

# 2022 PETERBOROUGH KIWANIS MUSIC FESTIVAL - ENTRY FORM

Completed entry forms should be emailed with e-transfer

Email forms to [kiwanismusic@trytel.net](mailto:kiwanismusic@trytel.net) with E-transfer to: [kiwanismusic@trytel.net](mailto:kiwanismusic@trytel.net)  
**security code Festival2022**

**ENTRY CLOSING DATE: FRIDAY, JANUARY 28, 2022 (email form and e transfers only)**

Competitor's Name	SCHOOL NAME:	
CONDUCTOR'S Name (for Ensembles)	Name of Ensemble (as you would like it to appear in the program):	
Address	Apt.	City, Province, Postal Code
A contact phone number:	<b>Parent Email: This is REQUIRED.</b> <b>PRINT this as neatly and clearly as possible.</b>	
Age of participant as of December 31, 2021	UNDER 12 years (circle) YES or NO	
Instrument or Voice Type:	Current RCM/Conservatory Canada Level as of January 1st:	
Accompanist Name (if applicable, for scheduling purposes)	Accompanist contact information: Telephone or Email	
Please list any scheduling conflicts here (i.e., religious holidays, etc.). <b>Competitions may take place AT ANY TIME during the Festival except on Sundays - this includes the possibility of being scheduled during school hours.</b> See note 3 on reverse.		

**Fees: Solo classes \$26.00 Duets/ trios \$30.00 Ensembles/ Concert Group classes \$33.00 Band/Choir Grps \$42.00**

CLASS NO.	TITLE/CMPOSER (Own Choice Selection)	PAGE IN RCM SYLLABUS	PERFORMANCE LENGTH	FEE

<b>E-transfer to <a href="mailto:kiwanismusic@trytel.net">kiwanismusic@trytel.net</a> Security Code: Festival2022</b>	Sub-Total	\$
METHOD OF PAYMENT: <input type="checkbox"/> E-Transfer only	Donation (Thank you!)	\$
	<b>TOTAL ENCLOSED</b>	<b>\$</b>

We also understand and give permission for information collected on this form, audio/video recordings and any photos taken during the festival to be used for the following specific purposes without any monetary gain: Peterborough Festival program, Peterborough Festival website, Ontario Music Festivals Association, corporate sponsors, newsletters, press releases, and to create a database of alumni for historical records. All information collected otherwise is kept private and confidential.

Signature of Competitor, Parent or Teacher \_\_\_\_\_

**BEFORE FILLING IN YOUR ENTRY FORM, PLEASE READ THE FOLLOWING:**

1. Entries must be fully and correctly completed and properly signed.
2. The correct entrance fee MUST accompany each entry unless it is to be billed to a Board of Education.
3. Incomplete entries will be returned to the competitor and accepted only if resubmitted within one (1) week accompanied by a surcharge of \$10.00 per entry. **Late fee of \$5.00 will be charged per day after entry deadline.**
4. Unless a school board will accept a billing from the Music Festival, a cheque must be enclosed. Your cancelled cheque will be your receipt.
5. Entry fees cannot be refunded, except under exceptional circumstances where the entry is rejected by the Board of Directors.
6. Competitors are completely responsible for entering the correct class(es). Please read the "Rules & Regulations" of the festival, in particular sections 2.1 and 2.2.
7. **ENTRIES CLOSE – January 28, 2022 - NO EXCEPTIONS OR EXTENSIONS.**
8. There will be no class changes after programming is completed. The only exception to this is a cancellation, in which case the Festival Secretary should be notified in advance of the festival.
9. Please provide an original copy of music to the Hall Secretary prior to performance time if class is "Competitor's Own Choice."
10. "COPYRIGHT" – NO ONE IS ALLOWED TO COPY WORK IN WHICH COPYRIGHT EXISTS WITHOUT FIRST OBTAINING WRITTEN PERMISSION FROM THE COPYRIGHT OWNERS. THIS IS THE LAW AND IT APPLIES TO OUR FESTIVAL AND ALL OUR COMPETITORS. The use of photocopied music is NOT permitted, this applies to accompanists also.
11. If a competitor is late and the others have arrived on time, the latecomer will be allowed to perform at the end of the class **at the adjudicator's discretion and if time permits.**
12. The Peterborough Kiwanis Music Festival, its staff and volunteers, assumes no responsibility for the actions or behaviour of any participant, teacher or supervisor participating in the events sponsored by the festival, or those of any person attending such events.

***Permission for publication of competitor's names and indication that press coverage will take place through the local newspaper.***

While it is the policy of the Peterborough Kiwanis Music Festival that Festival performances and adjudications should not be recorded in any way, the realities of modern technology make it impossible to fully monitor and enforce this policy.

We ask the following from our spectators:

1. No recording of any kind is permitted of adjudications.
2. Guests should position themselves 15 feet behind the adjudicator for all recordings, minimizing distraction or disruption.
3. Determination of what constitutes "disruption" is at the sole discretion of the festival personnel at each event.

*All festival entrants should note this policy, and with their entry, acknowledge and agree that their performance might be recorded by any guest under the conditions stated.*

**This entry form photocopied.**

**Best wishes for a successful performance! See you in the Spring!**