for marking scheme for classes 1695 A-F.
1695B GSB	\$25	Original Composition Level 7 - 8  Standard of excellence will be used for marking scheme for classes 1695 A-F.
1695C GSB	\$25	Original Composition Level 9 - 10  Standard of excellence will be used for marking scheme for classes 1695 A-F.
1695E GSB	\$25	Original Composition - no formal study  Standard of excellence will be used for marking scheme for classes 1695 A-F.

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### **PIANO, ORIGINAL COMPOSITION, NON-COMPETITIVE**

A legible score of competitor's own composition should be provided for the Adjudicator in the following classes. This must be in to the secretary at least 72 hours before the performance. Levels referred to below are music levels. 5 minute time limit.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1695NCX	\$25	N/C Original Composition Level 1-4
1695NCY	\$25	N/C Original Composition Level 5- 8

### **JUNIOR PIANO SOLO, INVENTIONS**

Selections should be chosen from the current RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1703	\$25	Jr. Piano Inventions Level 1
1703A	\$25	Jr. Piano Inventions Level 2

### **PIANO SOLO, BAROQUE ERA (1600 -1750)**

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1704A	\$25	Jr. Baroque Level 1
1704B	\$25	Jr. Baroque Level 2
1704C	\$25	Jr. Baroque Level 3
1704D	\$25	Jr. Baroque Level 4
1704E	\$25	Int. Baroque Level 5
1704F	\$25	Int. Baroque Level 6
1704G	\$25	Int. Baroque Level 7
1704H	\$25	Sr. Baroque Level 8
1704I	\$25	Sr. Baroque Level 9

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1704J	\$25	Sr. Baroque Level 10 Competitor maybe considered for the Foster Run off.
1704K	\$25	Sr. Baroque Pre-Diploma/Associate Competitor maybe considered for the Foster Run off.

### **PIANO SOLO, CLASSICAL ERA (1750 - 1825)**

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1705A	\$25	Jr. Classical Level 1
1705B	\$25	Jr. Classical Level 2
1705C	\$25	Jr. Classical Level 3
1705D	\$25	Jr. Classical Level 4
1705E	\$25	Int. Classical Level 5
1705F	\$25	Int. Classical Level 6
1705G	\$25	Int. Classical Level 7
1705H	\$25	Sr. Classical Level 8
1705I	\$25	Sr. Classical Level 9 Excluding sonatas
1705J	\$25	Sr. Classical Level 10 Excluding sonatas
1705K	\$25	Sr. Classical Pre-diploma - Open Excluding sonatas

### **PIANO SOLOS, ROMANTIC ERA (1820-1900)**

Competitor's own choice. RCM or CC. Selections should be chosen from the current or last edition of the RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1707A	\$25	Jr. Romantic Level 1



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1707B	\$25	Jr. Romantic Level 2
1707C	\$25	Jr. Romantic Level 3
1707D	\$25	Jr. Romantic Level 4
1707E	\$25	Int. Romantic Level 5
1707F	\$25	Int. Romantic Level 6
1707G	\$25	Int. Romantic Level 7
1707H	\$25	Sr. Romantic Level 8
1707I	\$25	Sr. Romantic Level 9
1707J	\$25	Sr. Romantic Level 10
1707K	\$25	Sr. Late Romantic Pre-Diploma/Associate

### **PIANO SOLO, 20th & 21st C (Post-Romantic)**

Competitor's own choice. Selections should be chosen from the current or last edition of the RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1709A	\$25	Jr. Post-Romantic (20/21C) Level 1
1709B	\$25	Jr. Post-Romantic (20/21C) Level 2
1709C	\$25	Jr. Post-Romantic (20/21C) Level 3
1709D	\$25	Jr. Post-Romantic (20/21C) Level 4
1709E	\$25	Int. Post- Romantic (20/21C) Level 5
1709F	\$25	Int. Post- Romantic (20/21C) Level 6
1709G	\$25	Int. Post- Romantic (20/21C) Level 7
1709H	\$25	Sr. Post- Romantic ( Impress/20/21C) Level 8
1709I	\$25	Sr. Post- Romantic (Impress/20/21C) Level 9

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1709J	\$25	Sr. Post- Romantic ( Impress/20/21C) Level 10
1709K	\$25	Sr. Post- Romantic ( Impress/20/21C) Pre-Diploma/Associate

### **PIANO SOLO, SONATA**

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1710A	\$25	Sonata Level 9 - Beethoven/ Haydn/ Mozart One (1) movement
1710B	\$25	Sonata Level 10 - Beethoven / Haydn / Mozart Two (2) contrasting movements
1710C	\$25	Sonata Pre-Diploma/Associate - Beethoven Two (2) contrasting movements
1710D	\$25	Sonata Pre-Diploma/Associate - Haydn Two (2) contrasting movements
1710E	\$25	Sonata Pre-Diploma/Associate - Mozart Two (2) contrasting movements
1710F	\$25	Piano Sonata Complete Level 10/Associate Complete Sonata Classical repertoire ( 1750-1825).

### **JUNIOR PIANO SOLO, SONATINA - SET PIECE**

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1711	\$25	Jr. Sonatina Level 3  Sonatina In C Major, Op.36, # 1, III / M. Clementi / CSPR, 2015 Level 3, Pg 14 Harris
1712	\$25	Jr. Sonatina Level 4  Sonatina in B flat Major, Op. 12, no. 5, 1 / James Hook / CSPR 2015, Level 4, Pg 15 - Harris

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### **INTERMEDIATE PIANO SOLO, SONATINA - SET PIECE**

Sonata and Sonatina forms are acceptable as equal. Selected winners from classes 1713, 14, 15 will be asked to compete for the Denne Trophy.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1713	\$25	Int. Sonatina Level 5 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award  Sonatina In F Major, Anh.5, no 2, II: Rondo / Ludwig Van Beethoven / CSPR 2015, Level 5, Pg. 14 Harris
1714	\$25	Int. Sonatina Level 6 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award  Sonatina in G Major, Op. 19/20, no 1, I / Jan Ladislav Dussek / CSPR 2015, Level 6, Pg 26 - Harris
1715	\$25	Int. Sonatina Level 7 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award  Sonata in G Major, Hob. XVI/G1, III: Finale / Franz Josef Haydn / CSPR 2015, Level 7, Pg. 22 Harris
1716ARO	\$	The Phyllis Denne Memorial Award Run-off This run off will take place during the final week of Piano competitions. Selected winners from classes 1713, 14, 15 will be asked to compete for the Denne Trophy

### **SENIOR PIANO SOLO, SONATINA OR SONATA - SET PIECE**

Sonata and Sonatina forms are acceptable as equal. Selected winners of this class will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition. Competitor's own choice for class 1719/SW Level 9

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1718 S/W	\$25	Sr. Sonatina Level 8 (Sproule/Whalon) The winner of this class will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition.  Sonata in D Major, Op.12, no 3, I / Samuel Arnold / CSPR 2015, Level 8, Pg 15 Harris

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- 1719 S/W \$25 Sr. Sonatina Level 9 (Sproule/Whalon)  
The winner of this class is eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition.
- 1719ARO \$ The Iris Sproule - Moira Whalon Competition Run-off  
Winners of Classes 1718 and 1719 will be asked to play at a run off class on the last evening of the festival for the Iris Sproule-Moira Whalon Trophy

### **SENIOR PIANO SOLO, 20th & 21st C (List D)**

Competitor's own choice. Selections should be chosen from the current or last edition of the RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1750A	\$25	Sr. 20/21C Level 8 (List D)
1750B	\$25	Sr. 20/21C Level 9 (List D)
1750C	\$25	Sr. 20/21C Level 10 (List D) Post Romantic 20th & 21st C
1750D	\$25	Sr. 20/21C Pre-Diploma/Associate (List D)

### **SENIOR PIANO SOLO, CONCERT ETUDES**

Memory is required for this class. Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1754	\$25	Sr. Piano Solo Concert Etudes Pre Diploma Selection must be memorized

### **SENIOR PIANO, PRELUDE AND FUGUE**

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1755A	\$25	Bach Prelude and Fugue - Level 9
1755B	\$25	Bach Prelude and Fugue Level 10 (Foster) Competitor may be considered for the Eveline Foster Memorial Competition.

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### **SENIOR PIANO CONCERTO**

Competitor's own choice. Orchestral part to be played on second piano.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1759A	\$31	Sr. Concerto - Classical 18 years and under Own Choice . One or two movements, (a second, if played, must be a slow movement).
1759B	\$31	Sr. Concerto Modern/Romantic - 18 years and under One or two movements, (a second, if played , must be a slow movement). Competitors own choice.

### **PIANO SOLO, BROADWAY SHOW TUNES (GSB)**

Competitor's own choice Standard of excellence will be used as marking scheme for classes 1760-1763.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1760 GSB	\$25	Broadway - 21 years and under
1761 GSB	\$25	Broadway -18 years and under
1762 GSB	\$25	Broadway -16 years and under

### **PIANO SOLO, GRADED/LEVELS STUDIES**

Competitors may enter one Study Class only. Selections to be chosen from current RCM or CC syllabi.  
Use of music is permitted as per RCM/CC rules.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1765A	\$25	Piano Study Level 1 - 3
1765B	\$25	Piano Study Level 4 - 6
1765C	\$25	Piano Study Level 7 - 8

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1765D     \$25     Piano Study Level 9 - 10

### **PIANO, POPULAR SELECTION**

Music for these classes must be chosen from the CURRENT RCM Popular Selection Syllabus only. Participants should ensure the publication and version are as specified in the syllabus to prevent disqualification. Competitors own choice. Use of music is permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1772	\$25	Jr. Popular Levels 2 - 4
1775	\$25	Jr. Popular Levels 5 - 7
1778	\$25	Sr. Popular Levels 8 - 9

### **PIANO, CONTEMPORARY IDIOMS (GSB)**

Pieces must be selected from appropriate level of Conservatory Canada Contemporary Idioms Syllabus. Available at 1-800-461-5367 or contact [www.conservatorycanada.ca](http://www.conservatorycanada.ca). All repeats must be played. Memory is NOT required for all the classes in this section. Standard of excellence will be used as marking scheme for classes 1781AA - 1788AD

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1781AA GSB	\$25	Contemporary Idioms Piano Level 1 Blues  Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1781AB GSB	\$25	Contemporary Idioms Solo Level 1 Swing  Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1781AC GSB	\$25	Contemporary Idioms Piano Level 1 Rock  Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1781AD GSB	\$25	Contemporary Idioms Piano Level 1 Open  Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.

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1782AA GSB	\$25	Contemporary Idioms Piano Level 2 Blues	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1782AB GSB	\$25	Contemporary Idioms Piano Level 2 Swing	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1782AC GSB	\$25	Contemporary Idioms Piano Level 2 Rock	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1782AD GSB	\$25	Contemporary Idioms Piano Level 2 Open	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1783AA GSB	\$25	Contemporary Idioms Piano Level 3 Blues	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1783AB GSB	\$25	Contemporary Idioms Piano Level 3 Swing	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1783AC GSB	\$25	Contemporary Idioms Piano Level 3 Rock	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1783AD GSB	\$25	Contemporary Idioms Piano Level 3 Open	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1784AA GSB	\$25	Contemporary Idioms Piano Level 4 Blues	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.

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1784AB GSB	\$25	Contemporary Idioms Piano Level 4 Swing	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1784AC GSB	\$25	Contemporary Idioms Piano Level 4 Rock	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1784AD GSB	\$25	Contemporary Idioms Piano Level 4 Open	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1785AA GSB	\$25	Contemporary Idioms Piano Level 5 Swing	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1785AB GSB	\$25	Contemporary Idioms Piano Level 5 Rock	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1785AC GSB	\$25	Contemporary Idioms Piano Level 5 Ballad	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1785AD GSB	\$25	Contemporary Idioms Piano Level 5 Open	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1786AA GSB	\$25	Contemporary Idioms Piano Level 6 Swing	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1786AB GSB	\$25	Contemporary Idioms Piano Level 6 Rock	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.



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1786AC GSB	\$25	Contemporary Idioms Piano Level 6 Ballad	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1786AD GSB	\$25	Contemporary Idioms Piano Level 6 Open	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1787AA GSB	\$25	Contemporary Idioms Piano Level 7 Swing	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1787AB GSB	\$25	Contemporary Idioms Piano Level 7 Rock	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1787AC GSB	\$25	Contemporary Idioms Piano Level 7 Ballad	.Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1787AD GSB	\$25	Contemporary Idioms Piano Level 7 Open	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1788AA GSB	\$25	Contemporary Idioms Piano Level 8 Swing	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1788AB GSB	\$25	Contemporary Idioms Piano Level 8 Rock	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
1788AC GSB	\$25	Contemporary Idioms Piano Level 8 Ballad	Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.

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- 1788AD \$25 Contemporary Idioms Piano Level 8 Open  
GSB  
Standard of excellence will be used for marking scheme for classes 1781AA- 1788 AD. Selections do NOT need to be memorized in this section.
- 1789AD \$25 Contemporary Idioms Piano Level 9-10 Open  
Selections do NOT need to be memorized in this section.

### **CONTEMPORARY PIANO MUSIC WITH RECORDED ACCOMPANIMENT (GSB)**

Pre graded Repertoire from publishers such as ViaNovus/Norton, Hal Leonard, Wanless Music/Harbridge. Source material may come the American Popular Piano Series, Spectrum Series, Piano Styles Series, pieces listed in the Conservatory Canada contemporary idioms syllabus. Memory is not required. In the case of a duo with accompaniment the candidate will be the one who receives the adjudication. Original sheet music for the adjudicator must be provided along with the CD or equivalent music files that can be played without a set up time. (Eg slow loading of a computer file). Music is own choice. Standard of excellence will be used as marking scheme for classes 1790-1797.

#### **CLASS FEE DESCRIPTION**

- 1790 GSB \$25 Contemporary Piano Pre Grade 1  
Standard of excellence will be used for marking scheme for classes 1790-1797. Selections do NOT need to be memorized in this section.
- 1791 GSB \$25 Contemporary Piano Music Level 1 - 2  
Standard of excellence will be used for marking scheme for classes 1790-1797. Selections do NOT need to be memorized in this section.
- 1793 GSB \$25 Contemporary Piano Music Level 3 - 4  
Standard of excellence will be used for marking scheme for classes 1790-1797. Selections do NOT need to be memorized in this section.
- 1795 GSB \$25 Contemporary Piano Music Level 5 - 6  
Standard of excellence will be used for marking scheme for classes 1790-1797. Selections do NOT need to be memorized in this section.
- 1797 GSB \$25 Contemporary Piano Music Level 7 - 8  
Standard of excellence will be used for marking scheme for classes 1790-1797. Selections do NOT need to be memorized in this section.

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### **PIANO SOLO, SIGHT READING, NON-COMPETITIVE**

Competitors may enter one Sight Reading class only. The test piece for each class will be provided by the adjudicator. These classes are non competitive.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1825NC	\$25	Sight Reading - Levels 3 - 5
1828NC	\$25	Sight Reading - Levels 6 - 8

### **PIANO LEVELS, NON-COMPETITIVE**

Competitor's own choice, one selection

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1863NC	\$25	NC Piano Level 1 - 3
1864NC	\$25	NC Piano Level 4 - 6
1867NC	\$25	NC Piano Level 7 - 8
1869NC	\$25	NC Piano Level 9 - 10

### **PIANO AGE GROUPS, NON-COMPETITIVE**

Competitor's own choice, one selection.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1880NC	\$25	NC Piano (AGE) 7 years and under
1881NC	\$25	NC Piano (AGE) 8 years and under
1882NC	\$25	NC Piano (AGE) 9 years and under

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1883NC	\$25	NC Piano (AGE) 10 years and under
1884NC	\$25	NC Piano (AGE) 11 years and under
1885NC	\$25	NC Piano (AGE) 12 years and under
1886NC	\$25	NC Piano (AGE) 13 years and under
1887NC	\$25	NC Piano (AGE) 14 and under
1888NC	\$25	NC Piano (AGE) 15 years and under
1889NC	\$25	NC Piano (AGE) 18 years and under

### **SUZUKI PIANO, NON-COMPETITIVE**

Non Competitive classes. Competitor's own choice.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1890NC	\$25	Suzuki Piano Age 6 and under
1891NC	\$25	Suzuki Piano Age 8 and under
1892NC	\$25	Suzuki Piano Age 10 and under
1893NC	\$25	Suzuki Piano Age 12 and under
1894NC	\$25	Suzuki Piano Age 14 and under
1895NC	\$25	Suzuki Piano Age 16 and under

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1896NC \$25 Suzuki Piano N/C Duet  
Suzuki Piano School Volume 1 or Volume 2. Duet books arranged by Susan Baker -  
Contact the Music Festival office 748-2045 for music.

Beginning Folk Favorites Vol 1 or Beginning Christmas Favorites / Arr. Susan Baker  
/ Summy-Birchard Inc. - Warner Bros.

### **PIANO SOLO, CONTEMPORARY CHURCH ARRANGEMENTS, NON COMPETITIVE**

Competitor's own choice. Arrangements of hymns are permitted. Check Conservatory Canada for a listing. Eg. Fun Time Piano Hymns, Popular Praise, Christian Hits for Teens Book 1.

CLASS	FEE	DESCRIPTION
2000NC	\$25	NC Church level 1 - 2
2003NC	\$25	NC Church Level 3 - 4
2007NC	\$25	NC Church Level 5-7
2009NC	\$25	NC Church Level 8-10

### **PIANO SOLO, O CANADA (GSB)**

Although this is a set piece, any arrangement may be used. Standard of excellence will be used as marking scheme for classes 2015-2016.

CLASS	FEE	DESCRIPTION
2015 GSB	\$25	O Canada - 12 years and under Standard of excellence will be used for marking scheme for classes 2015-2016.
2016 GSB	\$25	O Canada - 16 years and under Standard of excellence will be used for marking scheme for classes 2015-2016.

### **PIANO SOLO, JAZZ (GSB)**

Competitor's own choice. Standard of excellence will be used as marking scheme for classes 2020-2020B.

CLASS	FEE	DESCRIPTION
2020 GSB	\$25	Jazz - 12 years and under Standard of excellence will be used for marking scheme for classes 2020-2020B.

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2020A     \$25     Jazz - 15 years and under  
GSB

Standard of excellence will be used for marking scheme for classes 2020-2020B.

2020B     \$25     Jazz - 17 years and under  
GSB

Standard of excellence will be used for marking scheme for classes 2020-2020B.

2020C     \$25     Jazz - 18 years and under

### **STUDENT & TEACHER PIANO DUET, ONE PIANO**

Competitor's own choice. Use of music is permitted. An original copy must be available for the adjudicator. Photocopies are not permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2214	\$29	Piano Duet - Parent/Child
2215	\$29	Piano Duet - T/Student Duet -8 years and under
2216	\$29	Piano Duet T/Student Duet 12 years and under
2217	\$29	Piano Duet T/Student Duet 14 years and under
2218	\$29	Piano Duet T/Student Duet 16 years and under

### **JUNIOR PIANO DUETS, ONE PIANO, FOUR HANDS**

Competitor's own choice. Use of music is permitted. See Rule 2.9 C. An original copy must be available for the adjudicator. Photocopies are not permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2401	\$29	Jr. Piano Duets 7 years and under
2402	\$29	Jr. Piano Duets 8 years and under

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2403	\$29	Jr. Piano Duets 9 years and under
2404	\$29	Jr. Piano Duets 10 years and under
2405	\$29	Jr. Piano Duets 11 years and under

### **SENIOR PIANO DUETS, ONE PIANO, FOUR HANDS**

Competitor's own choice. Use of music is permitted. See Rule # 2.9 C. An original copy must be available for the adjudicator. Photocopies are not permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2406	\$29	Sr. Piano Duets 12 years and under
2407	\$29	Sr. Piano Duets 13 years and under
2408	\$29	Sr. Piano Duets 14 years and under
2409	\$29	Sr. Piano Duets 16 years and under
2410	\$29	Sr. Piano Duets 18 years and under
2411	\$29	Sr. Piano Duets 19 years and over

### **PIANO TRIOS, ONE PIANO, SIX HANDS**

Competitor's own choice. Use of music is permitted. An original copy must be available for the adjudicator. Photocopies are not permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2501	\$29	Jr. Piano Trios 10 years and under

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2502	\$29	Jr. Piano Trios 12 years and under
2504	\$29	Sr. Piano Trios 14 years and under
2505	\$29	Sr. Piano Trios 16 years and under
2506	\$29	Sr. Piano Trios 18 years and under

### **PIANO QUARTET, ONE PIANO, EIGHT HANDS**

Competitors' own choice. Use of music is permitted. An original copy must be available for the adjudicator. Photocopies are not permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2520	\$29	Piano Quartet 8 years and under
2521	\$29	Piano Quartet 10 years and under
2522	\$29	Piano Quartet 12 years and under

### **VIOLIN SOLO**

All fingering and bowing should be at the performer's discretion. No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole. Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment. Current RCM Syllabus rules apply.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2601	\$25	Violin One year playing experience or less
2602	\$25	Violin two years playing experience or less
2603	\$25	Violin three years playing experience or less



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2604	\$25	Violin 6 years and under
2605	\$25	Violin 8 years and under
2606	\$25	Violin 10 years and under
2607	\$25	Violin 12 years and under
2608	\$25	Violin 14 years and under NOTE: Time limit 8 minutes
2609	\$25	Violin 16 years and under NOTE: Time limit 10 minutes
2610	\$25	Violin 18 years and under NOTE: Time limit 10 minutes
2611	\$25	Violin Sonata Amateur (Baroque) NOTE: Time limit 10 minutes. Music does NOT need to be memorized, RCM rules.
2612	\$25	Violin Sonata Amateur (Classical or Romantic) NOTE: Time limit 10 minutes. Music does NOT need to be memorized, RCM rules.
2613	\$25	Violin Sonata Amateur (Rom/Contemp) NOTE: Time limit 10 minutes. Music does NOT need to be memorized, RCM rules.
2614	\$25	Violin Concerto NOTE: Time limit 10 minutes. 1st movement or 2nd and 3rd movements together.
2615	\$25	Violin Open NOTE: Time limit of 15 minutes.
2616	\$30	Concert Group Own choice of three unrelated selections (multiple movements not permitted). Competitors will be judged on the discretion shown in their selections, on the programme group arrangement with regard to contrast in period, style, appropriateness, key etc., as well as technique and interpretation. NO SONATA OR CONCERTO MOVEMENTS SHALL BE ALLOWED.

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2617      \$25    Violin Bach /Telemann Solo Sonatas/Partitas  
One movement is required. Bach Suites for Cello/ Sonatas and Partitas for Violin and  
Telemann Fantasias for Solo Violin are sources for repertoire.

### **VIOLIN SOLO, LEVELS RCM**

Competitors' own choice. Music to be from the RCM Syllabus for the appropriate Grade Class entered. Competitors must supply the Hall Secretary with an Original copy of the music prior to the commencement of the class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. All selections from 2013 RCM Syllabus- List C, exceptions Classes 2620 - 2622 (List B).

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2620	\$25	Violin Solo Pre-Level 1 RCM Violin Syllabus List B
2621	\$25	Violin Solo Level 1 RCM Violin Syllabus List B
2622	\$25	Violin Solo Level 2 RCM Violin Syllabus List B
2623	\$25	Violin Solo Level 3 List C
2624	\$25	Violin Solo Level 4 List C
2625	\$25	Violin Solo Level 5 List C
2626	\$25	Violin Solo Level 6 List C
2627	\$25	Violin Solo Level 7 List C
2628	\$25	Violin Solo Level 8 List C
2629	\$25	Violin Solo Level 9

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2630	\$25	Violin Solo Level 10
2631	\$25	Violin Pre-Diploma/Associate

### **VIOLIN SOLO, LEVELS, SET PIECES**

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2640	\$25	Violin Solo Pre- Level 1 List B  Allegro / Shinichi / Suzuki Violin Book 1
2641	\$25	Violin Solo Level 1 List B  The Happy Farmer / R. Schumann / Suzuki Violin Book 1
2642	\$25	Violin Solo Level 2 List B  Hunter's Chorus / C M von Weber / Suzuki Violin Book 2
2643	\$25	Violin Solo Level 3 List C  Gabby Ghost / B. Chase / RCM Violin Series Book 3 2013 Edition
2644	\$25	Violin Solo Level 4 List C  Summer Song / D. Kabalevsky / RCM Violin Series, Gr. 4, 2013 Edition
2645	\$25	Violin Solo Level 5 List C  Toy Solider's March / F. Kreisler / RCM Violin Series Gr.5, 2013 Edition
2646	\$25	Violin Solo Level 6 List C  Perpetuo mobile / Carl Bohm / Rev. Edition Suzuki book 4
2647	\$25	Violin Solo Level 7 List C  Spanisher Tanze No 1 / M. Moszkowski / RCM Violin Series Grade 6,2013 edition

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2648	\$25	Violin Solo Level 8 List C  Shostakovich Romance from " The Gadfly" Op. 97, / K. Fortunatov / RCM Violin Series Grade 7, 2013 edition
2649	\$25	Violin Solo Level 9 List C  Humoreska / G. Bacewicz / Violinmusik von Komponistinnen, Schott
2650	\$25	Violin Solo Level 10 List C  Praeludium und Allegro / F. Kreisler / Schott, Fisher
2651	\$25	Violin Pre-Diploma/Associate Current RCM Syllabus, ARCT List C.  Suite Italienne, movements 1, 2 and 6 / Stravinsky / Boosey & Hawkes

### **VIOLIN SOLO, NON-COMPETITIVE, AGE LEVELS**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2652NC	\$25	Violin One year playing experience or less
2653NC	\$25	Violin Two years playing experience or less
2654NC	\$25	Violin Three years playing experience or less
2655NC	\$25	Violin Solo Age 6 years and under
2656NC	\$25	Violin Solo Age 8 years and under
2657NC	\$25	Violin Solo Age 10 years and under

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2658NC \$25 Violin Solo Age 12 years and under

2659NC \$25 Violin Solo Age 14 years and under

2660NC \$25 Violin Solo Age 16 years and under

### **VIOLIN SOLO, NON-COMPETITIVE, LEVELS RCM**

Competitor's own choice. Unless music is specifically for solo instruments, all soloist must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2660NCA	\$25	Violin Solo, Pre Level 1, RCM
2661NC	\$25	Violin Solo, Level 1, RCM
2662NC	\$25	Violin Solo, Level 2, RCM
2663NC	\$25	Violin Solo, Level 3, RCM
2664NC	\$25	Violin Solo, Level 4, RCM
2665NC	\$25	Violin Solo, Level 5, RCM
2666NC	\$25	Violin Solo, Level 6, RCM
2667NC	\$25	Violin Solo, Level 7, RCM
2668NC	\$25	Violin Solo, Level 8, RCM
2669NC	\$25	Violin Solo, Level 9, RCM
2669NC A	\$25	Violin Solo, Level 10, RCM

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### **VIOLA SOLO**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2670	\$25	Viola Solo Beginner
2671	\$25	Viola Solo Level 1
2672	\$25	Viola Solo Level 2
2673	\$25	Viola Solo Level 3
2674	\$25	Viola Solo Level 4
2675	\$25	Viola Solo Level 5
2676	\$25	Viola Solo Level 6
2677	\$25	Viola Solo Level 7
2678	\$25	Viola Solo Level 8
2679	\$25	Viola Solo Level 9
2680	\$25	Viola Solo Level 10
2681	\$25	Viola Solo Pre- Diploma

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2682	\$25	Viola Concerto - Open
2683	\$31	Viola CONCERT GROUP Own choice of three unrelated selections (multiple movements not permitted). Competitors will be judged on the discretion shown in their selections, on the programme group arrangement with regard to contrast in period, style, appropriateness, key etc., as well as technique and interpretation.NO SONATA OR CONCERTO MOVEMENTS SHALL BE ALLOWED.
2684	\$25	Viola Sonata (Baroque) Note: Time limit 10 minutes. Music does need to be memorized, RCM rules.
2685	\$25	Viola Sonata (Classical) Note: Time limit 10 minutes. Music does need to be memorized, RCM rules.
2686	\$25	Viola Sonata (Romantic/Contemporary) Note: Time limit 10 minutes. Music does need to be memorized, RCM rules.
2687	\$25	Viola Bach/Telemann Cello Suites One movement is required. Bach Suites for Cello/ Sonatas and Partitas for Violin and Telemann Fantasias for Solo Violin are sources for repertoire.

### **VIOLA SOLO, NON-COMPETITIVE, LEVELS**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2730NC	\$25	Viola Solo, Pre Level 1
2731NC	\$25	Viola Solo, Level 1
2732NC	\$25	Viola Solo, Level 2
2733NC	\$25	Viola Solo, Level 3
2734NC	\$25	Viola Solo, Level 4
2735NC	\$25	Viola Solo, Level 5
2736NC	\$25	Viola Solo, Level 6
2737NC	\$25	Viola Solo, Level 7

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2738NC	\$25	Viola Solo, Level 8
2739NC	\$25	Viola Solo, Level 9
2740NC	\$25	Viola Solo, Level 10

### **VIOLIN STRING STUDIES, LEVELS**

Only one study per grade, use of music is permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2751A	\$25	Violin Study Level 1
2752A	\$25	Violin Study Level 2
2753A	\$25	Violin Study Level 3
2754A	\$25	Violin Study Level 4
2755A	\$25	Violin Study Level 5
2756A	\$25	Violin Study Level 6
2757A	\$25	Violin Study Level 7
2758A	\$25	Violin Study Level 8
2759A	\$25	Violin Study Level 9
2760A	\$25	Violin Study Level 10

### **VIOLA STRING STUDIES, LEVELS**

Only one study per grade, use of music is permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2751B	\$25	Viola Study Level 1
2752B	\$25	Viola Stud Level 2
2753B	\$25	Viola Study Level 3
2754B	\$25	Viola Study Level 4



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2755B	\$25	Viola Study Level 5
2756B	\$25	Viola Study Level 6
2757B	\$25	Viola Study Level 7
2758B	\$25	Viola Study Level 8
2759B	\$25	Viola Study Level 9
2760B	\$25	Viola Study Level 10

### **CELLO STRING STUDIES, LEVELS**

Only once study per grade, use of music is permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2751C	\$25	Cello Study Level 1
2752C	\$25	Cello Study Level 2
2753C	\$25	Cello Study Level 3
2754C	\$25	Cello Study Level 4
2755C	\$25	Cello Study Level 5
2756C	\$25	Cello Study Level 6
2757C	\$25	Cello Study Level 7
2758C	\$25	Cello Study Level 8
2759C	\$25	Cello Study Level 9
2760C	\$25	Cello Study Level 10

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### **VIOLONCELLO SOLO, AGE**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2771	\$25	Cello One year playing experience or less
2772	\$25	Cello Two years playing experience or less
2773	\$25	Cello Three years playing experience or less
2774	\$25	Cello Solo Age 8 years and under
2775	\$25	Cello Solo Age 10 years and under
2776	\$25	Cello Solo Age 12 years and under
2777	\$25	Cello Solo Age 14 years and under
2778	\$25	Cello Solo Age 16 years and under
2779	\$25	Cello Solo Age 18 years and under
2780	\$25	Cello Concerto - Open NOTE: One movement of any violoncello concerto - time limit 8 minutes. One Movement
2781	\$25	Cello Sonata (Baroque) NOTE: One movement of any violoncello sonata - time limit 8 minutes. One Movement

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2782	\$25	Cello Sonata (Classical) Note: One movement of any violoncello sonata, time limit of 8 minutes.
2783	\$25	Cello Sonata (Romantic/Contemporary) Note: One movement of any cello sonata, time limit of 8 minutes
2784	\$25	Cello Suites - unaccompanied Bach Cello suites - One movement required.
2785	\$31	Cello Concert Group Own choice of three unrelated selections (multiple movements not permitted). Competitors will be judged on the discretion shown in their selections, on the programme group arrangement with regard to contrast in period, style, appropriateness, key etc., as well as technique and interpretation. NO SONATA OR CONCERTO MOVEMENTS SHALL BE ALLOWED.

### **VIOLONCELLO SOLO, LEVELS RCM**

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM Syllabus unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2790	\$25	Cello Solo Pre- Level 1
2791	\$25	Cello Solo Level 1
2792	\$25	Cello Solo Level 2
2793	\$25	Cello Solo Level 3
2794	\$25	Cello Solo Level 4
2795	\$25	Cello Solo Level 5

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2796	\$25	Cello Solo Level 6
2797	\$25	Cello Solo Level 7
2798	\$25	Cello Solo Level 8
2799	\$25	Cello Solo Level 9
2799A	\$25	Cello Solo Level 10
2799B	\$25	Cello Solo Open Competitor's own choice at the pre-diploma level

### **VIOLONCELLO SOLO, NON-COMPETITIVE, AGE**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2800NC	\$25	Cello One year playing experience or less
2801NC	\$25	Cello Two years playing experience or less
2802NC	\$25	Cello Three years playing experience or less
2803NC	\$25	Cello Solo Age 10 years and under
2804NC	\$25	Cello Solo Age 12 years and under
2805NC	\$25	Cello Solo Age 14 years and under

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### **VIOLONCELLO SOLO, NON-COMPETITIVE, LEVELS**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2810NC	\$25	Violoncello Solo, Pre Level 1
2811NC	\$25	Violoncello Solo Level 1
2812NC	\$25	Violoncello Solo Level 2
2813NC	\$25	Violoncello Solo Level 3
2814NC	\$25	Violoncello Solo Level 4
2815NC	\$25	Violoncello Solo Level 5
2816NC	\$25	Violoncello Solo Level 6
2817NC	\$25	Violoncello Solo Level 7
2818NC	\$25	Violoncello Solo Level 8

### **OLD TIME FIDDLING**

Competitor's own choice of each of Waltz, Jig, Reel or Breakdown will be expected for all solo fiddling classes. The Adjudicator will require original copies of music. .Particularly for younger competitors it is recommended that Entrants be accompanied on another instrument, such as a piano.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2820	\$25	Fiddling Solo Age 8 years and under One choice of either Waltz, Reel or Jig is required for this class only.
2821	\$25	Fiddling Solo Age 10 years and under
2822	\$25	Fiddling Solo Age 12 years and under
2823	\$25	Fiddling Solo Age 14 years and under

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2824	\$25	Fiddling Solo Age 18 years and under
2825	\$25	Fiddling Open 30 years and over
2826	\$25	Fiddling Open 30 years and under
2827	\$29	Fiddling Duet 30 year and over One selection.
2828	\$29	Fiddling Duet 30 years and under One selection
2829	\$41	Group of Fiddlers One selection.

### **STRING, ORIGINAL COMPOSITION**

A LEGIBLE score (if available) of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Competitors own choice style string composition up to a maximum of four performers in addition to an accompanist if required. Open to any combination of string instruments. Performance time limit of ten minutes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2830	\$25	String Composition 18 years and under
2832	\$25	String Composition 19 years and over

### **GUITAR SOLO**

Competitors own choice ONE SELECTION. No footstools, or amplifiers provided by festival. No photocopies permitted. Full scores are required for adjudicators. Time frames must be adhered to 7 to 10 minutes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2840	\$25	Guitar Solo Original Composition

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2842	\$25	Guitar Solo Levels 1-6, List A,B,C 10 minute time frame. No footstools provided.
2844	\$25	Guitar Solo Levels 7-9, List A,B,C, D 10 minute time frame limit. No footstools provided.
2846	\$25	Guitar - Pop Music Solo - 18 and under 7 minute time frame limit. No footstools provided, No accompaniment. No Photocopies permitted. No amplifiers supplied.
2848	\$25	Guitar - Pop Music Solo - 14 years and under 7 minute time limit. No Photocopies, No amplifiers supplied, No footstools provided.

### **STRING ENSEMBLES (Chamber Groups)**

Competitor's own choice with a performance time limit of 8 minutes. This class is to promote ensemble playing of any type. A SMALL ENSEMBLE shall not comprise more than nine people.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2851	\$29	Violin Duet 8 years and under
2852	\$29	Violin Duet 10 years and under
2853	\$29	Violin Duet 12 years and under
2854	\$29	Violin Duet 14 years and under
2855	\$29	Violin Duet 18 years and under
2857	\$29	Violoncello Duet 12 years and under
2858	\$29	Violoncello Duet 14 years and under
2859	\$29	Violoncello Duet 18 years and under

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2859A	\$29	Violin Duet - 18 years plus
2862	\$29	Violin and Viola Duet
2863	\$31	String Trio Three Violins
2864	\$31	String Trio Violin, Cello, Piano 14 years and under
2865	\$31	String Trio Violin, Cello, Piano 18 years and under
2868	\$31	String Quartet
2869	\$31	String Quartet two years or less playing together
2870	\$31	String Quartet one year or less playing together
2871	\$31	Quartet Violoncello 14 years and under
2872	\$31	Quartet Violoncello 18 years and under
2873	\$31	Quintet Violoncello 18 years and under
2874	\$31	String Ensemble - Senior level Two contrasting selections
2874A	\$31	String Ensemble - Junior Level Two contrasting selections
2875	\$31	String Ensemble Un-Accompanied Two contrasting selections



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2876NC \$31 String Ensemble Non Competitive  
Two contrasting selections

### **ORCHESTRAS**

Competitor's own choice with a performance time limit of 20 minutes. This includes setting up, playing the music and removing the equipment from the stage. A legal copy of the music to be performed must be provided to the Hall Secretary.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
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2894	\$41	Orchestra - Open
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2895	\$41	Orchestra - Junior/Youth - Open
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2898	\$41	Community Youth Orchestra NOTE: Members must not be over 20 years of age.
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### **UKELELE, SCHOOL ENSEMBLE**

Competitor's own choice. Two contrasting selections. Time limit of 10 minutes. No piano accompaniment. Ensemble is defined as 4 or more players.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
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2900	\$31	School Ensemble Ukelele - Junior Grades 4-6 (10 students or less) Two contrasting selections. Time limit of 10 minutes.
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2901	\$31	School Ensemble Ukelele, Intermediate grades ( 10 students or less) Two contrasting selections. Time limit of 10 minutes.
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2902	\$31	School, Ukelele Small Group Two Contrasting selections. Time limit of 10 minutes.
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2903	\$31	Community Ukelele Ensemble Two contrasting selections. Time limit of 10 minutes.
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2905NC	\$31	School Ensemble Ukelele ( NC) Juhnior Grades 4 - 6
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2907NC	\$31	School Ukelele Small Group (NC) Two contrasting selections. Time limit of 10 minutes.
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### **STRING ENSEMBLE CLASSES**

Competitor's own choice. Instrumentation must be specified on entry form.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2906	\$29	Mixed String Duets - Elementary School
2907	\$29	Mixed String Duets - High School
2908	\$31	Mixed String Ensembles - Elementary school
2909	\$31	Mixed String Ensembles, High School

### **ENSEMBLE CLASSES, GENERAL**

Competitor's own choice. Please specify instrumentation, to aid in scheduling the proper adjudicator.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3020	\$31	Mixed Ensemble - Open
3022	\$29	Mixed Duets - Open
3023	\$29	Mixed Duets - Elementary - Combination
3024	\$31	Jazz Combo Ensemble - High School Two contrasting selections. Time limit of 10 minutes.
3025	\$31	Contemporary Ensembles (Students) This class is for students who are in ensembles of a contemporary nature, playing instruments such as, keyboard, bass guitar, guitar, drums optional.

### **ENSEMBLE CLASSES, ADULT, NON-COMPETITIVE**

Two contrasting selections. Time limit 10 minutes

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3030NC	\$31	Low Brass or Woodwind Ensemble

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3040NC \$31 Mixed Ensemble ( up to 8 )  
Combination of Instrumentations

### **PERCUSSION ENSEMBLES**

Competitor's own choice. Open Class contestants must select music which requires the performer to play technical and melodic material at an advanced level.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3070	\$31	Percussion Open - 4 to 10 players
3071	\$31	Percussion High School /Elementary School- 4 to 10 players
3073	\$31	Percussion/ DRUMMING - Elementary School Groups Two contrasting selections
3074	\$31	Percussion/DRUMMING - Intermediate School Groups Two contrasting selections

### **PERCUSSION SOLOS**

Competitor's own choice with a performance time limit of 10 minutes. Junior (ages 13 and under), Intermediate (ages 14 - 16), Senior (ages 17 - 18).

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3080	\$25	Snare Drum Solo Beginner
3081	\$25	Snare Drum Solo Junior/Intermediate or Senior
3083	\$25	Drum Set Solo/Multiple Percussion
3084	\$25	Timpani Solo
3085	\$25	Mallet Percussion Solo Junior/Intermediate/Senior Instruments such as Xylophone, Marimba, Vibraphone. Instruments will not be furnished by the Festival.

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### **BRASS SOLO INSTRUMENTS**

Competitor's own choice. Open class contestants must select music which requires the performer to play technical and melodic material at an advanced level. Maximum performance time of 10 minutes. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. ONE selection only

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3101	\$25	Trumpet - Open One selection - time limit 10 minutes
3102	\$25	Trumpet - Elementary or High School One selection - time limit 10 minutes
3105	\$25	French Horn - Open One selection - time limit 10 minutes
3106	\$25	French Horn - Elementary or High School One selection - time limit 6 minutes
3109	\$25	Trombone - Open One selection - time limit 10 minutes
3110	\$25	Trombone - Elementary or High School One selection - time limit 6 minutes
3113	\$25	Baritone - Open One selection - time limit 10 minutes
3114	\$25	Baritone - Elementary or High School One selection - time limit 6 minutes
3117	\$25	Tuba - Open One selection - time limit 10 minutes
3118	\$25	Tuba - Elementary or High School One selection - time limit 6 minutes
3121	\$25	Any brass instrument not listed above

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### **BRASS SOLOS, RCM LEVELS**

These classes are for candidates who are studying privately and are following the Conservatory Syllabus. One selection only

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3124	\$25	Brass RCM Level 4 One selection - time limit 6 minutes
3126	\$25	Brass RCM Level 6 One selection - time limit 6 minutes
3128	\$25	Brass RCM Level 8 One selection - time limit 10 minutes
3129	\$25	Brass RCM Level 9 One selection - time limit 10 minutes
3130	\$25	Brass RCM Level 10 One selection - time limit 10 minutes

### **BRASS SOLO, NON-COMPETITIVE**

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3135NC	\$25	Non-Competitive Brass Solo One year playing experience or less
3136NC	\$25	Non-Competitive Brass Solo Two years playing experience or less
3137NC	\$25	Non-Competitive Brass Solo Three years playing experience or less

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### **BRASS, ORIGINAL COMPOSITION**

A LEGIBLE score (if available) of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Competitors own choice style brass composition up to a maximum of four performers in addition to an accompanist if required. Open to any combination of brass instrument. Performance time limit of ten minutes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3140	\$25	Brass Composition - 18 years and under

### **BRASS ENSEMBLES**

Competitor's own choice. Open class contestants must select music which requires the performer to play technical and melodic material at an advanced level.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3152	\$31	Brass Ensemble - Elementary / High School Two contrasting selections are required.
3154	\$31	Brass Ensembles - Open 2 contrasting selections are required.

### **BRASS ENSEMBLES, NON-COMPETITIVE**

Competitor's own choice.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3193NC	\$31	Brass Duet, Trio, Quartet, Ensemble

### **WOODWIND, CLARINET**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3240	\$25	Bb Clarinet, Alto, Bass Solo - Open

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3241      \$25    Bb Clarinet , Alto, Bass Solo - Elementary / High School

### **WOODWIND, CLARINET, NON-COMPETITIVE**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
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3249NC	\$25	Clarinet , Oboe, Bassoon Solo One year playing experience or less
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3250NC	\$25	Clarinet, Oboe, Bassoon Solo Two years playing experience or less
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3251NC	\$25	Clarinet, Oboe, Bassoon - Elementary or High School
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### **WOODWIND, SAXOPHONE**

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
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3260	\$25	Alto /Tenor/Baritone Saxophone Solo - Open
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3261	\$25	Alto /Tenor /Baritone Saxophone Solo - Elementary / High School
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### **WOODWIND, SAXOPHONE, NON-COMPETITIVE**

Competitor's own choice.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
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3270NC	\$25	Saxophone Solo One year playing experience or less
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3271NC	\$25	Saxophone Solo Two years playing experience or less
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### **WOODWIND, ORIGINAL COMPOSITION**

A LEGIBLE score (if available) of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the secretary AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Competitors own choice style woodwind composition up to a maximum of four performers in addition to an accompanist if required. Open to any combination of woodwind instrument. Performance time limit of 6 minutes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3290	\$25	W/w Original composition - 18 years and under

### **WOODWIND ENSEMBLES**

Competitor's own choice. Open class competitors must select music which requires the performer to play technical and melodic material at an advanced level. Unless otherwise specified any combination of woodwind instruments is acceptable. Time limit of 8 minutes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3330	\$41	Flute Choir Open
3331	\$41	Flute Choir High School
3332	\$41	Flute Choir Elementary School
3334	\$41	Mixed Woodwind Choir Open
3337	\$31	W/w Quintet Open/High School or Elementary
3340	\$31	W/w Quartet Open/High School or Elementary
3343	\$31	W/w Trio Open/High School or Elementary
3346	\$29	W/w Duet Open/High School or Elementary



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3349	\$29	W/w Duet Elementary School - 2 years of less experience
3350	\$31	Mixed Woodwind Ensembles - Elementary
3352	\$31	Mixed Woodwind Ensembles - High School

### **SCHOOL BANDS, NON-COMPETITIVE**

Two contrasting selections, competitor's own choice. The time limit is 30 minutes. This includes setting up, playing the music, and removing the equipment from the stage. Contestants in Band competition are referred particularly to Rules 3.11, 3.12 and 5.11 to 5.14. Legal copies of both selections to be performed must be provided to the Hall Secretary. Disqualification will occur if time limit is exceeded. A warm up selection is to be no longer than 2 minutes, eg. A chorale or hymn tune.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3403NC	\$41	Secondary School - "A" Bands Competitor's own choice both selections should be at Level 4
3404NC	\$41	Secondary School - "B" Bands Competitor's own choice both selections must be at Level 3.
3405NC	\$41	Secondary School - "C" Bands Competitor's own choice both selections must be at Level 2.
3406NC	\$41	Elementary School Grade 8 and under
3407NC	\$41	Elementary School Grade 7
3408NC	\$41	Senior Stage Two contrasting selections
3409NC	\$41	Intermediate Stage Two contrasting selections
3410NC	\$41	Dixieland Two contrasting selections
3411NC	\$41	Nostalgia Two contrasting selections

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3412NC \$41 Stage Bands with Vocals  
Two contrasting selections

3413NC \$41 Vocal Jazz Ensemble

### **SCHOOL BANDS, COMPETITIVE**

Competitors' own choice for one selection the other from the list supplied. On MusicFest web site. The time limit is 30 minutes. This includes setting up, playing your selections and removing equipment from the stage. Please consult Band Competition rules 3.11, 3.12, 5.11, 5.14 and 8.4. Please provide originals to Hall Secretary. Disqualification will occur if Bands exceed the 30 minute time limit. A warm up selection is to be no longer than 2 minutes, eg. A chorale or hymn tune.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
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3420	\$41	Secondary School - "A" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 4 level or comparable level of difficulty.
3421	\$41	Secondary School - "B" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 3 level or comparable level of difficulty.
3422	\$41	Secondary School - "C" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 2 level or comparable level of difficulty.
3423	\$41	Elementary School Grade 8 and under Two contrasting selections
3424	\$41	Elementary School Grade 7 Two contrasting selections
3425	\$41	Senior Stage Two contrasting selections

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3426	\$41	Intermediate Stage Two contrasting selections
3426A	\$41	Intermediate Stage - High Schools Competitor's Own Choice of two contrasting selections.
3426B	\$41	Intermediate Stage - Elementary School Two contrasting selections
3427	\$41	Dixieland or Jazz Combo Two contrasting selections
3429	\$41	Stage Bands with Vocals Two contrasting selections
3431	\$41	Community Note: Secondary School Bands NOT ELIGIBLE
3432	\$41	Vocal Jazz Ensembles Two contrasting selections
3433	\$41	Original Composition - Concert Bands ( High School) Selection has been composed by student of the school.

### **WOODWIND, FLUTE**

Competitor's own choice unless otherwise specified. Open Class must select music which requires the performer to play technical and melodic material at an advanced level. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. LIST B 19-21st Century style and List C unaccompanied repertoire.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3501	\$25	Flute Solo Prep & RCM Level 1 Current RCM List B
3502	\$25	Flute Solo RCM Level 2 Current RCM List B
3503	\$25	Flute Solo RCM Level 3 Current RCM List B
3504	\$25	Flute Solo RCM Level 4 Current RCM List B

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3505	\$25	Flute Solo RCM Level 5 Current RCM List B and C
3506	\$25	Flute Solo RCM Level 6 Current RCM List B and C
3507	\$25	Flute Solo RCM Level 7 Current RCM List B and C
3508	\$25	Flute Solo RCM Level 8 Current RCM List B and C
3509	\$25	Flute Solo RCM Level 9 Current RCM List B and C
3510	\$25	Flute Solo RCM Level 10 Current RCM List B and C
3511	\$25	Flute Solo ARCT Current RCM List B and C
3512	\$25	Flute Solo High School - Grade 12 and under For students who are formally studying flute
3513	\$25	Flute Solo High School - Grade 10 and under For students who are formally studying flute
3514	\$25	Flute Solo - School Grade 8 and under For students who are formally studying flute
3515	\$25	Flute Solo - School Grade 6 and under For students who are formally studying flute
3516	\$25	Piccolo Solo Open
3517	\$25	Flute Solo - Open

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### **FLUTE SOLO, CONCERTO OR SONATA**

Competitor's own choice. Current RCM Syllabus rules apply, and should be consulted for selections.  
List A repertoire.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3526	\$25	Flute Sonata Int ( Level 6 RCM) Time limit of 12 minutes. Competitor's own choice.
3527	\$25	Flute Sonata Int. Level 7 RCM Time limit of 15 minutes. Competitor's own choice.
3528	\$25	Flute Sonata Int Level 8 RCM Time limit of 15 minutes. Competitor' s own choice.
3529	\$25	Flute Sonata Sr. ( Level 9 RCM) Time limit of 16 minutes. Competitor's own choice.
3530	\$25	Flute Sonata Sr. Level 10 RCM Time limit of 16 minutes. Competitor's own choice.
3531	\$25	Flute Sonata - ARCT Time limit of 16 minutes. Competitor's own choice
3532	\$25	Flute Sonata - Open Competitors wishing to be eligible for Provincial Finals must perform a concerto or concerted work. Time limit 20 minutes. Competitor's own choice.

### **FLUTE SOLO, CONCERT GROUP**

Own selection of two or more pieces showing contrasting moods. NO SONATA OR CONCERTO  
MOVEMENTS SHALL BE ALLOWED. Please check your current Syllabus (RCM) so that your  
selection conforms at least roughly to the levels in the Syllabus.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3547	\$31	Flute Concert Int. ( Levels 6 - 7 RCM) Time limit of 10 minutes
3548	\$31	Flute Concert Sr. ( Level 8 RCM) Time limit of 16 minutes
3549	\$31	Flute Concert Sr. Level 9 RCM Time limit of 20 minutes. Three selections may be used.

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3550	\$31	Flute Concert Sr ( Level 10 RCM) Time limit of 20 minutes. Three selections may be performed.
3551	\$31	Flute Concert ARCT Time limit of 20 minutes. Three selections may be performed

### **FLUTE STUDY, LEVELS**

The competitor shall perform two contrasting own choice studies from the current RCM Woodwind syllabus for Levels 2 - 8. Levels 9 , 10 and ARCT level will be asked to prepare one study only.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3561	\$25	Flute Study - Prep & Level 1 Two contrasting studies are to be prepared.
3562	\$25	Flute Study Level 2 Two contrasting studies are to be prepared.
3563	\$25	Flute Study Level 3 Two contrasting studies are to be prepared.
3564	\$25	Flute Study Level 4 Two contrasting studies are to be prepared
3565	\$25	Flute Study Level 5 Two contrasting studies are to be prepared.
3566	\$25	Flute Study Level 6 Two contrasting studies are to be prepared.
3567	\$25	Flute Study Level 7 Two contrasting studies are to be prepared.
3568	\$25	Flute Study Level 8 Two contrasting studies are to be prepared
3569	\$25	Flute Study Level 9 One study, time limit 10 minutes
3570	\$25	Flute Study Level 10 One study , time limit of 10 minutes.

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3571      \$25      Flute Study - ARCT  
                         One study, time limit of 10 minutes

### **WOODWIND, FLUTE, NON-COMPETITIVE**

Competitor's own choice.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3581NC	\$25	Flute Solo - 1 yr or less experience One year playing experience or less
3582NC	\$25	Flute Solo - two yrs or less Two years playing experience or less
3583NC	\$25	Flute Solo - three yrs or less Three years playing experience or less

### **FLUTE SOLO, STUDYING IN SCHOOL**

For students studying at school only. No formal lessons

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3591	\$25	Flute Solo - High School Grade 12 and under
3592	\$25	Flute Solo - High School Grade 10 and under
3594	\$25	Flute Solo - Grade 8 and under

### **RECORDER, SOLOS**

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3601	\$25	Recorder - First Year  a. Surfing / Mario Duschenes Method for Recorders, Vol 1 Page 18 # 44 b - Competitor's Own Choice
3602	\$25	Recorder - Second Year  a. Loch Lomond / Mario Deschenes Vol 2 Method for the Recorder, page 21. # 66 b - Competitor's Own Choice

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3602A     \$25   Recorder - Third Year  
Recorder - Third Year

### **SCHOOL RECORDER ENSEMBLES**

Primary Division Grades 1 - 3, Junior Division Grades 4 - 6, Intermediate Division Grades 7 and 8.  
A group may include students in grades LOWER than the designated category, but not higher. Eg. A Junior division may include Grade 3 but not Grade 7 students.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3603	\$31	Recorder Primary Grade Ensemble Unison Competitor's own choice Two contrasting selections. Primary grades 1- 3 10 students or more.
3604	\$31	Recorder Junior Grade Ensemble Unison Two contrasting selections. Ensemble size of 10 students or more
3605	\$31	Recorder Intermediate Grade Unison Two contrasting selections. Ensemble size 10 students or more
3606	\$31	Recorder Primary Grade Ensemble - Harmony Two contrasting selections. Ensemble size of 10 students or more
3607	\$31	Recorder- Junior Grades Ensemble - Harmony Two contrasting selections. Ensemble size to be 10 students or more.
3608	\$31	Recorder Intermediate Grades Ensemble - Harmony Two contrasting selections. 10 or more performers.
3609	\$31	Recorder Small Ensemble Two contrasting selections. Ensemble size 10 performers or less.
3611	\$31	Recorder Consort First Year - Combination 4 parts or more Two contrasting selections
3612	\$31	Recorder Consort Second Year - Combination 4 parts or more Two contrasting selections
3613	\$31	Consort Open - Combination 4 parts or more Two contrasting selections
3614	\$41	Recorder Classroom Choir - Open Two contrasting selections



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3615	\$41	Ensemble (Max. 8 players) Any Combinations Two contrasting selections. Time limit of 8 minutes
3616	\$41	Recorder - Classroom Choir First Year  Donkey Round / Traditional / Windsongs Book 4 Pg 29 b - Competitor's Own Choice
3617	\$41	Recorder Classroom Choir Second Year  a -Tingalayo West Indian Folk Song / Empire Music / Windsongs Book 4 page 30 b - Competitor's Own Choice
3618	\$41	Recorder Classroom Choir Third Year Two contrasting selections

### **RECORDER, SMALL ENSEMBLES**

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3620	\$29	Recorder Duet First Year  a -Fais Dodo / Mario Duschenes Vol 1 / Mario Duschenes Method for Recorder - Vol 1 - pg. 46 # 6 b - Competitor's Own Choice
3621	\$29	Recorder Duet Second Year  a - Ode to Joy / Beethoven / Easy Duets for Soprano Recorder - MelBay MB98964 b - Competitor's Own Choice
3622	\$29	Recorder Duet Third Year Two contrasting selections
3623	\$29	Recorder Duet Open Two contrasting selections
3624	\$31	Recorder Trios - First Year Recorder Trios - First Year
3625	\$31	Recorder Trio - Third year

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3627      \$31      Recorder Trio/Quartet Any Combination  
Two contrasting selections

### **RECORDER, NON-COMPETITIVE**

Two contrasting selections. Accompaniment optional.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
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3690NC	\$25	Recorder Adult
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3695NC	\$31	Recorder Ensemble Class For any combination of recorders, 2-4 players. Two contrasting selections. Time limit 8 minutes. Accompaniment optional.
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### **FAMILY CLASSES, NON-COMPETITIVE**

In all Family Classes the music performed will be the competitor's own choice. The playing time must be no less than three minutes nor more than five minutes. These classes are planned to foster music in the home. The performers may include parents and children and there are no age limits. The breakdown of instrumentation is to aid the music festival in scheduling classes with the proper adjudicator.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
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3705NC	\$40	Family Music This may consist of any combination of musical instruments or voices. Piano accompaniment must be by a member of the same family.
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3706NC	\$40	Family Plus This may consist of any combination of musical instruments or voices. One or more members of the group may be from outside the family.
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### **ORGAN**

Competitor's own choice of two contrasting numbers from any accredited conservatory.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
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3801	\$25	Organ Level 6/7
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3803	\$25	Organ Level 8/9
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3805      \$25      Organ Level 10/Pre-Diploma

### **SCHOOL, CHORAL SPEAKING CHOIRS**

- 1.Choral speaking groups will be marked on clarity, articulation and quality of sound.
- 2.Props are not permitted.
- 3.All selections must be memorized.
- 4.For sample works of choral speaking the following are guidelines:  
"Rotten Convention - Shel Silverstein from " Falling Up" - Harper Collins,  
"The Raven" - Edgar Allan Poe - from " The Best Poems Ever" Scholastic.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3901NC	\$41	Choral Speaking Primary Grades (1-3)
3903	\$41	Choral Speaking Jr. Grades (4-6)
3904	\$41	Choral Speaking Int. Grades (7-8)
3905	\$41	Choral Speaking High School (9-12)

### **SOLO VERSE SPEAKING**

Competitor's own choice of two contrasting selections.Maximum performance time five minutes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4001	\$25	Solo Verse - Elementary
4003	\$25	Solo Verse - High School

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### **PREPARED PUBLIC SPEAKING**

Competitor's own choice with a performance time limit of 3 minutes. Notes, if required, to be on one card 3" x 5" one side only. A copy of the speech must be provided to the Festival Secretary 72 hours prior to the performance. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
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4105	\$25	Public Speaking - High School
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4108NC	\$25	Public Speaking - Elementary School Non Competitive
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### **MODERN DRAMA**

Selections to be competitor's own choice and no more than 5 minutes in length. Copies of selections must be received by the Secretary 72 hours prior to the performance, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. All scenes must be introduced with not more than two sentences. Marks awarded for introduction as well as presentation. Material may be from excerpts such as "St. Joan".

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
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4201	\$25	Solo Modern Drama - High School
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4203	\$25	Solo Modern Drama - Elementary School
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4204	\$31	Modern Drama - High School (2 to 6 players)
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4206	\$31	Modern Drama - Elementary School Gr. 4 - 6 (2 to 6 Players)
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4207	\$31	Modern Drama - Elementary School Gr 7/8 (2 to 6 players)
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4208	\$31	Modern Drama - Elementary School Gr 4-6, (10 to 20 players)
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4209	\$31	Modern Drama - Elementary School Gr. 7/8 (10 - 20 players)
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4210	\$31	Original Modern Drama - Elementary School Grade 4 - 6
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4211	\$31	Original Modern Drama - Elementary School Grades 7/8
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### **SHAKESPEAREAN DRAMA, SOLO**

The selection shall be competitor's own choice and no more than 5 minutes in length. An example of the material required is "Hamlet's Soliloquy".

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4301	\$25	Shakespeare Solo - Elementary School Grade 7/8
4302	\$25	Shakespeare Solo - High School Grade 9/10
4303	\$25	Shakespeare Solo - High School Grade 11/12

### **SHAKESPEAREAN DRAMA, GROUP**

The selection shall be competitor's own choice and no more than 8 minutes in length. Copies of the script must be provided for the Adjudicator. The group may consist of from 2 to 6 persons.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4304	\$31	Shakespeare Group - Elementary School
4307	\$31	Shakespeare Group - High School

### **BIBLICAL READING**

The selection shall be competitor's own choice with a performance time limit of 5 minutes. A recitation of an excerpt from the Bible (Old or New Testament, King James Version or New International Version), the Koran, Talmud or other great sacred work using an English translation. Performer must bring 2 books; one for the adjudicator and an identical one from which to read.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4401	\$25	Bible Reading 10 years and under
4402	\$25	Bible Reading 16 years and under

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### **ORIGINAL POETRY**

These classes of original poetry must be spoken by the author. Time limit 5 minutes. Solo performances only. Two contrasting selections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4501	\$25	Original Poetry - Elementary School
4502	\$25	Original Poetry - High School

### **MIME, SOLO PERFORMANCE**

In all these classes the competitor may select an area of Mime including characterization of any group covered through the performing arts. Ballet can also be considered as the use of background music is allowed. The use of makeup and costume is allowed, however adjudication is based wholly on portrayal. A mime story can be created from a record. Performance time limit of 5 minutes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4601	\$25	Mime Solo 14 years and under
4602	\$25	Mime Solo 19 years and under
4603	\$25	Mime Solo 20 years and over

### **MIME, GROUP TWO TO SIX PLAYERS**

Competitor's own choice with a performance time limit of 5 minutes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4604	\$31	Mime Group - Elementary School
4605	\$31	Mime Group - High School
4606	\$31	Mime Group - 20 years and over

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### **IMPROVISATION**

Competitors will be required to improvise for 3 to 5 minutes on a topic supplied by the adjudicator fifteen minutes prior to the class. The improvisation will be with two to six people. Marking: Interacting of the characters, Continuity of topic, Voice, Imagination, Impact on the audience and effective use of the stage.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4800	\$31	Improvisation - Elementary Grade 3/4
4801	\$31	Improvisation - Elementary Grade 5/6
4802	\$31	Improvisation - Elementary Grade 7/8
4803	\$31	Improvisation - High School Grade 9/10
4804	\$31	Improvisation - High School Grade 11/12

### **STORY TELLING**

Competitors will be required to tell (not read) a story of 3 to 7 minutes. Notes may be used on a card not more than 3" x 5" on one side only. Adjudication will be based on the choice of the story and the presentation. The story must contact an imaginary audience. Suggested sources - "A Greek Myth or A Fantasy in a Children's Story." Published stories, or original prose maybe used. Copy of original must be received by the Secretary 72 hours prior to performance. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4901	\$25	Story Telling Solo - Elementary School
4902	\$25	Story Telling Solo - High School

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### HARP

CLASS	FEE	DESCRIPTION
5005	\$25	Harp Solo Open

### PIANO ACCORDION

No Amplification is permitted. Own Choice of two contrasting selections.

CLASS	FEE	DESCRIPTION
5201	\$31	Accordion Solo 14 years and under No amplification to be permitted