

2023 PETERBOROUGH KIWANIS MUSIC FESTIVAL - ENTRY FORM

Completed entry forms should be emailed with e-transfer

Email forms to kiwanismusic@trytel.net with E-transfer to: kiwanismusic@trytel.net
security code Festival2023

ENTRY CLOSING DATE: FRIDAY, JANUARY 28, 2023 (email form and e transfers only)

Late fee of \$15.00 MUST be added after FEBRUARY 10TH, 2023

Competitor's Name	SCHOOL NAME or ENSEMBLE NAME	
Teachers/coach's name and contact email please		
Your Address	Apt.	City, Province, Postal Code
Teacher name and email address:	Your phone number and contact:	
Age of participant as of December 31, 2022		
Instrument/ Voice Type:	Last RCM or CCC exam and level:	
Accompanist Name (if applicable, for scheduling purposes)	Accompanists contact information: Telephone or Email	

Competitions may take place AT ANY TIME during the Festival except on Saturday or Sundays – expect to be scheduled during school hours.

CLASS NO.	TITLE/COMPOSER (Own Choice Selection)	PAGE IN RCM or CCC SYLLABUS	PERFORMANCE LENGTH	FEE \$

<p style="text-align: center;">E-transfer to kiwanismusic@trytel.net Security Code: Festival2023</p> <p style="text-align: center;">METHOD OF PAYMENT: <input type="checkbox"/> E-Transfer only</p>	Sub-Total	\$
	Late fee after Feb10TH \$15.00	
	Donation (Thank you!)	\$
	TOTAL ENCLOSED	\$

We also understand and give permission for information collected on this form, audio/video recordings and any photos taken during the festival to be used for the following specific purposes without any monetary gain: Peterborough Festival program, Peterborough Festival website, Ontario Music Festivals Association, corporate sponsors, newsletters, press releases, and to create a database of alumni for historical records. All information collected otherwise is kept private and confidential.

Signature of Competitor, Parent or Teacher _____

Fees: Solo classes \$26.00 (1-8), level 9\$30, Level 10+ \$32 Duets/ trios \$30.00 Ensembles classes \$30.00 Band/Choir \$42.00

BEFORE FILLING IN YOUR ENTRY FORM, PLEASE READ THE FOLLOWING:

1. Entries must be fully and correctly completed and properly signed.
2. The correct entrance fee MUST accompany each entry unless it is to be billed to a Board of Education.
3. Late fee of \$15.00 will be charged after to applications received after February 10th.
4. Unless a school board will accept a billing from the Music Festival, a cheque must be enclosed. Your cancelled cheque will be your receipt.
5. Entry fees cannot be refunded, except under exceptional circumstances where the entry is rejected by the Board of Directors.
6. Competitors are completely responsible for entering the correct class(es). Please read the "Rules & Regulations" of the festival, in particular sections 2.1 and 2.2.
7. **ENTRIES CLOSE – January 28, 2022 - NO EXCEPTIONS OR EXTENSIONS.**
8. There will be no class changes after programming is completed. The only exception to this is a cancellation, in which case the Festival Secretary should be notified in advance of the festival.
9. Please provide an original copy of music to the Hall Secretary prior to performance time if class is "Competitor's Own Choice."
10. "COPYRIGHT" – NO ONE IS ALLOWED TO COPY WORK IN WHICH COPYRIGHT EXISTS WITHOUT FIRST OBTAINING WRITTEN PERMISSION FROM THE COPYRIGHT OWNERS. THIS IS THE LAW AND IT APPLIES TO OUR FESTIVAL AND ALL OUR COMPETITORS. The use of photocopied music is NOT permitted, this applies to accompanists also.
11. If a competitor is late and the others have arrived on time, the latecomer will be allowed to perform at the end of the class **at the adjudicator's discretion and if time permits.**
12. The Peterborough Kiwanis Music Festival, its staff and volunteers, assumes no responsibility for the actions or behaviour of any participant, teacher or supervisor participating in the events sponsored by the festival, or those of any person attending such events.

Permission for publication of competitor's names and indication that press coverage will take place through the local newspaper.

While it is the policy of the Peterborough Kiwanis Music Festival that Festival performances and adjudications should not be recorded in any way, the realities of modern technology make it impossible to fully monitor and enforce this policy.

We ask the following from our spectators:

1. No recording of any kind is permitted of adjudications.
2. Guests should position themselves 15 feet behind the adjudicator for all recordings, minimizing distraction or disruption.
3. Determination of what constitutes "disruption" is at the sole discretion of the festival personnel at each event.

All festival entrants should note this policy, and with their entry, acknowledge and agree that their performance might be recorded by any guest under the conditions stated.

This entry form photocopied.

Best wishes for a successful performance! See you in the Spring!