

Peterborough Kiwanis Music Festival  
Festival entry deadline is January 28<sup>th</sup>, 2022, at midnight  
**Entries accepted by email and e transfer ONLY**

Smaller disciplines (less number of entries) may be asked to submit a recording for 2022 and we will arrange a zoom session for adjudicator feedback/master class.

**Under 12 years of age – may be scheduled in mornings.**

**COVID-19 PROTOCOLS will be updated, monitored and assessed monthly.  
Added to this syllabus January 10<sup>th</sup>, 2022**

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**LIVE Festival - March 28<sup>th</sup> – April 1<sup>st</sup>, 2022**

\*Any recorded performances will be arranged with leader and the festival office

SYLLABUS FOR 2022 FESTIVAL

ENTRY DEADLINE JANUARY 28<sup>TH</sup>, 2022

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**PLEASE NOTE:**

**OMFA Provincial Music Festival will be virtual in June 2022**  
**[www.omfa.ca](http://www.omfa.ca)**

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**CHOIRS**

Competitor's own choice of two contrasting selections. Total performance time limit of 20 minutes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0101	\$42	Church SATB
0102	\$42	Intermediate Church Choir - 19 years and under
0103	\$42	Jr. Church Choir - 15 years and under
0104	\$42	Jr. Church Choir - Primary
0201	\$42	Community Mixed Voices - S.A.T.B.
0202	\$42	Community Ladies Voices - S.S.A.A.
0203	\$42	Community Male Voices - T.T.B.B.
0204	\$42	Community Choir - Folk or Madrigal
0205	\$42	Community Children's Chorus
0206	\$42	Community Children's Choir (10 years and under)
0207	\$42	Ensemble Mixed Voice Choirs - S.A.T.B. 21 years and under Ensemble is (5 to 9 people)
0209	\$42	Ensemble High School Chorus - Jazz Vocals Two contrasting selections. Rhythm section optional. Piano accompaniment optional.
0210	\$42	Vocal Ensemble (up to 15 voices) No more than 15 members. Two contrasting selections

**SCHOOL CHOIRS - ELEMENTARY**

Primary Choir - Grades K - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. E.g. A Junior Choir may include Grade 3 but not Grade 7 students. **TWO CONTRASTING SELECTIONS FOR ALL CLASSES**

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0301	\$42	Primary Choir Grades K-3 Own choice of two contrasting selections.
0302	\$42	Junior Choir - Grades 4 - 6 Own choice of two contrasting selections.
0303	\$42	Intermediate Choir - Grades 7 -8 Own choice of two contrasting selections.

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- |      |      |   |
|------|------|---|
| 0311 | \$42 | Primary Choir French Grades 1 - 3<br>Own choice of two contrasting selections.  |
| 0313 | \$42 | Jr. Choir French Grades 4-6 Unison or Parts<br>Own choice of two contrasting selections.  |
| 0314 | \$42 | Intermediate Choir French Grades 7/8 Unison or parts<br>Own choice of two contrasting selections.   |
| 0316 | \$42 | Primary Choir - Gr.1,2,3 with Orff Accompaniment<br>Competitor's own choice of two contrasting selections. ORFF ACCOMPANIMENT - Orff instruments are non pitched. Orff accompaniment is designed specifically for children to play while singing. E.g. drums, glockenspiel, xylophone. Piano is NOT in this category. |
| 0317 | \$42 | Junior Choir - Gr. 4, 5, 6 with Orff Accompaniment<br>Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. E.g., Drums, glockenspiel, xylophone. Piano is NOT in this category.                       |

**SCHOOL CHOIRS ELEMENTARY, NON-COMPETITIVE**

Competitor's Own Choice of TWO CONTRASTING SELECTIONS. Primary Choir - Grades K - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. E.g. A Junior Choir may include Grade 3 but not Grade 7 students.

- | <b>CLASS</b> | <b>FEE</b> | <b>DESCRIPTION</b>   |
|--------------|------------|--|
| 0322NC       | \$42       | Primary Choir Grades K - 3 Unison<br>Own choice of two contrasting selections.   |
| 0323NC       | \$42       | Junior Choir Grades 4 - 6<br>Own choice of two contrasting selections.   |
| 0324NC       | \$42       | Intermediate Choir Grades 7/8 Unison or 2-part<br>Own choice of two contrasting selections.  |
| 03257NC      | \$42       | Primary Choir - Gr. 1, 2, 3 with Orff Accompaniment - N/C<br>Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. E.g., Drums, glockenspiel, xylophone. Piano is NOT in this category. |
| 0328NC       | \$42       | Junior Choir - Gr. 4, 5, 6 with Orff Accompaniment - N/C<br>Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. E.g., Drums, glockenspiel, xylophone. Piano is NOT in this category.  |

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**RHYTHM BAND, NON-COMPETITIVE**

Competitor's own choice. Two contrasting selections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0340NC	\$42	JK to Grade 2 Rhythm Band Own choice of two contrasting selections.
0342NC	\$42	Community Rhythm Band Own choice of two contrasting selections.

**HANDBELL CHOIRS**

Two contrasting selections are required.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0350HB	\$42	Handbell Choir -Elementary School Groups Two contrasting selections.
0351HB	\$42	Handbell Choir Two contrasting selections.
0352HB	\$42	Hand Chimes - Choir - Elementary School Two contrasting selections.

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**VOCAL SOLOS**

Repertoire should be selected from the current RCM syllabus commencing at the Grade 9 level to Pre-Diploma level for all classes in the Viznowski Memorial 400 series. Open to performers in high school and university who have NOT completed a BMus degree or other music degrees or diplomas.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0400RO	\$	Vocal Solo Competition Run-off Selected winners of classes 401 to 409, as chosen by the adjudicator, will compete in this Class. Competitor's own choice of one selection at the grade 9 Conservatory level or higher. The winner will be considered for the Connie Viznowski Memorial Scholarship and Trophy. The runner up will be considered for the George McLeod Memorial Trophy and the Kiwanis Club of the Kawarthas Scholarship. This section of 400 classes may result in a runoff, or an outright winner will be proclaimed, all at the adjudicator's discretion.
0401	\$26	Art Song Own choice - Grade 9 level to Pre-Diploma level.
0402	\$26	Canadian Composer Competitor's own choice from Grade 9 to Pre-Diploma. Time limit of 5 minutes.
0403	\$26	Sacred or Oratorio Competitor's own choice at the grade 9 to Pre-Diploma. Time limit of 5 minutes. Please submit syllabi documentation.
0404	\$26	Lieder Own Choice selections in this class should be from the grade 9 RCM level or above Voice Syllabus. They should be sung in original language. Time limit of 8 minutes. Composers such as Brahms, Wolfe, Schubert and Schumann are recommended.
0405	\$26	Operatic Competitor's own choice from any standard opera, language is NOT optional at the grade 9 to Pre-Diploma level. Performance time limit of 10 minutes.

**LATE TUTITION VOCAL CLASSES**

Adult vocal students (over the age of 21). All soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0410	\$26	Adult Voice Classical / Secular Own choice vocal solo
0411	\$26	Adult Voice - Pop Competitor's own choice. Please note pop selections are not permitted to use electronic accompaniment.
0412	\$26	Adult Voice - Musical Theatre Competitor's own choice

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**VOCAL SOLO ARCT LEVEL**

These classes are available for performers (male or female) who have completed a BMus, Opera Diploma or working at the master's degree level. Performers may be considered to participate in the Founder's Competition upon the discretion of the committee. Repertoire should be selected from the current RCM syllabus. Competitors may be considered for Provincial competition. All selections must be memorized. Competitors must enter and compete in one other OPEN class to be considered for Provincial competition.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0421	\$32	ARCT General Art Song, Folk Song or Canadian
0422	\$32	ARCT Sacred/Oratorio/Lieder

**MUSICAL THEATRE SOLOS**

e.g., Gilbert & Sullivan; Musical Theatre, Broadway Show Tunes. Competitor's own choice of ONE selection. Time limit of 5 minutes. Applications will not be accepted unless song title has been listed on entry form. See new 2005 Conservatory Syllabus for specific selections List C part 2 for grades 9, 10, ARCT. Competitors will be judged primarily on the basis of interpretation as well as discrimination shown in their selection. Vocal technique will be of secondary consideration. Selections must be made from Music Theatre repertoire, movie selections will be acceptable providing the selection portrays a character. Two handheld props are permitted. Costumes are encouraged but not necessary

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0508MT	\$26	Musical Theatre - 8 years and under
0509MT	\$26	Musical Theatre - 9 years and under
0510MT	\$26	Musical Theatre - 10 years and under
0511MT	\$26	Musical Theatre - 11 years and under
0512MT	\$26	Musical Theatre - 12 years and under
0513MT	\$26	Musical Theatre- 13 years and under
0514MT	\$26	Musical Theatre - 14 years and under
0515MT	\$26	Musical Theatre - 15 years and under
0516MT	\$26	Musical Theatre - 16 years and under
0517MT	\$26	Musical Theatre- 17 years and under
0518MT	\$26	Musical Theatre - 18 years and under
0519MT	\$26	Musical Theatre- 19 years and under

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0520MT \$26 Musical Theatre- 20 years and over

**MUSICAL THEATRE AGE GROUPS (Provincial)**

In accordance with the OMFA provincial syllabus, age group classes have been added. Entry into these classes does not qualify the performer for provincial recommendations.

Staged Disney Productions are permitted in all categories.

Animated film and movie musicals are permitted for Elementary, Primary, Junior and Intermediate only.

Definitions of Musical Theatre Repertoire: Up-Tempo is described music with a lively tempo, often comedy e.g. - One Hundred Easy Ways (from Wonderful Town).

Ballad is music with a slower tempo, often of a serious or introspective nature, e.g. - On My Own, (From Les Misérables). At the Provincial level 3 selections will be expected, Up-Tempo, Golden Age (1943- 1974), and early Sondheim Repertoire. Only 2 simple handheld props are permitted, costume changes are permitted but should be simple.

All selections should be age, voice type and gender/gender identification appropriate.

Selections that are primarily patter (spoken) will not be accepted. All selections are to be sung from a published score.

Selections must be from a musical theatre production and may NOT be cabaret, mashups, Glee arrangements or pop songs.

For Intermediate, Senior and Advanced levels a selection from the “Golden Age” (1943-1974). e.g., composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, (early) Sondheim, etc. is highly recommended.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0523	\$26	Beginner Musical Theatre (6-8) Two selections are required. One must be in a Ballad, the second Up-Tempo. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 10 minutes.
0524	\$26	Primary Musical Theatre (9-10) Two selections are required. One must be in a Ballad, the second Up-Tempo. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 10 minutes.
0525	\$32	Elementary Musical Theatre (11-12) Two selections are required. One must be in a Ballad, the second Up-Tempo. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 10 minutes.
0526	\$32	Junior Musical Theatre (13 -14) Two selections are required. One must be in a Ballad, the second Up-Tempo. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 10 minutes.
0527	\$32	Intermediate Musical Theatre (15-16) Two selections are required. One must be in a Ballad, the second Up-Tempo. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 15 minutes.
0528	\$32	Senior Musical Theatre (17-18) Two Selections are required. One selection must be a Ballad, the second could be an Up-Tempo, Early Sondheim or Golden Age selection.



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Entering these classes does not qualify a performer for Provincials. Time limit of 15 minutes.

- 0529      \$32    Advanced Musical Theatre (19 - 28)  
Two Selections are required. One selection must be a Ballad, the second could be an Up-Tempo, Early Sondheim or Golden Age selection.  
Entering these classes does not qualify a performer for Provincials. Time limit of 15 minutes.
- 0530      \$26    Adult 29+ Musical Theatre  
Two selections are required. One must be in a Ballad, the second Up-Tempo, Early Sondheim, Golden Age (1943- 1974) is highly recommended. Entering these classes does not qualify a performer for Provincials.  
Please see OMFA website for Musical Theatre criteria. Time limit 15 minutes.

**MUSICAL THEATRE - ENSEMBLES, DUETS/TRIOS**

One selection is required. Duets, trios or quartets from any musical or operetta are permitted. Use of handheld props and costumes are optional. Part singing is mandatory.

**CLASS      FEE    DESCRIPTION**

- 0531      \$32    Musical Theatre Ensemble - 18 years and under  
Ensemble repertoire from any musical or operetta. Use of props optional. Part singing is mandatory
- 0532      \$32    Musical Theatre Ensemble - 14 years and under  
Ensemble repertoire from any musical or operetta. Use of props optional. Part singing is mandatory
- 0533      \$32    Musical Theatre Duet or Trio (Age 19 and under)  
Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory
- 0534      \$32    Musical Theatre Duet or Trio (age 14 - 19)  
Own Choice of a duet/trio from any light opera, language optional. Compositions from Gilbert & Sullivan, Franz Lehar are some suggestions.
- 0535      \$32    Musical Theatre Duet or Trio (Age 12 - 16)  
Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory
- 0535NC    \$32    Musical Theatre - Ensemble Class, Non-Competitive  
No age limit. Up to 9 performers. Song title must be on application form. No electronic accompaniment.
- 0536      \$32    Musical Theatre Duet or Trio (12 and under)  
Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory
- 0540      \$32    Musical Theatre Duet - Adult and Child (18 and under)  
Duets from any musical or operetta. Use of props optional. Part singing is mandatory

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- |      |      |  |
|------|------|--|
| 0541 | \$32 | Musical Theatre Duet- Adult and Child (age 14 and under)<br>Duets from any musical or operetta. Use of props optional. Part singing is mandatory |
| 0550 | \$32 | Musical Theatre Ensemble (age 19 and under)  |
| 0551 | \$32 | Musical Theatre Ensemble (ages 14 and under)<br>Part singing is mandatory  |

**CONCERT RECITAL GROUP VOICE - PROVINCIAL CLASS**

Competitor's own choice of three contrasting selections, Operatic Aria (with recit. where applicable) and Sacred Aria (with recit. where applicable) and one own choice, i.e., Art song. Performance time limit of 20 minutes. Application will not be accepted without titles of selections. **TWO DIFFERENT LANGUAGES ARE REQUIRED.** Competitors must enter and compete in one other graded solo class to be considered for the Provincial competition. Selections must be from the same grade level.

**CLASS FEE DESCRIPTION**

- |      |      |  |
|------|------|--|
| 0608 | \$32 | Voice Concert Recital Group RCM Level 8/Level 9<br>Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit      |
| 0609 | \$32 | Voice Concert Recital Group RCM Level 10/Pre-Diploma<br>Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 20 minute time limit |
| 0610 | \$32 | Voice Concert Recital Group Open/ARCT<br>Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 20 minute time limit                |

**VOCAL SOLO, LEVELS AND AGES, NON-COMPETITIVE**

Competitor's own choice unless otherwise indicated. These classes are for vocalists with SOME vocal coaching. **NO MUSIC THEATRE SELECTIONS** are permitted in this section.

**CLASS FEE DESCRIPTION**

- |        |      |                          |
|--------|------|--------------------------|
| 0750NC | \$26 | RCM Voice Levels 1 - 3   |
| 0751NC | \$26 | RCM Voice Levels 4 - 6   |
| 0752NC | \$26 | RCM Voice Levels 7 - 10  |
| 0753NC | \$26 | Voice 10 years and under |
| 0754NC | \$26 | Voice 12 years and under |
| 0755NC | \$26 | Voice 14 years and under |

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0756NC    \$26    Voice 18 years and under

**VOCAL SOLO, GIRL'S**

Competitor's own choice with a performance time limit of 5 minutes. The music for the classes in this section may be sung in any published key. Appropriate music to the student's level is required. Show music or popular songs are NOT permitted in the 800 series classes. Class 0800RO is a separate competition class that vocalists enter from all other Girl's Vocal 0809-0819.

**CLASS    FEE    DESCRIPTION**

0800RO	\$26	Girl's Vocal Challenge Run-off Contestant will sing a sacred or secular test piece of her own choice that does not appear in this syllabus. The chosen piece must NOT have been performed by the contestant in any prior year of this Festival. Contestant must have registered in the current Festival in another Solo Class and performed at least at a level of Grade 6 Conservatory. The adjudicator will determine if a run-off is necessary or at the end of class 0800, the adjudicator will declare an out right winner. This is a competitive Run-off class.
0809	\$26	Girl's Voice - 9 years and under
0811	\$26	Girl's Voice -11 years and under
0812	\$26	Girl's Voice -12 years and under
0813	\$26	Girl's Voice -13 years and under
0814	\$26	Girl's Voice -14 years and under
0815	\$26	Girl's Voice - 15 years and under
0816	\$26	Girl's Voice - 16 years and under
0817	\$26	Girl's Voice - 17 years and under
0819	\$26	Girls Voice – 19 years and under

**VOCAL SOLO, LEVEL LIST A**

Competitor's own choice with a total performance time limit of 5 minutes. Male or female participants. List A selections only as per current Syllabus. Grades 1 - 6 Folk Song, songs composed before 1900. Grades 7 - 10 music composed or arranged before 1830

**CLASS    FEE    DESCRIPTION**

0821	\$26	Voice Level 1 List A
0822	\$26	Voice Level 2 List A

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0823	\$26	Voice Level 3 List A
0824	\$26	Voice Level 4 List A
0825	\$26	Voice Level 5 List A
0826	\$26	Voice Level 6 List A
0827	\$26	Voice Level 7 List A
0828	\$26	Voice Level 8 List A
0829	\$26	Voice Level 9 List A
0829A	\$26	Voice Level 10 List A Music composed or arranged before 1830

**VOCAL SOLO, LEVEL LIST B**

Competitor's own choice from selections in List B syllabus repertoire. Time limit of 5 minutes. Male or female. Grades 1 - 6 Songs composed after 1900, Grades 7 - Level 10 music composed or arranged ca 1830-1900

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
0831	\$26	Voice Level 1 List B
0832	\$26	Voice Level 2 List B
0833	\$26	Voice Level 3 List B
0834	\$26	Voice Level 4 List B
0835	\$26	Voice Level 5 List B
0836	\$26	Voice Level 6 List B
0837	\$26	Voice Level 7 List B
0838	\$26	Voice Level 8 List B
0839	\$26	Voice Level 9 List B
0839A	\$26	Voice Level 10 List B Music composed or arranged ca 1830-1900

**VOCAL SOLO, LEVEL LIST C**

Competitor's own choice, selections from List C, RCM syllabus. Performance time of 5 minutes. Male or female. Grades 1 - 6 Pop Music, Grades 7 -10 music composed and or arranged after 1900.

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CLASS	FEE	DESCRIPTION
0841	\$26	Voice Level 1/2 List C (Popular)
0843	\$26	Voice Level 3/4 List C (Popular)
0845	\$26	Voice Level 5/6 List C (Popular)
0847	\$26	Voice Level 7/8 List C (Popular) Music Composed and or arranged after 1900
0849	\$26	Voice Level 9 List C (Popular) Music Composed and or arranged after 1900
0849A	\$26	Voice Level 10 List C (Popular) Music Composed and or arranged after 1900

**BOY'S VOCAL SOLO, CHANGED and UNCHANGED VOICES**

Competitor's own choice with a total performance time limit of 5 minutes. All 900 series classes will be considered as candidates for the Potten Rose Bowl. Competitors must have participated in up to two formal voice classes at or above the Conservatory Grade 4 level. The runoff challenge is subject to number of participants in all 900 series classes. The announcement of the winner will take place at the end of the 900 series classes on performance day.

CLASS	FEE	DESCRIPTION
0901RO	\$	The Potten Rose Bowl Challenge Run-off Competitors entered in boy's solo 900 series classes will be chosen by the adjudicator to compete in class 901. The winner will receive the Potten Rose Bowl Challenge Trophy at our final concert. Contestants will sing a sacred or a secular piece of his own choice that does not appear in this Syllabus. The chosen piece must not have been performed in any prior year of this Festival. Contestants must have entered in the current Festival in another formal solo class and performed at the Grade 4 Conservatory level. The runoff will be subject to numbers in the 900 series, and the adjudicator may proclaim the outright winner and not hold a runoff.
0903	\$26	Boy's Voice 10 years and under
0904	\$26	Boy's Voice 12 years and under
0905	\$26	Boy's Voice 14 years and under

**VOCAL SOLO, POP MUSIC, NON-COMPETITIVE**

Competitor's own choice with a total performance time limit of 5 minutes. No electronic accompaniment permitted. Hard published copies must be on hand for performance. Entry forms will not be accepted unless song title is submitted with entry form.

CLASS	FEE	DESCRIPTION
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**Peterborough Kiwanis Music Festival**  
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**Under 12 years of age – may be scheduled in mornings.**

- 0922NC \$26 Popular Music 12 and under  
Accompaniment must be either a solo instrument (piano, guitar). The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
- 0924NC \$26 Popular Music 14 years and under  
Accompaniment must be either a solo instrument (piano, guitar). The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
- 0926NC \$26 Popular Music 16 years and under  
Accompaniment must be a solo instrument (piano, guitar). The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
- 0929NC \$26 Popular Music 19 years and under  
Accompaniment must be a solo instrument (piano, guitar). The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

**VOCAL SOLO, POP MUSIC, COMPETITIVE**

Competitor's own choice with a total performance time of 5 minutes. Electronic accompaniment is permitted. Hard published copies must be handed to the adjudicator. Entry forms will not be accepted unless song titles are submitted.

- | <b>CLASS</b> | <b>FEE</b> | <b>DESCRIPTION</b>  |
|--------------|------------|---|
| 0934POP      | \$26       | Popular Music 11 and under<br>Accompaniment must be either a solo instrument (piano, guitar). The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.                                    |
| 0935POP      | \$         | Popular Music 12 years and under<br>Accompaniment must be either a solo instrument (piano, guitar). The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.                              |
| 0937POP      | \$26       | Popular Music 14 years and under<br>Accompaniment must be either a solo instrument (piano, guitar) or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.  |
| 0938POP      | \$26       | Popular Music 16 years and under<br>Accompaniment must be either a solo instrument (piano, guitar), or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class. |
| 0939POP      | \$26       | Popular Music 19 years and under<br>Accompaniment must be either a solo instrument (piano, guitar), or electronic   |

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accompaniment. The material must be chosen from current or past popular repertoire.  
Broadway, Light classical or opera will NOT be permitted in this class.

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**PIANO SOLO, MODERN**

Own choice music must be from the Current RCM and CC syllabi. Competitor's own choice to be in the Modern Idiom, (20th and 21st Century)

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1001A	\$26	Piano Modern Prep. Level A
1001B	\$26	Piano Modern Prep. Level B
1001C	\$26	Piano Modern Level 1
1001D	\$26	Piano Modern Level 2
1001E	\$26	Piano Modern Level 3
1001F	\$26	Piano Modern Level 4
1001G	\$26	Piano Modern Level 5
1001H	\$26	Piano Modern Level 6
1001I	\$26	Piano Modern Level 7
1001J	\$26	Piano Modern Level 8
1001K	\$26	Piano Modern Level 9
1001L	\$26	Piano Modern Level 10 Candidate may be considered for Foster. Selection must be made from the current RCM/CCM syllabi
1001M	\$26	Piano Modern Pre-Diploma Candidate may be considered for Foster. Selection must be made from the current RCM/CCM syllabi.

**PIANO SOLO, CANADIAN COMPOSERS**

Own choice music must be from the Current RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1002A	\$26	Piano Canadian Prep Level A
1002B	\$26	Piano Canadian Prep. Level B
1002C	\$26	Piano Canadian Level 1
1002D	\$26	Piano Canadian Level 2
1002E	\$26	Piano Canadian Level 3



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1002F	\$26	Piano Canadian Level 4
1002G	\$26	Piano Canadian Level 5
1002H	\$26	Piano Canadian Level 6
1002I	\$26	Piano Canadian Level 7
1002J	\$26	Piano Canadian Level 8
1002K	\$26	Piano Canadian Level 9 Selection is own choice from the current RCM/CCM syllabi.
1002L	\$26	Piano Canadian Level 10 Candidate may be considered for Foster. Selection is own choice from the current RCM/CCM syllabi.
1002M	\$26	Piano Canadian Pre-Diploma/Associate Candidate may be considered for Foster. Selection is own choice from the current RCM/CCM syllabi.

**PIANO SOLO, BAROQUE ERA, LIST A**

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1204A	\$26	Piano Baroque Level 1 List A
1204B	\$26	Piano Baroque Level 2 List A
1204C	\$26	Piano Baroque Level 3 List A
1204D	\$26	Piano Baroque Level 4 List A
1204E	\$26	Piano Baroque Level 5 List A
1204F	\$26	Piano Baroque Level 6 List A
1204G	\$26	Piano Baroque Level 7 List A
1204H	\$26	Piano Baroque Level 8 List A
1204I	\$26	Piano Baroque Level 9 List A
1204J	\$26	Piano Baroque Level 10/ Pre-diploma Competitor maybe considered for the Foster Run off. List A

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**PIANO SOLO, CLASSICAL ERA, LIST B**

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1305A	\$26	Piano Classical Level 1 List B
1305B	\$26	Piano Classical Level 2 List B
1305C	\$26	Piano Classical Level 3 List B
1305D	\$26	Piano Classical Level 4 List B
1305E	\$26	Piano Classical Level 5 List B
1305F	\$26	Piano Classical Level 6 List B
1305G	\$26	Piano Classical Level 7 List B
1305H	\$26	Piano Classical Level 8 List B
1305I	\$26	Piano Classical Level 9 List B Excluding sonatas
1305J	\$26	Piano Classical Level 10/ Pre-Diploma Excluding sonatas. List B

**PIANO SOLO, LIST C, 20th & 21st C (Romantic)**

Competitor's own choice. Selections should be chosen from the current or latest edition of the RCM and CC syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1407A	\$26	Piano Romantic Level 1 List C
1407B	\$26	Piano Romantic Level 2 List C
1407C	\$26	Piano Romantic Level 3 List C
1407D	\$26	Piano Romantic Level 4 List C
1407E	\$26	Piano Romantic Level 5 List C
1407F	\$26	Piano Romantic Level 6 List C
1407G	\$26	Piano Romantic Level 7 List C
1407H	\$26	Piano Romantic Level 8 List C
1407I	\$26	Piano Romantic Level 9 List C



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10 Syllabus

- |      |      |  |
|------|------|--|
| 1435 | \$26 | Piano Level 10, List E<br>List E repertoire current syllabus. Own choice of one piece from the current RCM (2015) or Conservatory Canada Grade 10 Syllabus                   |
| 1437 | \$26 | Piano Level 10, Studies<br>Level 10 Studies List. Own choice of TWO technically contrasting selections from the current RCM (2015) or Conservatory Canada Grade 10 Syllabus. |

**PIANO RCM POPULAR LIST**

Music for these classes must be chosen from the CURRENT RCM Popular Selection Syllabus only. Participants should ensure the publication and version are as specified in the syllabus to prevent disqualification. Competitors own choice. Use of music will result in a GSB standard.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1501	\$26	Piano Popular Level 1
1502	\$26	Piano Popular Level 2
1503	\$26	Piano Popular Level 3
1504	\$26	Piano Popular Level 4
1505	\$26	Piano Popular Level 5
1506	\$26	Piano Popular Level 6
1507	\$26	Piano Popular Level 7
1508	\$26	Piano Popular Level 8
1509	\$26	Piano Popular Level 9

**JUNIOR PIANO SOLO, AGE GROUPS (7-10), SET PIECE, 'HUNTER AWARD'**

Selected winners of each graded class will be scheduled to perform in the M. "Buddy" Hunter runoff competition. Set repertoire for these age classes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1606	\$26	Jr. Piano (AGE) 7 and under (M." Buddy "Hunter) The winner of this class will be eligible to compete for the M."Buddy" Hunter Scholarship

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**Bears / Linda Niamath / 2015 CSPR, Level 1, Pg 22 Harris**

1607      \$26    Jr. Piano (AGE) 8 and under (M. "Buddy" Hunter)  
The winner of this class will be eligible to compete for the M. "Buddy" Hunter  
Scholarship

**Atacama Desert / Wynn-Anne Rossi / 2015 CSPR, Level 2, Pg 16 Harris**

1608      \$26    Jr. Piano (AGE) 9 and under (M. "Buddy" Hunter)  
The winner of this class will be eligible to compete for the M. "Buddy" Hunter  
Scholarship

**Clowns / Dmitri Kabalevsky / 2015 CSPR, Level 3, Pg 29 Harris**

1609      \$26    Jr. Piano (AGE) 10 and under (M. "Buddy" Hunter)  
The winner of this class will be eligible to compete for the M. "Buddy" Hunter  
Scholarship

**Squirrels at Play / Boris Berlin / 2015 CSPR, Level 4 Pg 32 Harris**

**INTERMEDIATE PIANO SOLO, AGE GROUPS (11-13) SET PIECE, 'CHEATLE TROPHY'**

Selected winners of these "set piece" graded class will be scheduled to perform in a runoff competition for the Cheatle Trophy.

**CLASS      FEE    DESCRIPTION**

1610      \$26    Int. Piano (AGE) 11 and under (Cheatle)  
The winner of this class will be eligible to compete for the George Cheatle Memorial  
Trophy.

**Dedication Op1 No 1 / |E. Granados / 2015 CSPR, Level 5, Pg 40 Harris**

1611      \$26    Int. Piano (AGE) 12 and under (Cheatle)  
The winner of this class will be eligible to compete for the George Cheatle Memorial  
Trophy

**Douglas Firs / S Chatman / 2015 CSPR, Level 6, Pg 56 Harris**

1612      \$26    Int. Piano (AGE) 13 and under (Cheatle)  
The winner of this class will be eligible to compete for the George Cheatle Memorial  
Trophy.

**Polonaise in G minor / F. Chopin / 2015 CSPR, Level 7, Pg 16 Harris**

**SENIOR PIANO SOLO, AGE GROUPS (14-16) SET PIECE/OWN CHOICE**

Selections should be chosen from the current RCM and CC syllabi. Selected performers will be scheduled to play in a runoff competition.

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<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1613	\$26	Sr. Piano (AGE) 14 and under  <b>Shooting Stars in Summer / Ikeda / 2015 CSPR, Level 8, Pg 69 Harris</b>
1614	\$26	Sr. Piano (AGE) 15 and under Own choice selection must be from the Level 9 RCM or CC Syllabi
1615	\$26	Sr. Piano (AGE) 16 and under (Foster) Own choice selection must be from the Level 10 RCM or CC Syllabi

**PIANO SOLO, INTERMEDIATE SONATINA - SET PIECE, ' DENNE TROPHY'**

Sonata and Sonatina forms are acceptable as equal. Selected winners from classes 1625-1627 will be asked to compete for the Denne Trophy.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1625	\$26	Int. Piano Sonatina Level 5 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award. Formerly  <b>Sonatina in C major Op 36, No 3. III / Clementi / CSPR 2015 Level 5 Pg 17 Harris</b>
1626	\$26	Int. Piano Sonatina Level 6 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award.  <b>Sonatina in G, 1st mvt, Op 20 No1 / Dussek / CSPR 2015, Level 6 Pg 26 - Harris</b>
1627	\$26	Int. Piano Sonatina Level 7 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award.  <b>Sonatina in C Major, Op 55 No 3. I / Kuhlau / CSPR 2015, Level 7 Pg 27 Harris</b> <b>Play repeat.</b>

**SENIOR PIANO SOLO, SONATINA OR SONATA -SET PIECE/OWN CHOICE, ' SPROULE/WHALON TROPHY'**

Sonata and Sonatina forms are acceptable as equal. Selected winners of classes 1628-29 will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition. Competitor's own choice for Level 9

<b>CLASS FEE</b>	<b>DESCRIPTION</b>
1628 S/W \$26	Sr. Piano Sonatina Level 8 (Sproule/Whalon) The winner of this class will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition.  Sonata in A Major, 1st mvt / F. Kuhlau / CSPO 2015, Level 8 Pg 36 Harris or Pg 30 CSPO (2001)
1629 S/W \$26	Sr. Piano Sonatina Level 9 (Sproule/Whalon) Competitor's own choice Level 9. The winner of this class is eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition.

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**SENIOR PIANO SOLO, LEVEL 10 & PRE-DIPLOMA**

Competitor's own choice. ALL WORKS MUST BE MEMORIZED. Candidate may be considered for the Eveline Foster Memorial Competition. Selections must be chosen from the current RCM or CC Syllabi.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1630	\$32	Sonata Level 10 Beethoven 2 movements are required for this class from a Beethoven Sonata
1631	\$32	Sonata Class Level 10, Mozart or Haydn Competitor will play 3 movements of a Mozart or Haydn Sonata. Competitor may be considered for the Eveline Foster Memorial Competition. Selections must be memorized.
1633D	\$32	Piano Solo Pre-Diploma IMPRESSIONIST Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any work or sections from a grouping composed in Impressionist era at the 10/ARCT level.
1633E	\$32	Piano Solo Pre-Diploma RUSSIAN Composer Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any work written by a Russian Composer after 1900 at the ARCT Level
1633F	\$32	Piano Solo Pre-Diploma CANADIAN Composers Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any piece written after 1950 at the ARCT level or above by a Canadian Composer.
1634	\$32	Piano Solo Pre-Diploma 20TH CENTURY Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any selection written between 1900- 1950 at the ARCT level.
1635	\$32	Piano Solo LATE 20TH CENTURY Selections must be memorized. Competitor may be considered for the Eveline Foster. Any selection written between 1960 and 1999 at the ARCT level.
1636	\$32	Piano Pre-diploma CONTEMPORARY (2000 to Present) Candidate may be considered for the Eveline Foster Memorial Competition. Selections must be memorized. Any composition dated between 2000 to present. All pieces must be at the ARCT level or above.
1637	\$32	Piano Pre-Diploma CONCERT GROUP Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. A minimum of 3 pieces is required. All pieces must be at the ARCT level or above. Multiple movements of the same piece count as one selection.





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**PIANO SOLO, BEGINNER PIANO AGES (5-10) (GSB) - OWN CHOICE**

Competitor's own choice for these beginner piano aged classes (1700). Selections must have been chosen from the current RCM/CC syllabi. Standard of excellence will be used for marking.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1701 GSB	\$26	Piano Pre-Level 1 - 5 years and under
1702 GSB	\$26	Piano Pre-Level 1 - 6 years and under
1703 GSB	\$26	Piano Pre-Level 1 - 7 years and under
1704 GSB	\$26	Piano Pre-Level 1 - 8 years and under
1705 GSB	\$26	Piano Pre-Level 1 - 9 years and under
1706 GSB	\$26	Piano Pre-Level 1 - 10 years and under
1707 GSB	\$26	Piano Pre-Level 1- two years playing or less
1708 GSB	\$26	Piano Pre-Level 1- three years experience or less

**PIANO, LOCAL COMPOSERS (GSB)**

The Music Festival is happy to feature this section to acknowledge the many compositions by Sheila Tyrrell, local musician. A selection committee has established a set of graded compositions. Please contact the Music Festival Office at 748-2045 for a copy of the graded selection. Standard of excellence will be used as marking scheme for local composer classes

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1712 GSB	\$26	Piano Local Composer Level 1-2 Music is available from the Office please call 705-748-2045. Standard of excellence will be used for marking scheme this section. New location Trinity United Church  Butterflies on Buttercups / Sheila Tyrrell / sheet
1714 GSB	\$26	Piano Local Composer Level 3-4 Contact Music festival office 705-748-2045. Standard of excellence will be used for marking scheme for this section. New location is Trinity United Church  Syncopated Fingers / Sheila Tyrrell / sheet
1716 GSB	\$26	Piano Local Composer Level 5-6 Contact Music festival office 705-748-2045. Standard of excellence will be used for marking scheme for this section. New location is Trinity United Church  Ragtime in the Kawarthas / Sheila Tyrrell / sheet
1718 GSB	\$26	Piano Local Composer Level 7-8 contact Music Festival Office 705-748-2045 Standard of excellence will be used for

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marking scheme for this section. New Location is Trinity United Church

Happiness / Sheila Tyrrell / sheet

**PIANO SOLO, JAZZ (GSB)**

Competitor's own choice. Standard of excellence will be used as marking scheme for Jazz Piano classes. Memorization is NOT required but encouraged.

**CLASS FEE DESCRIPTION**

1726 GSB	\$26	Piano Jazz - 12 years and under Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano Selection. Memorization is not required in GSB classes.
1727 GSB	\$26	Piano Jazz - 16 years and under Standard of excellence (GSB) will be used for marking scheme for classes in Jazz Piano Selection. Memorization is not required in GSB classes.
1728 GSB	\$26	Piano Jazz - 18 years and under Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano section. Memorization is not required in GSB classes.

**PIANO, CONTEMPORARY IDIOMS (GSB)**

Pieces must be selected from appropriate level of Conservatory Canada Contemporary Idioms Syllabus. Available at 1-800-461-5367 or contact [www.conservatorycanada.ca](http://www.conservatorycanada.ca). All repeats must be played. Memory is NOT required for all the classes in this section. Standard of excellence will be used as marking scheme for classes in this series 1730A-I series.

**CLASS FEE DESCRIPTION**

1730A GSB	\$26	Contemporary Idioms Piano Level 1 Blues/Swing/Rock/Open  Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.
1730B GSB	\$26	Contemporary Idioms Piano Level 2 Blues/Swing/Rock/Open  Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.
1730C GSB	\$26	Contemporary Idioms Piano Level 3 Blues/Swing Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.
1730D GSB	\$26	Contemporary Idioms Piano Level 4 Blues/Swing/Rock/Open  Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.
1730E GSB	\$26	Contemporary Idioms Piano Level 5 Ballad/Swing/Rock/Open

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Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.

1730F GSB \$26 Contemporary Idioms Piano Level 6 Swing/ Rock/Ballad/Open  
Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.

1730G GSB \$26 Contemporary Idioms Piano Level 7 Swing/Rock/Ballad/Open  
  
Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.

1730H GSB \$26 Contemporary Idioms Piano Level 8 Swing/ Rock/Ballad/Open  
  
Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.

1730I GSB \$26 Contemporary Idioms Piano Level 9-10 Open  
Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.

**CONTEMPORARY PIANO W/ RECORDED ACCOMPANIMENT (GSB)**

Pre graded Repertoire from publishers such as ViaNovus/Norton, Hal Leonard, Wanless Music/Harbridge. Source material may come the American Popular Piano Series, Spectrum Series, Piano Styles Series, pieces listed in the Conservatory Canada contemporary idioms syllabus. Memory is not required. In the case of a duo with accompaniment the candidate will be the one who receives the adjudication. Original sheet music for the adjudicator must be provided along with the CD or equivalent music files that can be played without a set up time. (E.g., slow loading of a computer file). Music is own choice. Standard of excellence will be used as marking scheme for classes 1731-1732

**CLASS FEE DESCRIPTION**

1731 GSB \$26 Contemporary Piano Music Levels 1 - 4  
Standard of excellence will be used for marking scheme for classes 1731-1732  
Selections do NOT need to be memorized in this section.

1732 GSB \$26 Contemporary Piano Music Levels 5 - 8  
Standard of excellence will be used for marking scheme for classes 1731-1732  
Selections do NOT need to be memorized in this section.

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**PIANO DUET - ADULT AND CHILD, ONE PIANO**

Competitor's own choice. Use of music is permitted though memorization is not required, it is encouraged. An original copy must be available for the adjudicator. Photocopies are not permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1800	\$30	Piano Duet - Adult & Child, Introductory level
1800 A	\$30	Piano Duet - Adult & Child, 8 years and under
1800 B	\$30	Piano Duet - Adult & Child, 12 years and under
1800 C	\$30	Piano Duet - Adult and Child, 14 years and under
1800 D	\$30	Piano Duet - Adult & Child, 16 years and under

**PIANO DUETS, ONE PIANO, FOUR HANDS**

Competitor's own choice. Use of music is permitted. See Rule 2.9 C. An original copy must be available for the adjudicator. Photocopies are not permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1801A	\$30	Piano Duets 8 years and under Use of music is permitted in all Jr. Duet classes, though memorization is preferred.
1801B	\$30	Piano Duets 10 years and under Use of music is permitted in all Jr. Duet classes, though memorization is preferred.
1801C	\$30	Piano Duets 12 years and under Use of music is permitted in all Jr. Duet classes, though memorization is preferred.
1801E	\$30	Piano Duets Senior 14 years and under
1801F	\$30	Piano Duets Senior 18 years and under
1801G	\$30	Piano Duets Mixed Ages (Senior)

**PIANO TRIOS, ONE PIANO, SIX HANDS**

Competitor's own choice. Use of music is permitted. An original copy must be available for the adjudicator. Photocopies are not permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1802 A	\$30	Piano Trios 10 years and under Use of music is permitted in all Jr. Trio classes, though memorization is preferred.
1802 B	\$30	Piano Trios 12 years and under Use of music is permitted in all Jr. Trio classes, though memorization is preferred.
1802 C	\$30	Piano Trios 14 years and under

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Use of music is permitted in all Trio classes, though memorization is preferred.

**PIANO QUARTET, ONE PIANO, EIGHT HANDS**

Competitors' own choice. Use of music is permitted. An original copy must be available for the adjudicator. Photocopies are not permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1803 A	\$30	Piano Quartet 16 years and under Use of music is permitted in all Quartet classes, though memorization is preferred.

**PIANO ACCORDION**

No amplification is permitted. Own Choice from the RCM Lists A - D for Accordion syllabus.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1840	\$26	Accordion Solo 18 years and under
1841	\$26	Accordion Solo List A
1842	\$26	Accordion Solo List B
1843	\$26	Accordion Solo List C

**PIANO SOLO, LEVELS, NON-COMPETITIVE**

Competitor's own choice, one selection. Standard of excellence (GSB) will be used in Non-competitive sections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1863NC	\$26	NC Piano Level 1-3
1864NC	\$26	NC Piano Level 4-6
1867NC	\$26	NC Piano Level 7-8
1869NC	\$26	NC Piano Level 9 -10

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**PIANO SOLO, AGE GROUPS, NON-COMPETITIVE**

Competitor's own choice, one selection. Standard of excellence (GSB) will be used in Non-competitive sections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1881NC	\$26	NC Piano (AGE) 8 and under
1883NC	\$26	NC Piano (AGE) 10 years and under
1884NC	\$26	NC Piano (AGE) 11 years and under
1886NC	\$26	NC Piano (AGE) 13 years and under
1888NC	\$26	NC Piano (AGE) 15 years and under
1889NC	\$26	NC Piano (AGE) 18 years and under

**PIANO SUZUKI, AGE GROUPS, NON-COMPETITIVE**

Non-Competitive classes. Competitor's own choice. Standard of excellence (GSB) will be used in Suzuki sections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1890NC	\$26	Suzuki Piano Age 8 and under
1891NC	\$26	Suzuki Piano Age 10 and under
1892NC	\$26	Suzuki Piano Age 11 and under
1893NC	\$26	Suzuki Piano Age 12 and under
1894NC	\$26	Suzuki Piano Age 14 and under
1895NC	\$26	Suzuki Piano Age 16 and under
1896NC	\$29	Suzuki Piano N/C Duet

**HARP**

Own choice.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
1899	\$26	Harp Solo Open

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**ORIGINAL COMPOSITION (GSB), NON-COMPETITIVE**

A LEGIBLE score of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the Music Festival Office AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Adjudicator will work with the candidate during the class time. Levels referred to below are music levels. Performance time limit 5 minutes. Standard of excellence will be used as marking scheme for classes 1900A-1900D.

**CLASS    FEE    DESCRIPTION**

1900A GSB \$26    Original Composition Solo Instrument NC- Age 18 and under

Solo work with appropriate accompaniment. Must be submitted to office 72 hours prior to performance in hard copy or by email. Standard of excellence will be used for marking scheme for all Composition classes.

1900B GSB \$26    Original Composition Solo Instrument NC - Age 15 and under

Solo work with appropriate accompaniment. Must be submitted to office 72 hours prior to performance in hard copy or by email. Standard of excellence will be used for marking scheme for all Composition classes.

1900C GSB \$26    Original Composition Solo Instrument NC- Age 12 and under

Solo work with appropriate accompaniment. Must be submitted to office 72 hours prior to performance in hard copy or by email. Standard of excellence will be used for marking scheme for all Composition classes

1900D GSB \$26    Original Composition for Ensemble NC - Ages 18 and under

Solo work with appropriate accompaniment. Must be submitted to office 72 hours prior to performance in hard copy or by email. Standard of excellence will be used for marking scheme for all Composition classes.

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**VIOLIN SOLO, LEVELS, LIST A**

All fingering and bowing should be at the performer's discretion. No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole. Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment. Current RCM Syllabus (2013) rules apply.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2601	\$26	Violin Level 1, List A List A slow tempo
2602	\$26	Violin Level 2, List A List A Slow Tempo
2603	\$26	Violin Level 3, List A List A Baroque/ Classical Repertoire
2604	\$26	Violin Level 4, List A List A Concertos, Sonatinas, Fantasias
2605	\$26	Violin Level 5, List A List A Concertos, Airs Varies, Fantasias
2606	\$26	Violin Level 6, List A List A Concertos, Airs Varies, Fantasias
2607	\$26	Violin Level 7, List A List A Concertos, Airs Varies, Fantasias
2608	\$26	Violin Level 8, List A List A Concertos, Airs Varies, Fantasias
2609	\$26	Violin Level 9, List A List A Concertos and Air Varies
2610	\$26	Violin Level 10, List A List A Concerto
2611	\$26	Violin Pre-Dip Level, List A RCM Concertos and Fantasias



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**VIOLIN SOLO, LEVELS, LIST B**

Competitors' own choice. Music to be from the RCM Syllabus (2013) for the appropriate Grade Class entered. Competitors must supply the Hall Secretary with an Original copy of the music prior to the commencement of the class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. All selections from 2013 RCM Syllabus- List C, exceptions Classes 2620 - 2620A (List B).

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2620	\$26	Violin Solo Level 1, List B RCM Violin Syllabus List B Faster Tempo
2620 A	\$26	Violin Solo Level 2, List B RCM Violin Syllabus List B Faster Tempo
2620 B	\$26	Violin Solo Level 3, List B RCM Violin Syllabus List B, Traditional and Romantic repertoire.
2620 C	\$26	Violin Solo Level 4, List B RCM Violin Syllabus List B in Baroque Style.
2620 D	\$26	Violin Solo Level 5, List B RCM Violin Syllabus List B List B, Sonata and Sonatinas
2620 E	\$26	Violin Solo Level 6, List B RCM List B Sonata and Sonatinas
2620 F	\$26	Violin Solo Level 7, List B RCM List B, Sonata and Sonatina
2620 G	\$26	Violin Solo Level 8, List B RCM List B Sonata and Sonatinas.
2620 H	\$26	Violin Solo Level 9, List B RCM List B, Sonatas and Sonatinas
2620 I	\$26	Violin Solo Level 10/Pre-Dip List B RCM List B, Sonatas

**VIOLIN SOLO, LEVELS, LIST C**

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment and repertoire should be selected from the RCM (2013) List C.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2633	\$26	Violin Solo Level 3 List C

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RCM List C Concert Repertoire after 1930

2634	\$26	Violin Solo Level 4, List C RCM List C, Concert Repertoire after 1930
2635	\$26	Violin Solo Level 5, List C RCM List C Concert Repertoire
2636	\$26	Violin Solo Level 6, List C RCM List C - Concert repertoire.
2637	\$26	Violin Solo Level 7, List C RCM List C, Concert repertoire.
2638	\$26	Violin Solo Level 8 List, C RCM List C, Concert repertoire.
2639	\$26	Violin Solo Level 9, List C RCM List C, Concert repertoire.
2640	\$26	Violin Solo Level 10/ Pre-Dip List C RCM List C Concert repertoire.

**VIOLIN SOLO, LEVELS 8 - PRE-DIPLOMA, LIST D**

Competitor's own choice. All soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2658	\$26	Violin Solo Level 8, List D RCM List D unaccompanied repertoire.
2659	\$26	Violin Solo, Level 9 List D RCM List D - Unaccompanied repertoire of J.S.Bach.
2660	\$26	Violin Solo, Level 10/Pre-Dip List D RCM List D Unaccompanied repertoire of J.S. Bach.

**VIOLIN STUDIES, RCM LEVELS**

Only one study per grade, use of music is permitted, competitor's own choice.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2661A	\$26	Violin Study Level 1/2
2663A	\$26	Violin Study Level 3/4
2665A	\$26	Violin Study Level 5/6
2667A	\$26	Violin Study Level 7/8

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2669A	\$26	Violin Study Level 9
2669B	\$26	Violin Study Level 10/ Pre-Diploma

**VIOLIN SOLO, NON-COMPETITIVE, AGE**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2671NC	\$26	Violin One year playing experience or less
2672NC	\$26	Violin Two years playing experience or less
2673NC	\$26	Violin Three years playing experience or less
2674NC	\$26	Violin Solo Age 6 years and under
2675NC	\$26	Violin Solo Age 8 years and under
2676NC	\$26	Violin Solo Age 11 years and under
2677NC	\$26	Violin Solo Age 12 years and under
2678NC	\$26	Violin Solo Age 14 years and under
2679NC	\$26	Violin Solo Age 16 years and under

**SUZUKI VIOLIN SOLO, NON-COMPETITIVE, BOOK LEVELS**

Competitor's own choice. One selection, please observe repeats unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2680NC	\$26	Suzuki Violin Solo, Book 1
2681NC	\$26	Suzuki Violin Solo, Book 2
2683NC	\$26	Suzuki Violin Solo, Book 3
2685NC	\$26	Suzuki Violin Solo, Book 4
2687NC	\$26	Suzuki Violin Solo, Book 5
2689NC	\$26	Suzuki String Duet. Trio, Quartets

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**VIOLIN SOLO, COMPETITIVE AGE**

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2690	\$26	Violin Solo Age, one year playing experience or less
2691	\$26	Violin Solo Age, two years playing experience or less
2692	\$26	Violin Solo, 3 years experience or less
2693	\$26	Violin Solo, Age 6 years and under
2694	\$26	Violin Solo, Age 8 years and under
2695	\$26	Violin Solo, Age 11 years and under
2696	\$26	Violin Solo, Age 12 years and under
2697	\$26	Violin Solo, Age 14 and under
2698	\$26	Violin Solo, Age 18 years and under

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**VIOLA SOLO LEVELS, LIST A**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2710	\$26	Viola Solo Beginner List A RCM repertoire.
2710 A	\$26	Viola Solo Level 1/2, List A RCM List A In a Slower Tempo
2710 B	\$26	Viola Solo Level 3, List A RCM List A Baroque and Classical repertoire.
2710 C	\$26	Viola Solo Level 4, List A RCM List A Concertos and Concertino, Fantasias, and Air Varies repertoire.
2710 D	\$26	Viola Solo Level 5/6/7 List A RCM List A Concertos, concertino, Air Varies repertoire.
2710 E	\$26	Viola Solo Level 8 List A RCM List A concerto repertoire.
2710 F	\$26	Viola Solo Level 9/10 List A RCM List A Concerto and Viola Solos
2710G	\$26	Viola Solo Level Pre-Dip, List A RCM List A Concerto repertoire.

**VIOLA SOLO LEVELS, LIST B**

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2720	\$26	Viola Solo, Level 1/2, List B RCM List B in a faster tempo
2723	\$26	Viola Solo, Level 3, List B RCM List B Traditional and 19th C
2724	\$26	Viola Solo Level 4, List B RCM List B, Baroque repertoire.
2726	\$26	Viola Solo Level 5/6/7 List B RCM List B Sonata and Sonatinas
2729	\$26	Viola Solo Level 8/9 List B RCM List B Sonata repertoire.



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- 2768      \$26    Viola Study Level 7/8  
   Only one study per grade, use of music is permitted.
- 2769      \$26    Viola Study Level 9/10  
   Only one study per grade, use of music is permitted.

**VIOLA SOLO, NON-COMPETITIVE, AGE**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2771NC	\$26	Viola Solo, Age 8 and under
2773NC	\$26	Viola Solo, Age 11 and under
2775NC	\$26	Viola Solo, Age 12 and under
2777NC	\$26	Viola Solo, Age 14 and under
2779NC	\$26	Viola Solo, Age 16 and under

**VIOLA SOLO, NON-COMPETITIVE, RCM LEVELS**

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2780NC	\$26	Viola Solo Level 1/2
2783NC	\$26	Viola Solo Level 3/4
2785NC	\$26	Viola Solo Level 5/6
2787NC	\$26	Viola Solo Level 7/8
2789NC	\$26	Viola Solo Level 9/10

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**CELLO SOLO, RCM LIST A**

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM Syllabus (2013) unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2811	\$26	Cello Solo Level 1/2, List A RCM List B Energetic- Faster Tempo
2813	\$26	Cello Solo Levels 3- 5, List A RCM List A Baroque and Classical repertoire.
2817	\$26	Cello Solo Level 6/7, List A RCM List A Concertos and Suites
2818	\$26	Cello Solo Level 8/9, List A RCM List A Concerto repertoire.
2819	\$26	Cello Solo Level 10/ Pre-Dip, List A RCM List A Concerto repertoire.

**CELLO SOLO, RCM LIST B**

Competitor's own choice. Music selection must be taken from the appropriate grade level in the RCM (2013) Cello Syllabus. Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM Syllabus unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2820	\$26	Cello Solo Pre- Level 1/2, List B
2823	\$26	Cello Solo, Level 3-5, List B
2827	\$26	Cello Solo, Level 6/7, List B RCM List B Concert repertoire.
2828	\$26	Cello Solo, Level 8/9, List B RCM List B Sonata and Suites repertoire.
2829	\$26	Cello Solo Level 10/Pre-Dip. List B RCM List B Sonata repertoire.



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**CELLO SOLO, RCM LIST C**

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM (2013) Syllabus unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2833	\$26	Cello Solo, Levels 3-5, RCM List C List C repertoire. Composed after 1830
2837	\$26	Cello Solo, Levels 6/7 List C List C Unaccompanied repertoire.
2838	\$26	Cello Solo Levels 8/9, List C List C Concert repertoire.
2839	\$26	Cello Solo Levels 10/Pre-Dip, List C List C Concert repertoire.

**CELLO SOLO, RCM LEVELS, LIST D**

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM (2013) Syllabus unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2848	\$26	Cello Solo, Levels 8/9, List D List D Unaccompanied Repertoire
2849	\$26	Cello Solo, Levels 10/Pre-Dip, List D List D unaccompanied repertoire.

**CELLO STUDIES, RCM LEVELS**

Only one study per grade, use of music is permitted.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2852	\$26	Cello Study Level 1/2 Only one study per grade, use of music is permitted.
2854	\$26	Cello Study Level 3/4 Only one study per grade, use of music is permitted.
2856	\$26	Cello Study Level 5 /6 Only one study per grade, use of music is permitted.
2858	\$26	Cello Study Level 7/8 Only one study per grade, use of music is permitted.

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2859      \$26    Cello Study Level 9/10  
   Only one study per grade, use of music is permitted.

**CELLO SOLO, NON-COMPETITIVE, AGE**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2860NC	\$26	Cello One year playing experience or less
2861NC	\$26	Cello Two years playing experience or less
2862NC	\$26	Cello Three years playing experience or less
2864NC	\$26	Cello Solo Age 8 years and under
2865NC	\$26	Cello Solo Age 11 years and under
2866NC	\$26	Cello Solo Age 12 years and under
2867NC	\$26	Cello Solo Age 14 years and under
2868NC	\$26	Cello Solo Age 16 years and under
2869NC	\$26	Cello Solo Age 18 years and under

**CELLO SOLO, NON-COMPETITIVE, LEVELS**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2870NC	\$26	Cello Solo, One year playing experience Competitor's own choice.
2880NC	\$26	Cello Solo, Pre-Level 1
2882NC	\$26	Cello Solo Level 1/2
2884NC	\$26	Cello Solo Level 3/4
2885NC	\$26	Cello Solo Level 5/6
2887NC	\$26	Cello Solo Level 7/8

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**STRING SOLO INSTRUMENT, CONCERT GROUP LEVEL/GRADED CLASSES**

Application will not be accepted without titles of selections. TWO CONTRASTING SELECTIONS ARE REQUIRED. Competitors must enter and compete in one other graded solo class to be considered for the Provincial competition. Selections must be from the same grade level, and preferably from different graded lists, but that is not mandatory.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2890	\$26	String Solo Concert Group Levels 6 - 8
2895	\$26	String Solo Concert Group Level 9 - 10

**OLD TIME FIDDLE**

Competitor's own choice of each of Waltz, Jig, Reel or Breakdown will be expected for all solo fiddling classes. The Adjudicator will require original copies of music. Particularly for younger competitors it is recommended that entrants be accompanied on another instrument, such as a piano.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2920	\$26	Fiddling Solo Age 8 years and under One choice of either Waltz, Reel or Jig is required for this class only.
2921	\$26	Fiddling Solo Age 10-12 years
2922	\$26	Fiddling Solo Age 12-14 years
2923	\$26	Fiddling Solo Age 14-16 years
2924	\$26	Fiddling Solo Age 18 years and under
2925	\$26	Fiddling Open over 18
2927	\$32	Fiddling Duet One selection.
2929	\$42	Group of Fiddlers One selection.

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**GUITAR SOLO**

Competitors own choice ONE SELECTION. No footstools, or amplifiers provided by festival. No photocopies permitted. Full scores are required for adjudicators. Time frames must be adhered to 7 to 10 minutes. Candidates entering 2 or more same grade level classes may be nominated by the adjudicator to perform at the OMFA Provincial competition.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2940NC	\$26	Guitar Solo Original Composition NC Non-Competitive
2941	\$26	Guitar Solo Levels 1- 6, List A 10minute time frame. No footstools provided.
2942	\$26	Guitar Solo Levels 1- 6, List B 10-minute time frame. No footstools provided.
2943	\$26	Guitar Solo Levels 1- 6, List C 10-minute time frame. No footstools provided
2944	\$26	Guitar Solo Levels 7-9, List A 10-minute time frame limit. No footstools provided.
2945	\$26	Guitar Solo Levels 7 -9, List B 10-minute time frame. No footstools provided.
2946	\$26	Guitar Solo Level 7 -9, List C 10-minute time frame. No footstools provided.
2947	\$26	Guitar Solo Levels 7 -9, List D 10-minute time frame. No footstools provided.
2948	\$26	Guitar - Pop Music Solo - 18 and under 7-minute time frame limit. No footstools provided, No accompaniment. No photocopies permitted. No amplifiers supplied.
2949	\$26	Guitar - Pop Music Solo - 14 years and under 7-minute time limit. No photocopies, No amplifiers supplied, No footstools provided.

**STRING ENSEMBLES (Chamber Groups)**

Competitor's own choice with a performance time limit of 8 minutes. This class is to promote ensemble playing of any type. A SMALL ENSEMBLE shall not comprise more than nine people.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2951	\$32	String Ensemble Duet or Trio Any arrangement of string Instrumentation

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2952	\$32	String Duet or Trio, Competitive, AGE 8 and under One selection
2953	\$32	String Duet or Trio, Competitive, AGE 11 and under One selection
2954	\$32	String Duet or Trio, Competitive, AGE 12 and under One selection
2955	\$32	String Duet or Trio, Competitive AGE 14 and under One selection
2956	\$32	String Duet or Trio, Competitive AGE 16 and under One selection
2958	\$32	String Duet or Trio, Competitive AGE 18 and under
2959	\$33	String Ensemble - Trios, Quartets, Quintet Any arrangement of string Instrumentation
2960	\$32	String Ensemble - Senior Level Two contrasting selections. Any arrangement of string Instrumentation
2961	\$32	String Ensemble - Junior Level Two contrasting selections. Any arrangement of string Instrumentation
2963NC	\$32	String Ensemble, Non-Competitive Two contrasting selections. Any arrangement of string Instrumentation

**ORCHESTRAS**

Competitor's own choice with a performance time limit of 20 minutes. This includes setting up, playing the music and removing the equipment from the stage. A legal copy of the music to be performed must be provided to the Hall Secretary.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
2770	\$42	Community Orchestra NOTE: Members must not be over 20 years of age. Mentors are permitted to fill in on missing parts.

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**ENSEMBLES (Brass, Woodwind, Jazz)**

Competitor's own choice. Please specify instrumentation, to aid in scheduling the proper adjudicator.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3024	\$32	Jazz Combo Ensemble Two contrasting selections. Time limit of 10 minutes.
3025	\$32	Contemporary Ensembles (Students) This class is for students who are in ensembles of a contemporary nature, playing instruments such as, keyboard, bass guitar, guitar, drums optional.
3027	\$32	Brass Ensemble - Elementary/High School Two contrasting selections are required.
3027NC	\$32	Mixed Ensemble (up to 8) Combination of Instrumentations
3029NC	\$32	Brass Ensemble, Non-Competitive
3030	\$32	W/w Ensemble Please advise instrumentation
3032NC	\$33	W/w Ensemble Non-Competitive

**PERCUSSION ENSEMBLE**

Competitor's own choice. Contestants must select music which requires the performer to play technical and melodic material,

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3070A	\$32	Percussion Ensemble High School /Elementary School up to 6 performers.
3070B	\$32	Percussion/ DRUMMING - Elementary/Intermediate School Two contrasting selections. Drum Line
3070C	\$32	Percussion/DRUMMING Elementary School Two contrasting selections. Bucket drumming is acceptable

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**PERCUSSION SOLOS**

Competitor's own choice with a performance time limit of 10 minutes. Junior (ages 13 and under), Intermediate (ages 14 - 16), Senior (ages 17 - 18).

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3080	\$26	Percussion Solo Beginner Snare drum or tuned Percussion
3080A	\$26	Percussion Solo Junior/Intermediate/Senior Snare drum or Timpani or tuned percussion

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**BRASS SOLO AGES**

Competitor's own choice. Contestants must select music which requires the performer to play technical and melodic material. Maximum performance time of 10 minutes. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. ONE selection only. To be considered for Provincial Music Festival a competitor must enter a minimum of two same level Brass classes and obtain marks over 85.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3101	\$26	Brass Solo Age 10 and under One selection - time limit 10 minutes
3102	\$26	Brass Solo Age 14 and under One selection - time limit 10 minutes
3105	\$26	Brass Solo 18 and under One selection - time limit 10 minutes
3106NC	\$26	Brass Solo Age 16 and under Non-Competitive

**BRASS SOLOS, RCM LEVELS**

These classes are for candidates who are studying privately and are following the Conservatory Syllabus. One selection only. To be considered for Provincial Music Festival a competitor must enter a minimum of two same level Brass classes and have marks above 85. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3124-A	\$26	Brass RCM Levels 1 - 8 List A One selection - time limit 6 minutes
3126-B	\$26	Brass RCM Level 1 - 8 List B One selection - time limit 6 minutes
3128-C	\$26	Brass RCM Level 9-10 List C One selection - time limit 10 minutes
3129-D	\$26	Brass RCM Level 10 List D One selection - time limit 10 minutes
3130-A	\$26	Brass RCM Level 10 List A 20 minutes
3131-B	\$	Brass RCM Level 10 List B 10-minute time
3135NC	\$26	Brass Solo Non-Competitive



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**BASSOON, RCM LEVELS LIST A, B**

Competitor's own choice. To be considered for Provincial Music festival 2 selections must be performed at the same grade Level and receive marks above 85. RCM Grade 6 - 10. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3200	\$26	Bassoon Solo, Adult Two selections at same grade level are required.
3201-A	\$26	Bassoon Solo Levels 1 - 4, List A RCM List A
3202-A	\$26	Bassoon Solo Level 5 - 8, List A RCM List A
3203-A	\$26	Bassoon Solo Level 9/10, List A RCM List A
3204-B	\$26	Bassoon Solo Level 1-4, List B RCM List B
3205-B	\$26	Bassoon Solo Level 5 -8, List B RCM List B
3206-B	\$26	Bassoon Solo Levels 9/10, List B RCM List B
3207CC A	\$26	Bassoon Solo Conservatory Canada Level 7, List A CC List B
3207CC B	\$26	Bassoon Solo Conservatory Canada, List B CC List B

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**CLARINET RCM LEVELS LIST A, B**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. To be considered for Provincial Music Festival a competitor must enter a minimum of two same level Woodwind classes and receive marks above 85.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3211- A	\$26	Clarinet Solo Levels 1 - 4 List A
3212- B	\$26	Clarinet Solo, Levels 1 - 4, List B
3213 - A	\$26	Clarinet Solo Levels 5 -8, List A
3214 - B	\$26	Clarinet Solo Levels 5 - 8, List B
3215 - A	\$26	Clarinet Solo Levels 9 - 10, List A
3216 - B	\$26	Clarinet Solo Levels 9/10, List B
3217NC	\$26	Clarinet Solo, Non-Competitive Ages
3218NC -A	\$26	Clarinet Solo RCM Levels, Non-Competitive List A

**SAXOPHONE SOLO LIST A, B, C**

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment. To be considered for Provincial Music Festival a competitor must enter a minimum of two same level Woodwind classes and receive marks above 85.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3221A	\$26	Saxophone Solo Level 1, List A RCM List A Rhythmic
3222B	\$26	Saxophone Solo Level 1, List B List B lyrical
3223A	\$26	Saxophone Solo Level 2 - 4, List A List A - mainly transcriptions
3224B	\$26	Saxophone Solo Levels 2 - 4, List B
3225A	\$26	Saxophone Solo Levels 5 - 9, List A
3226B	\$26	Saxophone Solo, Levels 5 - 9, List B
3227C	\$26	Saxophone Solo, Level 5-9, List C
3238A	\$26	Saxophone Solo, Level 10, List A List A Sonatas and concertos

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3239B	\$26	Saxophone Solo, Level 10, List B List B Concert pieces
3240C	\$26	Saxophone Solo, Level 10, List C List C unaccompanied repertoire
3250	\$26	Saxophone Solo Adult
3259NC	\$26	Saxophone Solo, Non-Competitive

**SAXOPHONE SOLO, NON-COMPETITIVE, AGES & LEVELS**

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3260NC	\$26	Saxophone Solo, NC, Levels 1-4
3261NC	\$26	Saxophone Solo, NC, Levels 5-9
3262NC	\$26	Saxophone Solo, NC, Level 10
3263NC	\$26	Saxophone Solo, NC, Age 10 and under
3264NC	\$26	Saxophone Solo, NC, Age 14 and under
3265NC	\$26	Saxophone Solo, NC, Age 18 and under
3266NC	\$26	Saxophone Solo, NC Adult

**OBOE SOLO, COMPETITIVE LEVELS**

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. Candidates maybe considered for Provincial music festival if they are performing in 2 same level solo classes and receive marks above 85.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3270	\$26	Oboe Solo, Level 1 - 4 List A, B or C
3272	\$26	Oboe Solo, Level 5 - 8 List, A, B or C

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**FLUTE SOLO, RCM LEVELS, LIST A, B, C AND STUDIES**

Competitor's own choice unless otherwise specified. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3300	\$26	Flute Solo RCM Introductory Level current RCM Syllabus
3301	\$26	Flute Solo RCM Level 1, List A Current RCM List A Repertoire
3302	\$26	Flute Solo RCM Level 1, List B Current RCM List B Repertoire
3303	\$26	Flute Solo RCM Level 1, STUDIES Two CONTRASTING selections from the Study repertoire listings.
3305	\$26	Flute Solo RCM Level 2, List A Current RCM List A Repertoire
3306	\$26	Flute Solo RCM Level 2, List B Current RCM List B Repertoire
3307	\$26	Flute Solo RCM Level 2, STUDIES Two CONTRASTING selections from the Study repertoire listings.
3310	\$26	Flute Solo RCM Level 3, List A Current RCM List A Repertoire
3311	\$26	Flute Solo RCM Level 3, List B Current RCM List B Repertoire
3312	\$26	Flute Solo RCM Level 3, STUDIES Two CONTRASTING selections from the Study repertoire listings.
3315	\$26	Flute Solo RCM Level 4, List A Current RCM List A Repertoire
3316	\$26	Flute Solo RCM Level 4, List B Current RCM List B Repertoire
3317	\$26	Flute Solo RCM Level 4, STUDIES Two CONTRASTING selections from the Study repertoire listings.
3320	\$26	Flute Solo RCM Level 5, List A Current RCM List A Repertoire
3321	\$26	Flute Solo Level 5, List B

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Current RCM List B

- |      |      |   |
|------|------|---|
| 3322 | \$26 | Flute Solo RCM Level 5, List C<br>Current RCM List C Repertoire                                   |
| 3323 | \$26 | Flute Solo RCM Level 5, STUDIES<br>Two CONTRASTING selections from the Study repertoire listings. |
| 3325 | \$26 | Flute Solo RCM Level 6, List A<br>Current RCM List A Repertoire                                   |
| 3326 | \$26 | Flute Solo RCM Level 6, List B<br>Current RCM List B Repertoire                                   |
| 3327 | \$26 | Flute Solo RCM Level 6, List C<br>Current RCM List C Repertoire                                   |
| 3328 | \$26 | Flute Solo RCM Level 6, STUDIES<br>Two CONTRASTING selections from the Study repertoire listings. |
| 3330 | \$26 | Flute Solo RCM Level 7, List A<br>Current RCM List A Repertoire                                   |
| 3331 | \$26 | Flute Solo RCM Level 7, List B<br>Current RCM List B Repertoire                                   |
| 3332 | \$26 | Flute Solo RCM Level 7, List C<br>Current RCM List C Repertoire                                   |
| 3333 | \$26 | Flute Solo RCM Level 7, STUDIES<br>Two CONTRASTING selections from the Study repertoire listings. |
| 3335 | \$26 | Flute Solo RCM Level 8, List A<br>Current RCM List A Repertoire                                   |
| 3336 | \$26 | Flute Solo RCM Level 8, List B<br>Current RCM List B Repertoire                                   |
| 3337 | \$26 | Flute Solo RCM Level 8, List C<br>Current RCM List C Repertoire                                   |
| 3338 | \$26 | Flute Solo RCM Level 8, STUDIES<br>Two CONTRASTING selections from the Study repertoire listings. |
| 3340 | \$26 | Flute Solo RCM Level 9, List A<br>Current RCM List A Repertoire                                   |
| 3341 | \$26 | Flute Solo RCM Level 9, List B<br>Current RCM List B Repertoire                                   |
| 3342 | \$26 | Flute Solo RCM Level 9, List C  |

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Current RCM List C Repertoire

- |      |      |  |
|------|------|--|
| 3343 | \$26 | Flute Solo RCM Level 9, Studies<br>Two CONTRASTING selections from the Study repertoire listings.            |
| 3345 | \$26 | Flute Solo RCM Level 10/Pre-Dip., List A<br>Current RCM List A Repertoire                                    |
| 3346 | \$26 | Flute Solo RCM Level 10/Pre-Dip List B<br>Current RCM List B Repertoire                                      |
| 3347 | \$26 | Flute Solo RCM Level 10 /Pre-Dip List C<br>Current RCM List C Repertoire                                     |
| 3348 | \$26 | Flute Solo RCM Level 10 /Pre-Dip., STUDIES<br>Two CONTRASTING selections from the Study repertoire listings. |

**FLUTE SOLO, SENIOR ARCT LEVEL**

Own choice of repertoire from your current 2010 RCM Syllabus, Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3370	\$32	Flute Senior Open - Unaccompanied Repertoire Own choice of one piece of Unaccompanied Repertoire from the current RCM (2010) Syllabus or equivalent Level
3372	\$32	Flute Senior Open Concerto Own choice of one Concerto from the current RCM (2010) Syllabus or equivalent Level
3374	\$32	Flute Senior Open Sonata Own choice of one Sonata from the current RCM (2010) Syllabus or equivalent Level
3376	\$31	Flute Senior Open 20th C Repertoire Own choice of one selection from the 20th C repertoire from the current RCM (2010) Syllabus or equivalent Level

**FLUTE, NON-RCM REPERTOIRE**

Competitor's own choice. This section is for performers who do not follow the RCM levels of study. Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3325A	\$26	High School Student - Advanced One election own choice
3325B	\$26	Adult Advanced One selection, own choice.

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3325C-NC \$26 NON-RCM FLUTE NC - ADVANCED  
One selection, own choice

**FLUTE SOLO, NON-COMPETITIVE, LEVELS or AGES**

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable Accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3330NC	\$26	Flute Solo - three years or less Three years playing experience or less
3331NC	\$26	Flute Solo Age 10 and under
3332NC	\$26	Flute Solo Age 14 and under
3333NC	\$26	Flute Solo Age 18 and under
3335NC	\$26	Flute Solo, NC, Level 1 - 2
3336NC	\$26	Flute Solo, NC, Level 3 - 5
3337NC	\$26	Flute Solo, NC, Level 6-8
3338NC	\$26	Flute Solo, NC, Level 9 - Pre-Diploma

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**SCHOOL BANDS, NON-COMPETITIVE**

Two contrasting selections, competitor's own choice. The time limit is 30 minutes. This includes setting up, playing the music and removing the equipment from the stage. Contestants in Band competition are referred particularly to Rules 3.11, 3.12 and 5.11 to 5.14. Legal copies of both selections to be performed must be provided to the Hall Secretary. Disqualification will occur if time limit is exceeded. A warmup selection is to be no longer than 2 minutes, e.g. A chorale or hymn tune.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3403NC	\$42	Secondary School - Grades 9 - 12 Competitor's own choice
3406NC	\$42	Elementary School Grade 8 and under
3407NC	\$42	Elementary School Grade 7
3408NC	\$42	Senior Stage Two contrasting selections
3409NC	\$42	Intermediate Stage Two contrasting selections
3410NC	\$42	Dixieland Two contrasting selections
3412NC	\$42	Stage Bands with Vocals Two contrasting selections
3413NC	\$42	Jazz Band Ensemble with Vocals Two contrasting selections



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**SCHOOL BANDS, COMPETITIVE**

Competitors' own choice for one selection the other from the list supplied. On Music Fest web site. The time limit is 30 minutes. This includes setting up, playing your selections and removing equipment from the stage. Please consult Band Competition rules 3.11, 3.12, 5.11, 5.14 and 8.4. Please provide originals to Hall Secretary. Disqualification will occur if Bands exceed the 30-minute time limit. A warmup selection is to be no longer than 2 minutes, e.g. A chorale or hymn tune.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3420	\$42	Secondary School - "A" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 4 level or comparable level of difficulty.
3421	\$42	Secondary School - "B" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 3 level or comparable level of difficulty
3422	\$42	Secondary School - "C" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 2 level or comparable level of difficulty.
3423	\$42	Elementary School Grade 8 and under Two contrasting selections
3424	\$42	Elementary School Grade 7 Two contrasting selections
3425	\$42	Senior Stage Two contrasting selections
34-26	\$42	Intermediate Stage - High School Two contrasting selections
3426B	\$42	Intermediate Stage - Elementary School Two contrasting selections
3427	\$42	Dixieland /Jazz Combo/Jazz Vocals Two contrasting selections
3429	\$42	Stage Bands with Vocals Two contrasting selections

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3431      \$42    Community Band  
                 Note: Secondary School Bands NOT ELIGIBLE

**SCHOOL RECORDER, SOLOS SET-PIECE**

One selection is a set piece, second selection own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

**CLASS      FEE    DESCRIPTION**

3601      \$26    Recorder - First Year  
                 a. Cuckoo / M. Duschenes Method for Recorder Vol. 1. Pg 18 # 45  
                 b - Competitor's Own Choice

3602      \$26    Recorder - Second Year  
                 a. Loch Lomond / M. Duchenes Method for Recorder Vol 2. pg. 21 # 66  
                 b - Competitor's Own Choice

**SCHOOL RECORDER, SMALL ENSEMBLES SET PIECE**

One selection has been selected to perform, the second is own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

**CLASS      FEE    DESCRIPTION**

3610      \$32    Recorder Duet First Year  
                 a Tiribomba / Italian Folk Song / Easy Duets for Sop Recorder Page 22 Mel Bay MB 98964  
                 b - Competitor's Own Choice

3611      \$32    Recorder Duet Second Year  
                 a: Pavane / G. Faure / Easy Duets for Sop. Recorder Page 35, MelBay MV 98964  
                 b - Competitor's Own Choice

3612      \$32    Recorder Duet Third Year  
                 Two contrasting selections, harmony is expected

**SCHOOL RECORDER ENSEMBLES**

Primary Division Grades 1 - 3, Junior Division Grades 4 - 6, Intermediate Division Grades 7 and 8. A group may include students in grades LOWER than the designated category, but not higher. E.g. A Junior division may include Grade 3 but not Grade 7 students.

**CLASS      FEE    DESCRIPTION**

3618      \$32    Recorder Small Ensemble  
                 Two contrasting selections. Ensemble size 10 performers or less.

3619      \$42    Ensemble (Max. 8 players) Any Combinations  
                 Two contrasting selections. Time limit of 8 minutes

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**RECORDER, NON-COMPETITIVE**

Two contrasting selections. Accompaniment optional. Standard of excellence (GSB) will be used in Non-competitive sections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3620NC	\$26	Recorder Adult, NC

3695NC	\$32	Recorder Ensemble Class, NC For any combination of recorders, 2-4 players. Two contrasting selections. Time limit 8 minutes. Accompaniment optional.
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**UKULELE, SCHOOL ENSEMBLE**

Competitor's own choice. Two contrasting selections. Time limit of 10 minutes. No piano accompaniment. Ensemble is defined as 4 or more players.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3700	\$32	School Ensemble Ukulele Junior Grades 4-6 Two contrasting selections. Time limit of 10 minutes.
3701	\$32	School Ensemble Ukulele Intermediate grades Two contrasting selections. Time limit of 10 minutes.
3702	\$32	School Ukulele Small Group Two Contrasting selections. Time limit of 10 minutes.
3703	\$32	Community Ukulele Ensemble Two contrasting selections. Time limit of 10 minutes.
3705NC	\$32	School Ukulele Ensemble Non-Competitive
3707	\$26	UKULELE SOLO 1 Year or less experience 2 contrasting selections.

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**FAMILY CLASSES, NON-COMPETITIVE**

In all Family Classes the music performed will be the competitor's own choice. The playing time must be no less than three minutes nor more than five minutes. These classes are planned to foster music in the home. The performers may include parents and children and there are no age limits. The breakdown of instrumentation is to aid the music festival in scheduling classes with the proper adjudicator. Standard of excellence (GSB) will be used in Non-competitive sections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3801NC	\$40	Family Music This may consist of any combination of musical instruments or voices. Piano accompaniment must be by a member of the same family.
3802NC	\$40	Family Music Plus This may consist of any combination of musical instruments or voices. One or more members of the group may be from outside the family.

**ORGAN**

Competitor's own choice of two contrasting numbers from any accredited conservatory.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3850	\$26	Organ Levels 6 to 10

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**SCHOOL, CHORAL SPEAKING CHOIRS**

1. Choral speaking groups will be marked on clarity, articulation, and quality of sound.
2. Props are not permitted.
3. All selections must be memorized.
4. For sample works of choral speaking the following are guidelines:  
"Rotten Convention - Shel Silverstein from " Falling Up" - Harper Collins,  
"The Raven" - Edgar Allan Poe - from " The Best Poems Ever" Scholastic.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
3901NC	\$42	Choral Speaking Primary Grades (1-3)
3903	\$42	Choral Speaking Jr. Grades (4-6), Intermediate Grades (7-8)
3905	\$42	Choral Speaking High School (9-12)

**SOLO VERSE SPEAKING**

Competitor's own choice of two contrasting selections. Maximum performance time five minutes.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4001	\$26	Solo Verse - Elementary/High School

**PREPARED PUBLIC SPEAKING**

Competitor's own choice with a performance time limit of 3 minutes. Notes, if required, to be on one card 3" x 5" one side only. A copy of the speech must be provided to the Festival Secretary 72 hours prior to the performance. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4105	\$26	Public Speaking Elementary/High School
4108NC	\$26	Public Speaking Elementary/High School Non-Competitive

**MODERN DRAMA**

Selections to be competitor's own choice and no more than 5 minutes in length. Copies of selections must be received by the Secretary 72 hours prior to the performance, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. All scenes must be introduced with not more than two sentences. Marks awarded for introduction as well as presentation. Material may be from excerpts such as "St. Joan".

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4201	\$26	Solo Modern Drama Elementary/High School

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4204      \$32    Modern Drama - High School (2 to 6 players)

**SHAKESPEAREAN DRAMA, SOLO**

The selection shall be competitor's own choice and no more than 5 minutes in length. An example of the material required is "Hamlet's Soliloquy".

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4301	\$26	Shakespeare Solo Elementary / High School

**SHAKESPEAREAN DRAMA, GROUP**

The selection shall be competitor's own choice and no more than 8 minutes in length. Copies of the script must be provided for the Adjudicator. The group may consist of from 2 to 6 persons.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4304	\$32	Shakespeare Group Elementary /High School

**BIBLICAL READING**

The selection shall be competitor's own choice with a performance time limit of 5 minutes. A recitation of an excerpt from the Bible (Old or New Testament, King James Version or New International Version), the Koran, Talmud or other great sacred works using an English translation. Performer must bring 2 books: one for the adjudicator and an identical one from which to read.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4402	\$26	Bible Reading 16 years and under

**ORIGINAL POETRY**

These classes of original poetry must be spoken by the author. Time limit 5 minutes. Solo performances only. Two contrasting selections.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4501	\$26	Original Poetry Solo Elementary/High School Scripts must be received in the office 72 hours prior to performance day.

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**IMPROVISATION**

Competitors will be required to improvise for 3 to 5 minutes on a topic supplied by the adjudicator fifteen minutes prior to the class. The improvisation will be with two to six people. Marking: Inter-acting of the characters, Continuity of topic, Voice, Imagination, Impact on the audience and effective use of the stage.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4800	\$32	Improvisation Elementary Level
4803	\$32	Improvisation High School Level

**STORY TELLING**

Competitors will be required to tell (not read) a story of 3 to 7 minutes. Notes may be used on a card not more than 3" x 5" on one side only. Adjudication will be based on the choice of the story and the presentation. The story must contact an imaginary audience. Suggested sources - "A Greek Myth or A Fantasy in a Children's Story." Published stories, or original prose maybe used. Copy of original must be received by the Secretary 72 hours prior to performance. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

<b>CLASS</b>	<b>FEE</b>	<b>DESCRIPTION</b>
4901	\$26	Story Telling Solo Elementary/High School

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