

2022- 2023 Peterborough Kiwanis Music Festival syllabus

Festival Dates: March 27 to 31st, 2023 Final concert TBA(April 2 tentative)

Entries close January 28th, 2023, 12 p.m.

NEW POP Voice, Pop voice self accompanied, Musical theatre definitions for solos, provincial classes, and duets and trios, Guitar has been enhanced both classical and popular guitar by levels. String ensembles definitions have been enhanced. Again, please contact me via email for queries or concerns.

2022 – 2023

Choirs, Ensembles Rhythmic Band, Handbells page 3 – 5

VOICE - pages 6 -17

Musical Theatre page 8- 12

Pop voice page 7, 16 and 17

PIANO – due to the crossover of 2022 new RCM books and the previous editions – we will allow the use of both series for 2023 festival.

Piano - pages 18 - 31

Hunter, Denne, Cheadle,

Beginner piano

Piano duets

Piano non competitive

Harp, original composition

STRINGS page 31– 43

violin page 31 and new concert classes levels 8,9,10

viola

cello

guitar see page 44

orchestra, ensembles page 45

BRASS page 47 - 49

brass, percussion,

WOODWINDS - Page 50 - 52

bassoon, Clarinet, Saxophone

FLUTE - Page 53 - 56

BANDS - Page 57

RECORDER - Ukulele, Organ, Family Page 59 - 61

SPEECH ARTS - Page 62- 65

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Entry by email and etransfers only
Festival March 27 – March 31st, Final Concert April 2

CHOIRS

Competitor's own choice of two contrasting selections. Total performance time limit of 20 minutes.

CLASS	FEE	DESCRIPTION
0101	\$42	Church SATB
0102	\$42	Church SAB Choir
0103	\$42	Church Choir - Junior
0201	\$42	Community Mixed Voices - S.A.T.B.
0202	\$42	Community Ladies Voices - S.S.A.A.
0203	\$42	Community Male Voices - T.T.B.B.
0204	\$42	Community Choir - Folk or Madrigal
0205	\$42	Community Children's' Chorus
0206	\$42	Choir Community Children's (10 years and under)
0207	\$42	Ensemble Mixed Voice - S.A.T.B. 21 years and under Ensemble is (5 to 9 people)
0209	\$42	Ensemble High School Chorus - Jazz Vocals Two contrasting selections. Rhythm section optional. Piano accompaniment optional.
0210	\$42	Vocal Ensemble (up to 15 voices) No more than 15 members. Two contrasting selections

SCHOOL CHOIRS - ELEMENTARY

Primary Choir - Grades K - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. E.g., A Junior Choir may include Grade 3 but not Grade 7 students. **TWO CONTRASTING SELECTIONS FOR ALL CLASSES**

CLASS	FEE	DESCRIPTION
0301	\$42	Choir - Primary Grades K-3 Own choice of two contrasting selections.
0302	\$42	Choir Junior - Grades 4 - 6 Own choice of two contrasting selections.
0303	\$42	Choir Intermediate - Grades 7 -8 Own choice of two contrasting selections.

0311	\$42	Choir Primary French Grades 1 - 3 Own choice of two contrasting selections.
0313	\$42	Choir French Jr. Grades 4-6 Unison or Parts Own choice of two contrasting selections.
0314	\$42	Choir French Intermediate Grades 7/8 Unison or parts Own choice of two contrasting selections.
0316OR	\$42	ORFF Choir Primary - Gr.1,2,3 Competitor's own choice of two contrasting selections. ORFF ACCOMPANIMENT - Orff instruments are non pitched. Orff accompaniment is designed specifically for children to play while singing. E.g., drums, glockenspiel, xylophone. Piano is NOT in this category.
0317OR	\$42	ORFF Choir Jr. - Gr. 4, 5, 6 Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. E.g., Drums, glockenspiel, xylophone. Piano is NOT in this category.

SCHOOL CHOIRS ELEMENTARY, NON-COMPETITIVE

Competitor's Own Choice of TWO CONTRASTING SELECTIONS. Primary Choir - Grades K - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. E.g., A Junior Choir may include Grade 3 but not Grade 7 students.

CLASS	FEE	DESCRIPTION
0322NC	\$42	Choir - Primary Grades K - 3 Unison Own choice of two contrasting selections.
0323NC	\$42	Choir - Junior Grades 4 - 6 Own choice of two contrasting selections.
0324NC	\$42	Choir - Intermediate Grades 7/8 Own choice of two contrasting selections.
03257NC	\$42	ORFF -N/C Choir - Primary 1,2, 3 Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. E.g., Drums, glockenspiel, xylophone. Piano is NOT in this category.
0328NC	\$42	ORFF- N/C Choir - Junior Grades 4,5,6 Two contrasting selections with Orff accompaniment ORFF INSTRUMENTS are non pitched. Orff accompaniment is designed specifically for children to play while singing. E.g., Drums, glockenspiel, xylophone. Piano is NOT in this category.

RHYTHM BAND, NON-COMPETITIVE

Competitor's own choice. Two contrasting selections.

CLASS	FEE	DESCRIPTION
0340NC	\$42	JK to Grade 2 Rhythm Band Own choice of two contrasting selections.
0342NC	\$42	Community Rhythm Band Own choice of two contrasting selections.

HANDBELL CHOIRS

Two contrasting selections are required.

CLASS	FEE	DESCRIPTION
0350HB	\$42	Handbell Choir -Elementary School Groups Two contrasting selections.
0351HB	\$42	Handbell Choir - any age or level Two contrasting selections.
0352HB	\$42	Hand Chimes - Choir - Elementary School Two contrasting selections.

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VOCAL SOLOS

Repertoire should be selected from the current RCM syllabus commencing at the Grade 9 level to Pre-Diploma level for all classes in the Viznowski Memorial 400 series. Open to performers in high school and university who have NOT completed a BMus degree or other music degrees or diplomas.

CLASS	FEE	DESCRIPTION
0400RO	\$	Vocal Solo Competition Run-off Selected winners of classes 401 to 409, as chosen by the adjudicator, will compete in this Class. Competitor's own choice of one selection at the grade 9 Conservatory level or higher. The winner will be considered for the Connie Vizniowski Memorial Scholarship and Trophy. The runner up will be considered for the George McLeod Memorial Trophy and the Kiwanis Club of the Kawarthas Scholarship. This section of 400 classes may result in a run-off, or an outright winner will be proclaimed, all at the adjudicator's discretion.
0401	\$26	Classical Voice Art Song Own choice - Grade 9 level to Pre-Diploma level.
0402	\$26	Classical Voice Canadian Composer Competitor's own choice from Grade 9 to Pre-Diploma. Time limit of 5 minutes.
0403	\$26	Classical Voice Sacred or Oratorio Competitor's own choice at the grade 9 to Pre-Diploma. Time limit of 8 minutes. Please submit syllabi documentation.
0404	\$26	Classical Voice Lieder Own Choice selections in this class should be from the grade 9 RCM level or above Voice Syllabus. They should be sung in original language. Time limit of 8 minutes. Composers such as Brahms, Wolfe, Schubert, and Schumann are recommended.
0405	\$26	Classical Voice - Operatic Competitor's own choice from any standard opera, language is NOT optional at the grade 9 to Pre-Diploma level. Performance time limit of 10 minutes.

POPULAR VOICE SELF-ACCOMPANIED

One original score of the music or purchased digital music with attached receipt for each selection must be presented at the welcome desk for use by the adjudicator. If sheet music is unavailable, please provide proof of purchase from e.g., Apple Music, Spotify, Amazon, etc.

Performance Requirements for Popular Voice Self-Accompanied Levels:

- a) Competitors must perform ONE (1) selection in any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country or own composition. Selections should be covers from commercial artists in these genres.
- b) Competitors must accompany themselves in this class. No accompanists permitted. Accepted accompaniment can include piano, guitar (acoustic or electric), or ukulele.
- c) **A sound system will NOT be provided with a microphone at the venue.** Competitors have the option to bring their own microphone which should use a standard XLR cable. If using an electric guitar, the competitor is responsible for bringing an amplifier.
- d) Selections from Conservatory Canada Contemporary Idioms Voice and Piano lists are eligible excluding musical theatre and operetta.
- e) **NOT permitted:**
 - Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
 - Rap and Hip Hop
 - Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6, Lists A, B, C from Levels 7-10)
 - Songs from movie musicals and animated films
- f) Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences.
- g) Memorization is not required but is highly recommended.
- h) Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

CLASS FEE DESCRIPTION

0411	\$26	Popular Voice Self Accompaniment -Beginner to Elementary (Ages 12 years and under Competitor's own choice. Scores must be handed in to the adjudicator prior to the performance time. Musical theatre (staged and upstaged), cabaret, revues, operettas, rap and hip hop, classical repertoire lists, and movie musicals and animated films are NOT permitted. Microphone system is NOT provided by the festival
0412	\$26	Popular Voice Self- Accompaniment (Junior to Senior) Ages 18 to 13 Competitor's own choice. Scores must be handed in to the adjudicator prior to the performance time. Musical theatre (staged and upstaged), cabaret, revues, operettas, rap and hip hop, classical repertoire lists, and movie musicals and animated films are NOT permitted. Microphone system is NOT provided by the festival.
0413	\$26	Popular Voice Self-Accompaniment (Elem. To Junior) Ages 11 – 14 Competitor's own choice. Scores must be handed in to the adjudicator prior to the performance time. Musical theatre (staged and upstaged), cabaret, revues, operettas, rap and hip hop, classical repertoire lists, and movie musicals and animated films are NOT permitted. Microphone system is NOT provided by the festival.

- 0414 \$26 Popular Voice Self-Accompanied (Advanced and Adult)
 Competitor's own choice. Scores must be handed in to the adjudicator prior to the performance time. **Musical theatre (staged and upstaged), cabaret, revues, operettas, rap and hip hop, classical repertoire lists, and movie musicals and animated films are NOT permitted.** Microphone system is NOT provided by the festival

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MUSICAL THEATRE SOLOS

One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.

Performance Requirements for Beginner and Primary Musical Theatre Levels:

a) Competitors must perform ONE (1) selection from the following:

- Fully staged musical theatre productions
- Selections from animated films and movie musicals are permitted at the Beginner and Primary Levels
- Selections from STAGED Disney Productions. Please note: Competitors must use the versions of songs as shown in the production book/score and not arrangements or Junior show versions.
- Musical Theatre selections from the RCM Popular Selection List and the CC Idioms lists are permitted from RCM List C for Levels 1-6 and RCM List D for Levels 7-10.

b) NOT permitted:

- Musicals that have only been workshopped, songs from revues, cabarets or songs that are written as stand-alone songs in musical theatre style
- Songs listed in the RCM or CC classical syllabi (List A and B from Levels 1-6, Lists A, B, C from levels 7-10).
- Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss)
- Selections that are primarily spoken patter, (e.g., Ya Got Trouble 'The Music Man', Aaron Burr, Sir 'Hamilton')
- Selections from Junior show versions of musicals that have been cut or simplified
- Vocal cuts except for repeated choruses

c) Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

d) It is recommended that both selections be from different musicals and different composers.

e) It is recommended that one selection be a ballad and one selection be up-tempo.

f) Performances must be from memory.

g) The absolute maximum performance times are as follows: 10 Minutes for Beginner and Primary, Elementary, Junior. 15 minutes for Intermediate, Senior Advanced and Adult.

h) It is the competitor's responsibility to abide by any and all government guidelines regarding physical distancing as of the date you submit your video.

i) Accepted accompaniment can include Live piano or piano back-tracks, etc. Accompaniment should not include background vocals if using tracks.

j) Stage movement is allowed, but no dance breaks.

k) Two (2) simple handheld props (e.g., comb, basket, or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.

l) Costumes are allowed but will not be judged.

m) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.

n) Selections should be age appropriate. PKMF reserves the right to reject any selections that are deemed inappropriate, either in style or content.

CLASS	FEE	DESCRIPTION
0508MT	\$26	Beginner Musical Theatre, 6-8 years
0510MT	\$26	Primary Musical Theatre, 9-10 years
0512MT	\$26	Elementary Musical Theatre, 11-12 years
0514MT	\$26	Junior Musical Theatre, 13-14 years
0516MT	\$26	Intermediate Musical Theatre, 15-16 years
0518MT	\$26	Senior Musical Theatre ,17-18 years
0519MT	\$26	Advanced Musical Theatre,19 -28 years
0520MT	\$26	Adult Musical Theatre, 29 and over

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MUSICAL THEATRE AGE GROUPS (Provincial)

One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.

Performance Requirements for Beginner and Primary Musical Theatre Levels:

a) Competitors must perform TWO (2) selection from the following:

- Fully staged musical theatre productions
- Selections from animated films and movie musicals are permitted at the Beginner and Primary Levels
- Selections from STAGED Disney Productions. Please note: Competitors must use the versions of songs as shown in the production book/score and not arrangements or Junior show versions.
- Musical Theatre selections from the RCM Popular Selection List and the CC Idioms lists are permitted from RCM List C for Levels 1-6 and RCM List D for Levels 7-10.

b) NOT permitted:

- Musicals that have only been workshopped, songs from revues, cabarets or songs that are written as stand-alone songs in musical theatre style
- Songs listed in the RCM or CC classical syllabi (List A and B from Levels 1-6, Lists A, B, C from levels 7-10).
- Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss)
- Selections that are primarily spoken patter, (e.g., Ya Got Trouble ‘The Music Man’, Aaron Burr, Sir ‘Hamilton’)
- Selections from Junior show versions of musicals that have been cut or simplified
- Vocal cuts except for repeated choruses

c) Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

d) It is recommended that both selections be from different musicals and different composers.

e) It is recommended that one selection be a ballad and one selection be up-tempo.

- f) Performances must be from memory.
- g) The absolute maximum performance times are as follows: 10 Minutes for Beginner and Primary, Elementary, Junior. 15 minutes for Intermediate, Senior Advanced and Adult.
- h) It is the competitor's responsibility to abide by any and all government guidelines regarding physical distancing as of the date you submit your video.
- i) Accepted accompaniment can include Live piano or piano back-tracks, etc. Accompaniment should not include background vocals if using tracks.
- j) Stage movement is allowed, but no dance breaks.
- k) Two (2) simple handheld props (e.g., comb, basket, or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- l) Costumes are allowed but will not be judged.
- m) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- n) Selections should be age appropriate. PKMF reserves the right to reject any selections that are deemed inappropriate, either in style or content.

CLASS	FEE	DESCRIPTION
0523	\$26	Beginner Musical Theatre (6-8 years) 2 Selections Two selections are required. One must be in a Ballad, the second Up-Tempo. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 10 minutes.
0524	\$26	Primary Musical Theatre (9-10) 2 Selections Two selections are required. One must be in a Ballad, the second Up-Tempo. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 10 minutes.
0525	\$32	Elementary Musical Theatre (11-12) 2 Selections Two Selections are required. One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials. Time limit of 10 minutes.
0526	\$32	Junior Musical Theatre (13 -14) 2 Selections Two Selections are required. One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials. Time limit of 10 minutes.
0527	\$32	Intermediate Musical Theatre (15-16) 2 Selections Two Selections are required. One selection must be a Ballad, the second could be an Up-Tempo, Early Sondheim or Golden Age selection. Entering these classes does not qualify a performer for Provincials. Time limit of 15 minutes.
0528	\$32	Senior Musical Theatre (17-18) 2 selections Two Selections are required. One selection must be a Ballad, the second could be an Up-Tempo, Early Sondheim or Golden Age selection. Entering these classes does not qualify a performer for Provincials. Time limit of 15 minutes.
0529	\$32	Advanced Musical Theatre (19 - 28) 2 selections Two Selections are required. One selection must be a Ballad, the second could be an Up-Tempo, Early Sondheim or Golden Age selection. Entering these classes does not qualify a performer for Provincials. Time limit of 15 minutes.

- 0530 \$32 Adult 29+ Musical Theatre 2 Selections
Two selections are required. One must be in a Ballad, the second Up-Tempo, Early Sondheim, Golden Age (1943- 1974) is highly recommended. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 10 minutes

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MUSICAL THEATRE, DUETS/TRIOS

MUSICAL THEATRE Duets and Trios

Definition: Duets and Trios are available in the following categories, Musical Theatre.
Duets will be scheduled according to discipline.

Performance:

- a) Competitors are required to play one selection only.
- b) The Adjudicator will take choice of repertoire into consideration.
- c) Memorization is optional, but strongly encouraged.

Accurate performance times must be included on the entry form

Do not guess timings or simply apply the specified time limit.

There is no minimum performance time. The absolute maximum total performance time is 10 MINUTES.

For All Popular Categories, Musical Theatre

Competitors must enter the category that matches the oldest competitor's age

Additional Criteria

- Adult & Child duets: Adult is defined as anyone over the age of 19 playing with a younger child.
- Teacher & Child duets: Teacher is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers)

CLASS	FEE	DESCRIPTION
0531	\$32	Beginner Musical Theatre Duets/Trio (6-8) Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.
0532	\$32	Primary Musical Theatre Duets (9-10) Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.
0533	\$32	Elem. Musical Theatre Duets/Trios (11-12) Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.
0534	\$32	Junior Musical Theatre Duet /Trio (13-14) Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.

0535	\$32	Intermediate Musical Theatre Duet /Trio (Age 15-16) Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.
0536	\$32	Senior Musical Theatre Duet /Trio (Age 17-18) Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.
0537	\$32	Adv. Musical Theatre Duet /Trio (Age 19-28) Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.
0538	\$32	Musical Theatre Ensemble - (Age 19 years and under) Ensemble repertoire from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.
0539	\$32	Musical Theatre Ensemble - (Age 20 and over) Ensemble repertoire from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.
0549NC	\$32	Musical Theatre - Ensemble Class, Non-Competitive No age limit. Up to 9 performers. Song title must be on application form. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.
0550	\$32	Musical Theatre Adult and Child Duet Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.
0552	\$32	Musical Theatre - Teacher/Student Duet Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.
0555NC	\$32	Musical Theatre - Adult/Child Duet Non-Competitive Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.
0559NC	\$32	Musical Theatre - Teacher/Student Duet Non-Competitive Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.

CONCERT RECITAL GROUP VOICE - PROVINCIAL CLASS

Competitor's own choice of three contrasting selections, Operatic Aria (with recit. where applicable) and Sacred Aria (with recit. where applicable) and one own choice, i.e., Art song. Performance time limit of 20 minutes. Application will not be accepted without titles of selections. **TWO DIFFERENT LANGUAGES ARE REQUIRED.** Competitors must enter and compete in one other graded solo class to be considered for the Provincial competition. Selections must be from the same grade level, and current syllabus.

CLASS	FEE	DESCRIPTION
0608	\$32	Voice Concert Recital Group Level 8/Level 9

Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit

0609	\$32	Voice Concert Recital Group Level 10/Pre-Diploma Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 20 minute time limit
0610	\$32	Voice Concert Recital Group Open/ARCT Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 20 minute time limit

VOCAL SOLO, LEVELS AND AGES, NON-COMPETITIVE

Competitor's own choice unless otherwise indicated. These classes are for vocalists with SOME vocal coaching. MUSIC THEATRE SELECTIONS are NOT permitted in this section.

CLASS	FEE	DESCRIPTION
0750NC	\$26	RCM Voice Levels 1- 3
0751NC	\$26	RCM Voice Levels 4- 6
0752NC	\$26	RCM Voice Levels 7- 10
0753NC	\$26	Classical Voice -Primary (9 -10 years)
0754NC	\$26	Classical Voice Elementary (11-12 years)
0755NC	\$26	Classical Voice Junior (13 -14 years)
0756NC	\$26	Classical Voice Intermediate (Age 15-16)
0757NC	\$26	Classical Voice Senior (16-18 years)
0758NC	\$26	Classical Voice Advanced (18 - 29)
0759NC	\$26	Classical Voice Adult (29+)

VOCAL SOLO, GIRL'S

Competitor's own choice with a performance time limit of 5 minutes. The music for the classes in this section may be sung in any published key. Appropriate music to the student's level is required. Show music or popular songs are NOT permitted in the 800 series classes. Class 0800RO is a separate competition class that vocalists enter from all other Girl's Vocal 0809-0819. Selections must come from the current syllabus

CLASS	FEE	DESCRIPTION
0800RO	\$26	Girl's Vocal Challenge Run-off Contestant will sing a sacred or secular test piece of her own choice that does not appear in this syllabus. The chosen piece must NOT have been performed by the contestant in any prior year of this Festival. Contestant must have registered in the current Festival in another Solo Class and performed at least at a level of Grade 6 Conservatory. The adjudicator will determine if a run-off is necessary or at the end of class 0800, the adjudicator will declare an out right winner. This is a competitive Run-off class.
0809	\$26	Girl's Voice Beginner (6 - 8 years)
0811	\$26	Girl's Voice Primary (9 -10 years)
0812	\$26	Girl's Voice Elementary (11-12 years)
0813	\$26	Girl's Voice Junior (13-14 years)
0814	\$26	Girl's Voice Intermediate (15 -16 years)
0815	\$26	Girl's Voice Senior (17- 18 years)
0816	\$26	Girl's Voice Advanced 19 and above

VOCAL SOLO, LEVEL LIST A

Competitor's own choice with a total performance time limit of 5 minutes. List A selections only as per current Syllabus. Grades 1 - 6 Folk Song, songs composed before 1900. Grades 7 - 10 music composed or arranged before 1830

CLASS	FEE	DESCRIPTION
0821	\$26	Voice Level 1 List A
0822	\$26	Voice Level 2 List A
0823	\$26	Voice Level 3 List A
0824	\$26	Voice Level 4 List A
0825	\$26	Voice Level 5 List A
0826	\$26	Voice Level 6 List A
0827	\$26	Voice Level 7 List A
0828	\$26	Voice Level 8 List A
0829	\$30	Voice Level 9 List A
0829A	\$32	Voice Level 10 List A Music composed or arranged before 1830

VOCAL SOLO, LEVEL LIST B

Competitor's own choice from selections in the current List B syllabus repertoire. Time limit of 5 minutes.

Grades 1 - 6 Songs composed after 1900, Grades 7 - Level 10 music composed or arranged ca 1830-1900

CLASS	FEE	DESCRIPTION
0831	\$26	Voice Level 1 List B
0832	\$26	Voice Level 2 List B
0833	\$26	Voice Level 3 List B
0834	\$26	Voice Level 4 List B
0835	\$26	Voice Level 5 List B
0836	\$26	Voice Level 6 List B
0837	\$26	Voice Level 7 List B
0838	\$26	Voice Level 8 List B
0839	\$30	Voice Level 9 List B
0839A	\$32	Voice Level 10 List B Music composed or arranged ca 1830-1900

VOCAL SOLO, LEVEL LIST C

Competitor's own choice, selections from List C, current RCM syllabus. Performance time of 5 minutes.
Grades 1 - 6 Pop Music, Grades 7 -10 music composed and or arranged after 1900.

CLASS	FEE	DESCRIPTION
0841	\$26	Voice Level 1/2 List C (Popular)
0843	\$26	Voice Level 3/4 List C (Popular)
0845	\$26	Voice Level 5/6 List C (Popular)
0847	\$26	Voice Level 7/8 List C (Popular) Music Composed and or arranged after 1900
0849	\$30	Voice Level 9 List C (Popular) Music Composed and or arranged after 1900
0849A	\$32	Voice Level 10 List C (Popular) Music Composed and or arranged after 1900

BOY'S VOCAL SOLO, CHANGED and UNCHANGED VOICES

Competitor's own choice with a total performance time limit of 5 minutes. All 900 series classes will be considered as candidates for the Potten Rose Bowl. Competitors must have participated in up to two formal voice classes at or above the Conservatory Grade 4 level. The run-off challenge is subject to number of participants in all 900 series classes. The announcement of the winner will take place at the end of the 900 series classes on performance day.

CLASS	FEE	DESCRIPTION
0901RO	\$	The Potten Rose Bowl Challenge Run-off Competitors entered in boy's solo 900 series classes will be chosen by the adjudicator to compete in class 901. The winner will receive the Potten Rose Bowl Challenge Trophy at our final concert. Contestants will sing a sacred or a secular piece of his own choice that does not appear in this Syllabus. The chosen piece must not have been performed in any prior year of this Festival. Contestants must have entered in the current Festival in another formal solo class and performed at the Grade 4 Conservatory level. The run off will be subject to numbers in the 900 series, and the adjudicator may proclaim the outright winner and not hold a run-off.
0902	\$26	Boy's Voice Beginner (6- 8 years)
0905	\$26	Boy's Voice Primary (9 - 10 years)
0908	\$26	Boy's Voice Elementary (11- 12 years)
0909	\$26	Boy's Voice Junior (13-14) Unchanged Voice

VOCAL SOLO, POP MUSIC, NON-COMPETITIVE

Competitor's own choice with a total performance time limit of 5 minutes. Accepted accompaniment can include **Live accompaniment by Piano, guitar, ukulele, or backtracks without background vocals.** Hard published copies must be on hand for performance. Entry forms will not be accepted unless song title is submitted with entry form.

CLASS	FEE	DESCRIPTION
0920NC	\$26	Popular Voice Beginner (6-8) years
0921NC	\$26	Popular Voice Primary (9-10) years
0922NC	\$26	Popular Voice Elementary (11- 12 years) Accompaniment must be a solo instrument (piano, guitar). The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0924NC	\$26	Popular Voice Junior (13- 14 years) Accompaniment must be a solo instrument (piano, guitar). The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0926NC	\$26	Popular Voice Intermediate (15 - 16 years) Accompaniment must be a solo instrument (piano, guitar). The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
0929NC	\$26	Popular Voice Senior (17- 18 years) Accompaniment must be a solo instrument (piano, guitar). The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will

NOT be permitted in this class.

- 0930NC \$26 Popular Voice Advanced (18-29)
Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
- 0931NC \$26 Popular Voice Adult 29+
Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

VOCAL SOLO, POP MUSIC, COMPETITIVE

Competitor's own choice with a total performance time of 5 minutes. Accepted accompaniment can include **Live accompaniment by Piano, guitar, ukulele**, or backtracks without background vocals. Hard published copies must be handed to the adjudicator. Entry forms will not be accepted unless song titles are submitted.

- | CLASS | FEE | DESCRIPTION |
|--------------|------------|---|
| 0932POP | \$26 | Pop Voice Beginner (6 - 8 years)
Accompaniment must be either a solo instrument (piano, guitar), or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class. |
| 0933POP | \$26 | Pop Voice Primary (9 - 10 years)
Accompaniment must be either a solo instrument (piano, guitar), or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class. |
| 0934POP | \$26 | Popular Voice Elementary (11- 12 years)
Accompaniment must be a solo instrument (piano, guitar). The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class. |
| 0935POP | \$26 | Popular Voice Junior (13-14 years)
Accompaniment must be a solo instrument (piano, guitar). The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class. |
| 0937POP | \$26 | Popular Voice Intermediate (15 -16 years)
Accompaniment must be either a solo instrument (piano, guitar) or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class. |
| 0938POP | \$26 | Popular Voice Senior (17 -18 years)
Accompaniment must be either a solo instrument (piano, guitar), or electronic |

accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

- 0939POP \$30 Popular Voice Advanced (19 -28 years)
Accompaniment must be either a solo instrument (piano, guitar), or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
- 0939POP \$26 Popular Voice Advanced (19 -28 years)
Accompaniment must be either a solo instrument(piano, guitar), or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.
- 0940POP \$26 Popular Voice Adult 29+
Accompaniment must be either a solo instrument (piano, guitar), or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

Peterborough Kiwanis Music Festival
Entry deadline is January 28th, 2023 at midnight.
Entry by email and e-transfers only
Festival March 27 – March 31st, Final Concert April 2

PIANO SOLO, MODERN

Own choice music must be from the Current RCM and CC syllabi. Competitor's own choice to be in the Modern Idiom, (20th and 21st Century)

CLASS	FEE	DESCRIPTION
1001A	\$26	Piano Modern Prep. Level A
1001B	\$26	Piano Modern Prep. Level B
1001C	\$26	Piano Modern Level 1
1001D	\$26	Piano Modern Level 2
1001E	\$26	Piano Modern Level 3
1001F	\$26	Piano Modern Level 4
1001G	\$26	Piano Modern Level 5
1001H	\$26	Piano Modern Level 6
1001I	\$26	Piano Modern Level 7
1001J	\$26	Piano Modern Level 8
1001K	\$30	Piano Modern Level 9
1001L	\$32	Piano Modern Level 10 Candidate may be considered for Foster. Selection must be made from the current RCM/CCM syllabi
1001M	\$32	Piano Modern Pre-Diploma Candidate may be considered for Foster. Selection must be made from the current RCM/CCM syllabi.

PIANO SOLO, CANADIAN COMPOSERS

Own choice music must be from the Current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1002A	\$26	Piano Canadian Prep Level A
1002B	\$26	Piano Canadian Prep. Level B

1002C	\$26	Piano Canadian Level 1
1002D	\$26	Piano Canadian Level 2
1002E	\$26	Piano Canadian Level 3
1002F	\$26	Piano Canadian Level 4
1002G	\$26	Piano Canadian Level 5
1002H	\$26	Piano Canadian Level 6
1002I	\$26	Piano Canadian Level 7
1002J	\$26	Piano Canadian Level 8
1002K	\$30	Piano Canadian Level 9 Selection is own choice from the current RCM/CCM syllabi.
1002L	\$32	Piano Canadian Level 10 Candidate may be considered for Foster. Selection is own choice from the current RCM/CCM syllabi.
1002M	\$32	Piano Canadian Pre-Diploma/Associate Candidate may be considered for Foster. Selection is own choice from the current RCM/CCM syllabi.

PIANO SOLO, BAROQUE ERA, LIST A

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1204A	\$26	Piano Baroque Level 1 List A
1204B	\$26	Piano Baroque Level 2 List A
1204C	\$26	Piano Baroque Level 3 List A
1204D	\$26	Piano Baroque Level 4 List A
1204E	\$26	Piano Baroque Level 5 List A
1204F	\$26	Piano Baroque Level 6 List A
1204G	\$26	Piano Baroque Level 7 List A
1204H	\$26	Piano Baroque Level 8 List A
1204I	\$30	Piano Baroque Level 9 List A
1204J	\$32	Piano Baroque Level 10/ Pre-diploma Competitor maybe considered for the Foster Run off. List A

PIANO SOLO, CLASSICAL ERA, LIST B

Competitor's own choice. Selections should be chosen from the current RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1305A	\$26	Piano Classical Level 1 List B
1305B	\$26	Piano Classical Level 2 List B
1305C	\$26	Piano Classical Level 3 List B
1305D	\$26	Piano Classical Level 4 List B
1305E	\$26	Piano Classical Level 5 List B
1305F	\$26	Piano Classical Level 6 List B
1305G	\$26	Piano Classical Level 7 List B
1305H	\$26	Piano Classical Level 8 List B
1305I	\$30	Piano Classical Level 9 List B Excluding sonatas
1305J	\$32	Piano Classical Level 10/ Pre-Diploma Excluding sonatas. List B

PIANO SOLO, LIST C, 20th & 21st C (Romantic)

Competitor's own choice. Selections should be chosen from the current or latest edition of the RCM and CC syllabi.

CLASS	FEE	DESCRIPTION
1407A	\$26	Piano Romantic Level 1 List C
1407B	\$26	Piano Romantic Level 2 List C
1407C	\$26	Piano Romantic Level 3 List C
1407D	\$26	Piano Romantic Level 4 List C
1407E	\$26	Piano Romantic Level 5 List C
1407F	\$26	Piano Romantic Level 6 List C
1407G	\$26	Piano Romantic Level 7 List C
1407H	\$26	Piano Romantic Level 8 List C
1407I	\$30	Piano Romantic Level 9 List C
1407J	\$32	Piano Romantic Level 10/Pre-Diploma

List C selections.

PIANO RCM LEVELS 1- 10 STUDIES

Competitors may enter one Study Class only. Two contrasting selections are to be chosen from current RCM or CC syllabi.

Use of music is permitted as per RCM/CC rules.

CLASS	FEE	DESCRIPTION
1421	\$32	Piano Levels 1 - 2 Studies Own choice of TWO technically contrasting selections from the current RCM, or CC Graded syllabus. Memorization is encouraged but not required.
1423	\$32	Piano Levels 3 - 4 Studies Own choice of TWO technically contrasting selections from the current RCM, or CC Graded syllabus. Memorization is encouraged but not required.
1425	\$32	Piano Levels 5 - 6 Studies Own choice of TWO technically contrasting selections from the current RCM, or CC Graded syllabus. Memorization is encouraged but not required.
1427	\$32	Piano Level 7 Study Own choice of TWO technically contrasting selections from the current RCM, or CC Graded syllabus. Memorization is encouraged but not required.
1428	\$32	Piano Level 8, Studies Level 8 Studies List. Own choice of TWO technically contrasting selections from the current RCM or Conservatory Canada Grade 8 Syllabus.
1429	\$32	Piano Level 9, Studies Level 9 Studies list. Own choice of TWO technically contrasting selections from the current RCM or Conservatory Canada Grade 9 Syllabus.
1430	\$32	Piano Level 10, Studies Level 10 Studies List. Own choice of TWO technically contrasting selections from the current RCM or Conservatory Canada Grade 10 Syllabus.

SENIOR PIANO LEVELS 8 - 10 LIST D, LEVEL 10 LIST E

Repertoire must be from Current RCM or CC Syllabi Lists D, List E and Studies Listings Levels 8 - 10

CLASS	FEE	DESCRIPTION
1434	\$26	Piano Level 8, List D Own choice of one piece from the current RCM or Conservatory Canada Grade 8 Syllabus, List D
1436	\$30	Piano Level 9, List D Own choice of one piece from the current RCM or Conservatory Canada Grade 9 Syllabus, List D
1438	\$30	Piano Level 10, List D

Own choice of one piece from the current RCM or Conservatory Canada Grade 10 Syllabus

1439 \$30 Piano Level 10, List E
List E repertoire current syllabus. Own choice of one piece from the current RCM or Conservatory Canada Grade 10 Syllabus

PIANO RCM POPULAR LIST

Music for these classes must be chosen from the CURRENT RCM Popular Selection Syllabus only. Participants should ensure the publication and version are as specified in the syllabus to prevent disqualification. Competitors own choice. Use of music will result in a GSB standard.

CLASS	FEE	DESCRIPTION
1501	\$26	Piano Popular Level 1
1502	\$26	Piano Popular Level 2
1503	\$26	Piano Popular Level 3
1504	\$26	Piano Popular Level 4
1505	\$26	Piano Popular Level 5
1506	\$26	Piano Popular Level 6
1507	\$26	Piano Popular Level 7
1508	\$26	Piano Popular Level 8
1509	\$30	Piano Popular Level 9

JUNIOR PIANO SOLO, AGE GROUPS (7-10), SET PIECE, 'HUNTER AWARD'

Selected winners of each graded class will be scheduled to perform in the M. "Buddy" Hunter runoff competition. Set repertoire for these age classes.

CLASS	FEE	DESCRIPTION
1606	\$26	Jr. Piano (AGE) 7 and under (M. "Buddy" Hunter) The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship March of the Terrible Trolls / Linda Niamath / Celebration Series 6th Ed Level 1, Pg.22 Harris
1607	\$26	Jr. Piano (AGE) 8 and under (M. "Buddy" Hunter) The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship Rhyme Time / Elissa Milne / Celebration Series 6th Ed, Level 2, Pg.34 Harris
1608	\$26	Jr. Piano (AGE) 9 and under (M. "Buddy" Hunter) The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship The Elegant Toreador / Seymour Bernstein / Celebration Series 6th Ed Level 3, Pg.30

Harris

- 1609 \$26 Jr. Piano (AGE) 10 and under (M. "Buddy" Hunter)
The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship
- The Little Wanderer / Theodor Kullak / Celebration Series 6th Ed, Level 4 Pg.34 Harris
- 1609 RO \$ The MARILYN HUNTER Prize Competition
Run Off Class will be held on an evening during the final week of the festival. Selected winners from the 1606 - 1609 series classes will be invited to perform.

INTERMEDIATE PIANO SOLO, AGE GROUPS (11-13) SET PIECE, 'CHEATLE TROPHY'

Selected winners of these "set piece" graded class will be scheduled to perform in a runoff competition for the Cheatle Trophy.

- | CLASS | FEE | DESCRIPTION |
|---------|------|--|
| 1611 | \$26 | Int. Piano (AGE) 11 and under (Cheatle)
The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy.

Quietude / Alexander / Celebration Series 6th Ed. Level 5, Pg 35 |
| 1612 | \$26 | Int. Piano (AGE) 12 and under (Cheatle)
The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy

Jasmine Flower / Jiang / Celebration Series 6th Ed. Level 6, Pg. 47 |
| 1613 | \$26 | Int. Piano (AGE) 13 and under (Cheatle)
The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy.

Ringtone Waltz / Hamelin / Celebration Series 6th Ed, Level 7, Pg.64 Harris |
| 1613 RO | \$ | The George Cheatle Competition
Run Off Class will be held on an evening during the final week of the festival. Selected competitors from classes 1611 - 1613 series will be invited to attend. |

SENIOR PIANO SOLO, AGE GROUPS (14-16) SET PIECE/OWN CHOICE

Selections should be chosen from the current RCM and CC syllabi. Selected performers will be scheduled to play in a runoff competition.

- | CLASS | FEE | DESCRIPTION |
|-------|------|---|
| 1614 | \$26 | Sr. Piano (AGE) 14 and under
Celebration Series 6th Edition Level 8 or Conservatory Canada Level 8 own choice. |
| 1615 | \$26 | Sr. Piano (AGE) 15 and under
Celebration Series 6th Edition Level 9 or Conservatory Canada Level 9 - own choice |
| 1616 | \$26 | Sr. Piano (AGE) 16 and under (Foster)
Celebration Series 6th Edition Level 10 or Conservatory Canada Level 10 - own choice |

PIANO SOLO, INTERMEDIATE SONATINA - SET PIECE, ' DENNE TROPHY'

Sonata and Sonatina forms are acceptable as equal. Selected winners from classes 1625-1627 will be asked to compete for the Denne Trophy.

CLASS	FEE	DESCRIPTION
1625	\$26	Int. Piano Sonatina Level 5 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award. Sonatina in G Major Op. 168, No 2: 1 / A. Diabelli / Celebration 6th Ed. Level 5 Pg.14 Harris
1626	\$26	Int.Piano Sonatina Level 6 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award. Sonatina in A Minor / G.A. Benda / Celebration 6th Ed. Level 6 Pg 26 - Harris
1627	\$26	Int. Piano Sonatina Level 7 (Denne) The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award. Sonatina in D Major, Op. 4, No 1: 1 / M. Clementi / Celebration 6th Ed. Level 7 Pg. 36 Harris
1627 RO	\$	The Phyllis Denne Memorial Award Run-off This run-off will take place during the final week of Piano competitions. Selected winners from classes 1625- 1627 will be asked to compete for the Denne Trophy

SENIOR PIANO SOLO, SONATINA OR SONATA -SET PIECE/OWN CHOICE, ' SPROULE/WHALON TROPHY'

Sonata and Sonatina forms are acceptable as equal. Selected winners of classes 1628-29 will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition. Competitor's own choice for Level 9

CLASS	FEE	DESCRIPTION
1628 S/W	\$26	Sr. Piano Sonatina Level 8 (Sproule/Whalon) The winner of this class will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition. Sonata in C Major, K545, I / Mozart / Celebration 6th Ed Level 8 Pg 28 Harris or Pg 30 CSPO (2001)
1629 S/W	\$26	Sr. Piano Sonatina Level 9 (Sproule/Whalon) Competitor's own choice Level 9. The winner of this class is eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition. Sonata in F minor, WoO 47, No 2 / Beethoven / Celebration 6th Ed Grade 9, Pg 52 - Harris
1629RO /W	\$	The Iris Sproule - Moira Whalon Competition Run-off Winners of Classes 1628, 1629 will be asked to play at a run-off class on the last evening of the festival for the Iris Sproule-Moira Whalon Trophy

SENIOR PIANO SOLO, LEVEL 10 & PRE-DIPLOMA

Competitor's own choice. ALL WORKS MUST BE MEMORIZED. Candidate may be considered for the Eveline Foster Memorial Competition. Selections must be chosen from the current RCM or CC Syllabi.

CLASS	FEE	DESCRIPTION
1630	\$32	Sonata Level 10 Beethoven 2 movements are required for this class from a Beethoven Sonata
1631	\$32	Sonata Class Level 10, Mozart, or Haydn Competitor will play 3 movements of a Mozart or Haydn Sonata. Competitor may be considered for the Eveline Foster Memorial Competition. Selections must be memorized.
1632	\$32	Sonatina Piano Solo - Level 10/Pre-Diploma Winner may be considered to participate in the Eveline Foster Memorial Competition.
1633D	\$32	Piano Solo Pre-Diploma IMPRESSIONIST Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any work or sections from a grouping composed in Impressionist era at the 10/ARCT level.
1633E	\$32	Piano Solo Pre-Diploma RUSSIAN Composer Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any work written by a Russian Composer after 1900 at the ARCT Level
1633F	\$32	Piano Solo Pre-Diploma CANADIAN Composers Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any piece written after 1950 at the ARCT level or above by a Canadian Composer.
1634	\$32	Piano Solo Pre-Diploma 20TH CENTURY Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any selection written between 1900- 1950 at the ARCT level.
1635	\$32	Piano Solo LATE 20TH CENTURY Selections must be memorized. Competitor may be considered for the Eveline Foster. Any selection written between 1960 and 1999 at the ARCT level.
1636	\$32	Piano Pre-diploma CONTEMPORARY (2000 to Present) Candidate may be considered for the Eveline Foster Memorial Competition. Selections must be memorized. Any composition dated between 2000 to present. All pieces must be at the ARCT level or above.
1637	\$32	Piano Pre-Diploma CONCERT GROUP Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. A minimum of 3 pieces is required. All pieces must be at the ARCT level or above. Multiple movements of the same piece count as one selection.
1638	\$32	Piano Solo Pre-Diploma - CHOPIN MAJOR WORK Selection must be memorized. Competitor may be considered for the Eveline Foster Memorial. A major piece composed by Chopin. All pieces must be at the ARCT level or above. Multiple movements of the same piece count as one selection.

- 1639 \$32 Piano Sonata Pre-Diploma/Associate -HAYDN/MOZART SONATA
Memorization is a must. A complete sonata by Haydn or Mozart is required.
Competitor may be considered for the Evelyn Foster Memorial.

PIANO SOLO, LEVELS 6 TO PRE-DIPLOMA CONCERT GROUP

A concert group of two pieces showing contrasting styles and character. Competitors will be judged on the arrangement of their program, musical interest, key relationships etc., as well as technical and interpretative qualities. Titles must be included on your application. Selections must be chosen from the current RCM or CCM syllabi

CLASS	FEE	DESCRIPTION
1656A	\$32	Piano Level 6 Concert Group Time limit 12 minutes, two contrasting selections.
1657B	\$32	Piano Level 7 Concert Group Time limit 12 minutes, two contrasting selections.
1658C	\$32	Piano Level 8 Concert Group Time limit 12 minutes, two contrasting selections.
1659D	\$32	Piano Level 9 Concert Group Time limit 15 minutes, two contrasting selections.
1660E	\$32	Piano Level 10 Concert Group Time limit of 20 minutes, two contrasting selections. Competitor may be considered for the Eveline Foster Memorial Competition.
1661F	\$32	Piano Open Concert Group Time limit of 25 minutes, two contrasting selections. Competitor may be considered for the Eveline Foster Memorial Competition.

PIANO SOLO, BEGINNER PIANO AGES (5-10) (GSB) - OWN CHOICE

Competitor's own choice for these beginner piano aged classes (1700). Selections must have been chosen from the current RCM/CC syllabi. Standard of excellence will be used for marking.

CLASS	FEE	DESCRIPTION
1701 GSB	\$26	Piano Pre-Level 1- two years playing or less
1703 GSB	\$26	Piano Pre-Level 1- three years experience or less
1705 GSB	\$26	Piano Solo (ages 5 - 6 years)
1707 GSB	\$26	Piano Solo ages 7- 8 years)
1709 GSB	\$26	Piano Solo (ages 9 - 10 years)

PIANO SOLO, JAZZ (GSB)

Competitor's own choice. Standard of excellence will be used as marking scheme for Jazz Piano classes. Memorization is NOT required but encouraged.

CLASS	FEE	DESCRIPTION
1720 GSB	\$26	Piano Jazz -Beginner ages 6 - 8 years Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano Selection. Memorization is not required in GSB classes.
1721 GSB	\$26	Piano Jazz - Primary ages 9 - 10 Standard of excellence (GSB) will be used for marking scheme for classes in Jazz Piano Selection. Memorization is not required in GSB classes.
1722 GSB	\$26	Piano Jazz - Elementary ages 11 - 12 years Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano section. Memorization is not required in GSB classes.
1723 GSB	\$26	Piano Jazz - Junior ages 13 - 14 years Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano section. Memorization is not required in GSB classes.
1724 GSB	\$26	Piano Jazz - Senior ages 17 - 18 years Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano section. Memorization is not required in GSB classes.
1725 GSB	\$26	Piano Jazz -Intermediate 15 -16 years Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano section. Memorization is not required in GSB classes.

PIANO, CONTEMPORARY IDIOMS (GSB)

Pieces must be selected from appropriate level of Conservatory Canada Contemporary Idioms Syllabus. Available at 1-800-461-5367 or contact www.conservatorycanada.ca. All repeats must be played. Memory is NOT required for all the classes in this section. Standard of excellence will be used as marking scheme for classes in this series 1730A-I series.

CLASS	FEE	DESCRIPTION
1741 GSB	\$26	Contemporary Idioms Piano Level 1 Blues/Swing/Rock/Open Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.
1742 GSB	\$26	Contemporary Idioms Piano Level 2 Blues/Swing/Rock/Open Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.

- 1743 GSB \$26 Contemporary Idioms Piano Level 3 Blues/Swing
Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.
- 1744 GSB \$26 Contemporary Idioms Piano Level 4 Blues/Swing/Rock/Open
Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.
- 1745 GSB \$26 Contemporary Idioms Piano Level 5 Ballad/Swing/Rock/Open
Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.
- 1746 GSB \$26 Contemporary Idioms Piano Level 6 Swing/ Rock/Ballad/Open
Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.
- 1747 GSB \$26 Contemporary Idioms Piano Level 7 Swing/Rock/Ballad/Open
Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.
- 1748 GSB \$26 Contemporary Idioms Piano Level 8 Swing/ Rock/Ballad/Open
Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.
- 1749 GSB \$26 Contemporary Idioms Piano Level 9-10 Open
Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.

CONTEMPORARY PIANO W/ RECORDED ACCOMPANIMENT (GSB)

Pre graded Repertoire from publishers such as ViaNovus/Norton, Hal Leonard, Wanless Music/Harbridge. Source material may come the American Popular Piano Series, Spectrum Series, Piano Styles Series, pieces listed in the Conservatory Canada contemporary idioms syllabus. Memory is not required. In the case of a duo with accompaniment the candidate will be the one who receives the adjudication. Original sheet music for the adjudicator must be provided along with the CD or equivalent music files that can be played without a set up time. (E.g., slow loading of a computer file). Music is own choice. Standard of excellence will be used as marking scheme for classes 1731-1732

CLASS FEE DESCRIPTION

- 1751 GSB \$26 Contemporary Piano Music Levels 1 - 4
Standard of excellence will be used for marking scheme for classes 1751-1752
Selections do NOT need to be memorized in this section.
- 1752 GSB \$26 Contemporary Piano Music Levels 5 - 8
Standard of excellence will be used for marking scheme for classes 1751-1752
Selections do NOT need to be memorized in this section.

PIANO DUET - ADULT AND CHILD, ONE PIANO

Competitor's own choice. Use of music is permitted though memorization is not required, it is encouraged. An original copy must be available for the adjudicator. Photocopies are not permitted.

CLASS	FEE	DESCRIPTION
1800	\$30	Piano Duet - Adult & Child, Introductory level
1800 A	\$30	Piano Duet - Adult & Child, 8 years and under
1800 B	\$30	Piano Duet - Adult & Child, 12 years and under
1800 C	\$30	Piano Duet - Adult and Child, 14 years and under
1800 D	\$30	Piano Duet - Adult & Child, 16 years and under

PIANO DUET, ONE PIANO, FOUR HANDS

Competitor's own choice. Use of music is permitted. See Rule 2.9 C. An original copy must be available for the adjudicator. Photocopies are not permitted. Age is based on the eldest performer.

CLASS	FEE	DESCRIPTION
1801A	\$30	Piano Duets 8 years and under Use of music is permitted in all Jr. Duet classes, though memorization is preferred.
1801B	\$30	Piano Duets 10 years and under Use of music is permitted in all Jr. Duet classes, though memorization is preferred.
1801C	\$30	Piano Duets 12 years and under Use of music is permitted in all Jr. Duet classes, though memorization is preferred.
1801E	\$30	Piano Duets Senior 14 years and under
1801F	\$30	Piano Duets Senior 18 years and under
1801G	\$30	Piano Duets Mixed Ages (Senior)

PIANO TRIOS, ONE PIANO, SIX HANDS

Competitor's own choice. Use of music is permitted. An original copy must be available for the adjudicator. Photocopies are not permitted. Age is based on the eldest performer.

CLASS	FEE	DESCRIPTION
1802 A	\$30	Piano Trios 10 years and under Use of music is permitted in all Jr. Trio classes, though memorization is preferred.
1802 B	\$30	Piano Trios 12 years and under Use of music is permitted in all Jr. Trio classes, though memorization is preferred.
1802 C	\$30	Piano Trios 14 years and under Use of music is permitted in all Trio classes, though memorization is preferred.

PIANO QUARTET, ONE PIANO, EIGHT HANDS

Competitors' own choice. Use of music is permitted. An original copy must be available for the adjudicator. Photocopies are not permitted.

CLASS	FEE	DESCRIPTION
1803 A	\$30	Piano Quartet 16 years and under Use of music is permitted in all Quartet classes, though memorization is preferred.

PIANO ACCORDION

No amplification is permitted. Own Choice from the RCM Lists A - D from CURRENT Accordion syllabus.

CLASS	FEE	DESCRIPTION
1810	\$26	Accordion Solo 18 years and under
1811	\$26	Accordion Solo List A
1812	\$26	Accordion Solo List B
1813	\$26	Accordion Solo List C

PIANO SOLO, LEVELS, NON-COMPETITIVE

Competitor's own choice, one selection. Standard of excellence (GSB) will be used in Non-competitive sections.

CLASS	FEE	DESCRIPTION
1831NC	\$26	NC Piano Level 1-3
1834NC	\$26	NC Piano Level 4-6
1837NC	\$26	NC Piano Level 7-8
1839NC	\$26	NC Piano Level 9-10

PIANO SOLO, AGE GROUPS, NON-COMPETITIVE

Competitor's own choice, one selection. Standard of excellence (GSB) will be used in Non-competitive sections.

CLASS	FEE	DESCRIPTION
1851NC	\$26	NC Piano (AGE) 8 and under
1853NC	\$26	NC Piano (AGE) 10 years and under
1854NC	\$26	NC Piano (AGE) 11 years and under
1856NC	\$26	NC Piano (AGE) 13 years and under
1858NC	\$26	NC Piano (AGE) 15 years and under
1859NC	\$26	NC Piano (AGE) 18 years and under

PIANO SUZUKI, AGE GROUPS, NON-COMPETITIVE

Non-Competitive classes. Competitor's own choice. Standard of excellence (GSB) will be used in Suzuki sections.

CLASS	FEE	DESCRIPTION
1860NC	\$26	Suzuki Piano Age 8 and under
1861NC	\$26	Suzuki Piano Age 10 and under
1862NC	\$26	Suzuki Piano Age 11 and under
1863NC	\$26	Suzuki Piano Age 12 and under
1864NC	\$26	Suzuki Piano Age 14 and under
1865NC	\$26	Suzuki Piano Age 16 and under
1866NC	\$26	Suzuki Piano N/C Duet

HARP

Own choice.

CLASS	FEE	DESCRIPTION
1899	\$26	Harp Solo - any Level

Peterborough Kiwanis Music Festival
Entry deadline is January 28th, 2023 at midnight.
Entry by email and e-transfers only
Festival March 27 – March 31st, Final Concert April 2

ORIGINAL COMPOSITION (GSB), NON-COMPETITIVE

A LEGIBLE score of competitor's own composition should be provided for the Adjudicator in the following composition classes. This MUST BE PROVIDED to the Music Festival Office AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION. Adjudicator will work with the candidate during the class time. Levels referred to below are music levels. Performance time limit 5 minutes. Standard of excellence will be used as marking scheme for classes 1900A-1900D.

CLASS FEE DESCRIPTION

1900A GSB \$26 Original Composition Solo Instrument NC- Age 18 and under

Solo work with appropriate accompaniment. Must be submitted to office 72 hours prior to performance in hard copy or by email. Standard of excellence will be used for marking scheme for all Composition classes.

1900B GSB \$26 Original Composition Solo Instrument NC - Age 15 and under

Solo work with appropriate accompaniment. Must be submitted to office 72 hours prior to performance in hard copy or by email. Standard of excellence will be used for marking scheme for all Composition classes.

1900C GSB \$26 Original Composition Solo Instrument NC- Age 12 and under

Solo work with appropriate accompaniment. Must be submitted to office 72 hours prior to performance in hard copy or by email. Standard of excellence will be used for marking scheme for all Composition classes.

1900D \$26 Original Composition for Ensemble NC - Ages 18 and under
GSB

Solo work with appropriate accompaniment. Must be submitted to office 72 hours prior to performance in hard copy or by email. Standard of excellence will be used for marking scheme for all Composition classes.

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VIOLIN SOLO, LEVELS, LIST A

All fingering and bowing should be at the performer's discretion. No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole. Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment. Current RCM Syllabus (2021) rules apply.

CLASS	FEE	DESCRIPTION
2601	\$26	Violin Level 1, List A List A slow tempo
2602	\$26	Violin Level 2, List A List A Slow Tempo
2603	\$26	Violin Level 3, List A List A Baroque/ Classical Repertoire
2604	\$26	Violin Level 4, List A List A Concertos, Sonatas, Fantasias
2605	\$26	Violin Level 5, List A List A Concertos, Airs Varies, Fantasias
2606	\$26	Violin Level 6, List A List A Concertos, Airs Varies, Fantasias
2607	\$26	Violin Level 7, List A List A Concertos, Airs Varies, Fantasias
2608	\$26	Violin Level 8, List A List A Concertos, Airs Varies, Fantasias
2609	\$30	Violin Level 9, List A List A Concertos and Air Varies
2610	\$32	Violin Level 10, List A List A Concerto
2611	\$32	Violin Pre-Dip Level, List A RCM Concertos and Fantasias

VIOLIN SOLO, LEVELS, LIST B

Competitors' own choice. Music to be from the RCM Syllabus (2013) for the appropriate Grade Class entered. Competitors must supply the Hall Secretary with an Original copy of the music prior to the commencement of the class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. All selections from 2021 RCM Syllabus- List C, exceptions Classes 2620 - 2620A (List B).

CLASS	FEE	DESCRIPTION
2620	\$26	Violin Solo Level 1, List B RCM Violin Syllabus List B Faster Tempo
2620 A	\$26	Violin Solo Level 2, List B RCM Violin Syllabus List B Faster Tempo
2620 B	\$26	Violin Solo Level 3, List B RCM Violin Syllabus List B, Traditional and Romantic repertoire.
2620 C	\$26	Violin Solo Level 4, List B RCM Violin Syllabus List B in Baroque Style.
2620 D	\$26	Violin Solo Level 5, List B RCM Violin Syllabus List B List B, Sonata and Sonatinas
2620 E	\$26	Violin Solo Level 6, List B RCM List B Sonata and Sonatinas
2620 F	\$26	Violin Solo Level 7, List B RCM List B, Sonata and Sonatina
2620 G	\$26	Violin Solo Level 8, List B RCM List B Sonata and Sonatinas.
2620 H	\$30	Violin Solo Level 9, List B RCM List B, Sonatas and Sonatinas
2620 I	\$32	Violin Solo Level 10/Pre-Dip List B RCM List B, Sonatas

VIOLIN SOLO, LEVELS, LIST C

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment and repertoire should be selected from the RCM (2021) List C.

CLASS	FEE	DESCRIPTION
2633	\$26	Violin Solo Level 3 List C RCM List C Concert Repertoire after 1930
2634	\$26	Violin Solo Level 4, List C RCM List C, Concert Repertoire after 1930
2635	\$26	Violin Solo Level 5, List C RCM List C Concert Repertoire
2636	\$26	Violin Solo Level 6, List C

RCM List C - Concert repertoire.

2637	\$26	Violin Solo Level 7, List C RCM List C, Concert repertoire.
2638	\$26	Violin Solo Level 8 List, C RCM List C, Concert repertoire.
2639	\$30	Violin Solo Level 9, List C RCM List C, Concert repertoire.
2640	\$32	Violin Solo Level 10/ Pre-Dip List C RCM List C Concert repertoire.

VIOLIN SOLO, LEVELS 8 - PRE-DIPLOMA, LIST D

Competitor's own choice. All soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2658	\$26	Violin Solo Level 8, List D RCM List D unaccompanied repertoire.
2659	\$30	Violin Solo, Level 9 List D RCM List D - Unaccompanied repertoire of J.S. Bach.
2660	\$32	Violin Solo, Level 10/Pre-Dip List D RCM List D Unaccompanied repertoire of J.S. Bach.

VIOLIN STUDIES, RCM LEVELS

Only one study per grade, use of music is permitted, competitor's own choice.

CLASS	FEE	DESCRIPTION
2661A	\$26	Violin Study Level 1/2
2663A	\$26	Violin Study Level 3/4
2665A	\$26	Violin Study Level 5/6
2667A	\$26	Violin Study Level 7/8
2669A	\$30	Violin Study Level 9
2669B	\$32	Violin Study Level 10/ Pre-Diploma

VIOLIN CONCERT GROUP, LEVELS 8 - 10

Time limit of 20 minutes, performer to play two contrasting selections.

CLASS	FEE	DESCRIPTION
2648	\$32	Violin Concert Group Level 8 Time limit of 20 minutes, two contrasting selections at the same level are required.
2649	\$32	Violin Concert Group Level 9 Time limit of 20 minutes, two contrasting selections at the same level are required.

2650 \$32 Violin Concert Group Level 10
Time limit of 20 minutes, two contrasting selections at the same level are required.

VIOLIN SOLO, NON-COMPETITIVE, AGE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment

CLASS	FEE	DESCRIPTION
2671NC	\$26	Violin One year playing experience or less
2672NC	\$26	Violin Two years playing experience or less
2673NC	\$26	Violin Three years playing experience or less
2674NC	\$26	Violin Solo Age 6 years and under
2675NC	\$26	Violin Solo Age 8 years and under
2676NC	\$26	Violin Solo Age 11 years and under
2677NC	\$26	Violin Solo Age 12 years and under
2678NC	\$26	Violin Solo Age 14 years and under
2679NC	\$26	Violin Solo Age 16 years and under

SUZUKI VIOLIN SOLO, NON-COMPETITIVE, BOOK LEVELS

Competitor's own choice. One selection, please observe repeats. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2680NC	\$26	Suzuki Violin Solo, Book 1
2681NC	\$26	Suzuki Violin Solo, Book 2
2683NC	\$26	Suzuki Violin Solo, Book 3
2685NC	\$26	Suzuki Violin Solo, Book 4
2687NC	\$26	Suzuki Violin Solo, Book 5
2689NC	\$30	Suzuki String Duet. Trio, Quartets

VIOLIN SOLO, COMPETITIVE AGE

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2690	\$26	Violin Solo Age, one year playing experience or less
2691	\$26	Violin Solo Age, two years playing experience or less
2692	\$26	Violin Solo, 3 years experience or less
2693	\$26	Violin Solo, Age 6 years and under
2694	\$26	Violin Solo, Age 8 years and under
2695	\$26	Violin Solo, Age 11 years and under
2696	\$26	Violin Solo, Age 12 years and under
2697	\$26	Violin Solo, Age 14 and under
2698	\$26	Violin Solo, Age 16 years and under
2699	\$26	Violin Solo, Age 18 years and under

VIOLA SOLO LEVELS, LIST A

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2710	\$26	Viola Solo Beginner List A RCM repertoire.
2710 A	\$26	Viola Solo Level 1/2, List A RCM List A In a Slower Tempo
2710 B	\$26	Viola Solo Level 3, List A RCM List A Baroque and Classical repertoire.
2710 C	\$26	Viola Solo Level 4, List A RCM List A Concertos and Concertino, Fantasias, and Air Varies repertoire.
2710 D	\$26	Viola Solo Level 5/6/7 List A RCM List A Concertos, concertino, Air Varies repertoire.
2710 E	\$26	Viola Solo Level 8 List A RCM List A concerto repertoire.
2710 F	\$30	Viola Solo Level 9/10, List A RCM List A Concerto and Viola Solos
2710G	\$32	Viola Solo Level Pre-Dip, List A RCM List A Concerto repertoire.

VIOLA SOLO LEVELS, LIST B

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2720	\$26	Viola Solo, Level 1/2, List B RCM List B in a faster tempo
2723	\$26	Viola Solo, Level 3, List B RCM List B Traditional and 19th C
2724	\$26	Viola Solo Level 4, List B RCM List B, Baroque repertoire.
2726	\$26	Viola Solo Level 5/6/7 List B RCM List B Sonata and Sonatinas
2729	\$26	Viola Solo Level 8/9 List B RCM List B Sonata repertoire.
2730	\$32	Viola Solo Level 10/Pre-Dip List B RCM List B Sonatas repertoire.

VIOLA SOLO LEVELS, LIST C

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2743	\$26	Viola Solo, Level 3 List C RCM List C 20th Century repertoire.
2745	\$26	Viola Solo Level 4 /5 List C RCM List C Concert repertoire.
2747	\$26	Viola Solo Level 6/7 List C Viola Solo Level 6/7 List C RCM List C Concert repertoire.
2749	\$26	Viola Solo Level 8/9 List C RCM List C Concert repertoire.
2750	\$32	Viola Solo, Level 10/Pre-Dip, List C RCM List C Concert repertoire.

VIOLA SOLO, LEVELS 8 - PRE-DIPLOMA, LIST D

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2751	\$26	Viola Levels 8/9 List D List D RCM - unaccompanied repertoire.
2752	\$32	Viola Levels 10/Pre-Diploma, List D List D, Unaccompanied repertoire.

VIOLA STUDY, RCM LEVELS

Only one study per grade, use of music is permitted

CLASS	FEE	DESCRIPTION
2760	\$26	Viola Studies Level 1/2 Only one study per grade, use of music is permitted.
2764	\$26	Viola Study Level 3/4 Only one study per grade, use of music is permitted.
2766	\$26	Viola Study Level 5/6 Only one study per grade, use of music is permitted.
2768	\$26	Viola Study Level 7/8 Only one study per grade, use of music is permitted.
2769	\$30	Viola Study Level 9/10 Only one study per grade, use of music is permitted.

VIOLA SOLO, NON-COMPETITIVE, AGE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2771NC	\$26	Viola Solo, Age 8 and under
2773NC	\$26	Viola Solo, Age 11 and under
2775NC	\$26	Viola Solo, Age 12 and under
2777NC	\$26	Viola Solo, Age 14 and under
2779NC	\$26	Viola Solo, Age 16 and under

VIOLA SOLO, NON-COMPETITIVE, RCM LEVELS

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2780NC	\$26	Viola Solo Level 1/2
2783NC	\$26	Viola Solo Level 3/4
2785NC	\$26	Viola Solo Level 5/6
2787NC	\$26	Viola Solo Level 7/8
2789NC	\$30	Viola Solo Level 9/10

CELLO SOLO, RCM LIST A

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM Syllabus (2013) unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2811	\$26	Cello Solo Level 1/2, List A RCM List B Energetic- Faster Tempo
2813	\$26	Cello Solo Levels 3- 5, List A RCM List A Baroque and Classical repertoire.
2817	\$26	Cello Solo Level 6/7, List A RCM List A Concertos and Suites
2818	\$26	Cello Solo Level 8/9, List A RCM List A Concerto repertoire.
2819	\$32	Cello Solo Level 10/ Pre-D, List A RCM List A Concerto repertoire.

CELLO SOLO, RCM LIST B

Competitor's own choice. Music selection must be taken from the appropriate grade level in the RCM (2013) Cello Syllabus. Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM Syllabus unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2820	\$26	Cello Solo Pre- Level 1/2, List B
2823	\$26	Cello Solo, Level 3-5, List B
2827	\$26	Cello Solo, Level 6/7, List B RCM List B Concert repertoire.
2828	\$26	Cello Solo, Level 8/9, List B RCM List B Sonata and Suites repertoire.
2829	\$32	Cello Solo Level 10/Pre-Dip. List B RCM List B Sonata repertoire.

CELLO SOLO, RCM LIST C

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM (2013) Syllabus unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all

soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2833	\$26	Cello Solo, Levels 3- 5, RCM List C List C repertoire. Composed after 1830
2837	\$26	Cello Solo, Levels 6/7 List C List C Unaccompanied repertoire.
2838	\$26	Cello Solo Levels 8/9, List C List C Concert repertoire.
2839	\$32	Cello Solo Levels 10/Pre-Dip, List C List C Concert repertoire.

CELLO SOLO, RCM LEVELS, LIST D

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM (2013) Syllabus unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
2848	\$26	Cello Solo, Levels 8/9, List D List D Unaccompanied Repertoire
2849	\$32	Cello Solo, Levels 10/Pre-Dip, List D List D unaccompanied repertoire.

CELLO STUDIES, RCM LEVELS

Only one study per grade, use of music is permitted.

CLASS	FEE	DESCRIPTION
2852	\$26	Cello Study Level 1/2 Only one study per grade, use of music is permitted.
2854	\$26	Cello Study Level 3/4 Only one study per grade, use of music is permitted.
2856	\$26	Cello Study Level 5 /6 Only one study per grade, use of music is permitted.
2858	\$26	Cello Study Level 7/8 Only one study per grade, use of music is permitted.
2859	\$30	Cello Study Level 9/10 Only one study per grade, use of music is permitted.

CELLO SOLO, NON-COMPETITIVE, AGE

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

CLASS	FEE	DESCRIPTION
2860NC	\$26	Cello One year playing experience or less
2861NC	\$26	Cello Two years playing experience or less
2862NC	\$26	Cello Three years playing experience or less
2864NC	\$26	Cello Solo Age 8 years and under
2865NC	\$26	Cello Solo Age 11 years and under
2866NC	\$26	Cello Solo Age 12 years and under
2867NC	\$26	Cello Solo Age 14 years and under
2868NC	\$26	Cello Solo Age 16 years and under
2869NC	\$26	Cello Solo Age 18 years and under

CELLO SOLO, NON-COMPETITIVE, LEVELS

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

CLASS	FEE	DESCRIPTION
2870NC	\$26	Cello Solo, 1 year playing experience Competitor's own choice.
2880NC	\$26	Cello Solo, Pre-Level 1
2882NC	\$26	Cello Solo Level 1/2
2884NC	\$26	Cello Solo Level 3/4
2885NC	\$26	Cello Solo Level 5/6
2887NC	\$26	Cello Solo Level 7/8

Peterborough Kiwanis Music Festival

Entry deadline is January 28th, 2023 at midnight.

Entry by email and etransfers only

Festival March 27 – March 31st, Final Concert April 2

STRING SOLO INSTRUMENT, CONCERT GROUP LEVEL/GRADED CLASSES

Application will not be accepted without titles of selections. TWO CONTRASTING SELECTIONS ARE REQUIRED. Competitors must enter and compete in one other graded solo class to be considered for the Provincial competition. Selections must be from the same grade level, and preferably from different graded lists, but that is not mandatory.

CLASS	FEE	DESCRIPTION
2890	\$30	String Solo Concert Group Levels 6 - 8
2895	\$30	String Solo Concert Group Level 9 - 10

OLD TIME FIDDLE

Competitor's own choice of each of Waltz, Jig, Reel or Breakdown will be expected for all solo fiddling classes. The Adjudicator will require original copies of music. Particularly for younger competitors it is recommended that entrants be accompanied on another instrument, such as a piano.

CLASS	FEE	DESCRIPTION
2920	\$26	Fiddling Solo Age 8 years and under One choice of either Waltz, Reel or Jig is required for this class only.
2921	\$26	Fiddling Solo Age 10-12 years
2922	\$26	Fiddling Solo Age 12-14 years
2923	\$26	Fiddling Solo Age 14-16 years
2924	\$26	Fiddling Solo Age 18 years and under
2925	\$26	Fiddling Open over 18
2927	\$30	Fiddling Duet or Ensemble Two selections

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Festival March 27 – March 31st, Final Concert April 2

GUITAR SOLO, CLASSICAL AND POPULAR

Competitors own choice ONE SELECTION. All Selections are to be played from Memory. Acoustic and electric guitars are permitted. Competitors will be judged on their choice of selections, interpretation, and style. Selections may be of the following genres: pop, Pop/folk, R & B, soul, rock, Alternative, Indid, Jazz or country.

Rap, HipHop and songs listed in the RCM or CC classical syllabi are NOT PERMITTED.

No vocals are permitted. Neither footstools nor amplifiers will be provided by festival.

No photocopies permitted. Full scores are required for adjudicators.

Time frames must be adhered to 10 minutes (Beginner, Primary Elementary and Junior) and 15 minutes (Intermediate, Senior, Advanced and Adult).

Candidates entering 2 or more same grade level classes may be nominated by the adjudicator to perform at the OMFA Provincial competition.

CLASS	FEE	DESCRIPTION
2940NC	\$26	Guitar Solo Original Composition NC Non-Competitive
2941	\$26	Classical Guitar Solo (RCM or CC) Levels 1- 6, List A, B, C 10-minute time frame. Selections should be from the RCM or CC Classical Guitar Syllabi.
2942	\$26	Classical Guitar Solo (RCM or CC) Levels 7-9, List A, B, C, D 10-minute time frame limit. Selections should be from the RCM or CC Classical Guitar Syllabi.
2943	\$26	Guitar Solo Popular Beginner & Primary Levels Ages (6-10) 10 Minute time frame. See description above under popular guitar.
2944	\$26	Guitar Solo Popular Elementary Level ages 11-12 10 Minute time frame. See description above under popular guitar.
2945	\$26	Guitar Solo Popular Junior Level ages 13 -14 10 Minute time frame. See description above under popular guitar.
2946	\$26	Guitar Solo Popular Intermediate Level Ages 15-16 15-minute time frame. See description above under popular guitar.
2947	\$26	Guitar Solo Popular Senior Level ages (17-18) 15-minute time frame. See description above under popular guitar.
2948	\$26	Guitar Solo Popular Advanced & Adult Level (ages 19-29+) 15-minute time frame limit. See description above under popular guitar.

2949	\$26	Guitar Popular Duet - Teacher/Student (Intermediate to Adult) 10-minute time limit. See description above under popular guitar.
2950	\$26	Guitar Popular Duet - Teacher/Student (Beginner to Junior)

Peterborough Kiwanis Music Festival

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Entry by email and e-transfers only

Festival March 27 – March 31st, Final Concert April 2

STRING ENSEMBLES (Chamber Groups)

STRING DUETS/TRIOS/ENSEMBLES

Definition: Duets and Trios are available in the following categories: Strings

Duets will be scheduled according to discipline.

Please note: Chamber Trios should enter the Chamber Group Class. For the purpose of this competition, trios can be one of the following:

- 3 instruments with piano accompaniment (the piano does not have a solo part)

Performance:

- Competitors are required to play one selection only.
- The Adjudicator will take choice of repertoire into consideration.
- Memorization is optional, but strongly encouraged.

Accurate performance times must be included on the entry form

Do not guess timings or simply apply the specified time limit.

There is no minimum performance time. The absolute maximum total performance time is as follows:

For All Categories

Competitors must enter the category that matches the oldest competitor's age

Beginner (Ages 8 & under) – Ten (10) minutes

Primary (Ages 9-10) – Ten (10) minutes

Elementary (Ages 11-12) – Ten (10) minutes

Junior (Ages 13-14) – Fifteen (15) Minutes

Intermediate (Ages 15-16) – Fifteen (15) Minutes

Senior (Ages 17-18) – Fifteen (15) Minutes

Advanced (Ages 19-28) – Twenty (20) Minutes

Adult & Child – Ten (10) minutes

Teacher & Child – Ten (10) minutes

Amateur Adults – Ten (10) minutes

Additional Criteria

- Competitors may count one or more movements of a multi-movement work as one selection only.

- For the purpose of this competition:

- Adult & Child duets: Adult is defined as anyone over the age of 19 playing with a younger child.
- Teacher & Child duets: Teacher is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers)

CLASS	FEE	DESCRIPTION
2951	\$30	String Duet/Trio, Adult/child, Teacher/child see note above
2952	\$30	String Duet/Trio Beginner, (Ages 8 and under)

		One selection, 10-minute time frame. See notes above.
2953	\$30	String Duet/Trio Primary, (Ages 10 and under) One selection, 10-minute time frame. See notes above.
2954	\$30	String Duet /Trio Elementary, (Ages 12 and under) One selection, 10-minute time frame. See notes above.
2955	\$30	String Duet /Trio Junior, (Ages 14 and under) One selection, 10-minute time frame. See notes above.
2956	\$30	String Duet/Trio Intermediate, (Ages 16 and under) One selection, 10-minute time frame. See notes above.
2958	\$30	String Duet/Trio Senior, (Ages 18 and under) One selection, 10-minute time frame. See notes above.
2959	\$33	String Ensembles - Trios, Quartets, Quintet One selection, 10-minute time frame. See notes above.
2960	\$32	String Ensemble - Junior Level Two contrasting selections. Any arrangement of string Instrumentation. See notes above.
2961	\$32	String Ensemble - Senior Level Two contrasting selections. Any arrangement of string Instrumentation. See notes above.
2963NC	\$32	String Ensemble, Non-Competitive Two contrasting selections. Any arrangement of string Instrumentation. See notes above

ORCHESTRAS

Competitor's own choice with a performance time limit of 20 minutes. This includes setting up, playing the music and removing the equipment from the stage. A legal copy of the music to be performed must be provided to the Hall Secretary.

CLASS	FEE	DESCRIPTION
2770	\$42	Community Orchestra NOTE: Members must not be over 20 years of age. Mentors are permitted to fill in on missing parts.

Peterborough Kiwanis Music Festival

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ENSEMBLES (Brass, Woodwind, Jazz)

Competitor's own choice. Please specify instrumentation, to aid in scheduling the proper adjudicator.

CLASS	FEE	DESCRIPTION
3024	\$32	Jazz Combo Ensemble Two contrasting selections. Time limit of 10 minutes.
3025	\$32	Contemporary Ensembles (Students) This class is for students who are in ensembles of a contemporary nature, playing instruments such as, keyboard, bass guitar, guitar, drums optional.
3027	\$32	Brass Ensemble - Elementary/High School Two contrasting selections are required.
3027NC	\$32	Mixed Ensemble (up to 8) Combination of Instrumentations
3029NC	\$32	Brass Ensemble, Non-Competitive
3030	\$32	W/w Ensemble Please advise instrumentation
3032NC	\$33	W/w Ensemble Non-Competitive

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PERCUSSION ENSEMBLE

Competitor's own choice. Contestants must select music which requires the performer to play technical and melodic material,

CLASS	FEE	DESCRIPTION
3070A	\$32	Percussion Ensemble High School /Elementary School up to 6 performers.
3070B	\$32	Percussion/ DRUMMING - Elementary/Intermediate School Two contrasting selections. Drum Line
3070C	\$32	Percussion/DRUMMING Elementary School Two contrasting selections. Bucket drumming is acceptable

PERCUSSION SOLOS

Competitor's own choice with a performance time limit of 10 minutes. Junior (ages 13 and under), Intermediate (ages 14 - 16), Senior (ages 17 - 18).

CLASS	FEE	DESCRIPTION
3080	\$26	Percussion Solo Beginner Snare drum or tuned Percussion
3080A	\$26	Percussion Solo Junior/Intermediate/Senior Snare drum or Timpani or tuned percussion
3085	\$26	Percussion - KIT solo

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BRASS SOLO AGES

Competitor's own choice. Contestants must select music which requires the performer to play technical and melodic material. Maximum performance time of 10 minutes. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. ONE selection only. To be considered for Provincial Music Festival a competitor must enter a minimum of two same level Brass classes and obtain marks over 85.

CLASS	FEE	DESCRIPTION
3101	\$26	Brass Solo Age 10 and under One selection - time limit 10 minutes
3102	\$26	Brass Solo Age 14 and under One selection - time limit 10 minutes
3105	\$26	Brass Solo 18 and under One selection - time limit 10 minutes
3106NC	\$26	Brass Solo Age 16 and under Non-Competitive

BRASS SOLOS, RCM LEVELS

These classes are for candidates who are studying privately and are following the Conservatory Syllabus. One selection only. To be considered for Provincial Music Festival a competitor must enter a minimum of two same level Brass classes and have marks above 85. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
3124-A	\$26	Brass RCM Levels 1 - 8 List A One selection - time limit 6 minutes
3126-B	\$26	Brass RCM Level 1 - 8 List B One selection - time limit 6 minutes
3128-C	\$30	Brass RCM Level 9-10 List C One selection - time limit 10 minutes
3129-D	\$32	Brass RCM Level 10 List D One selection - time limit 10 minutes
3130-A	\$32	Brass RCM Level 10 List A

20 minutes

3131-B	\$32	Brass RCM Level 10 List B 10-minute time
3135NC	\$26	Brass Solo Non-Competitive

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BASSOON, RCM LEVELS LIST A, B

Competitor's own choice. To be considered for Provincial Music festival 2 selections must be performed at the same grade Level and receive marks above 85. RMC Grade 6 - 10. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment. Selections should be made from the current Bassoon Syllabus.

CLASS	FEE	DESCRIPTION
3200	\$26	Bassoon Solo, Adult Two selections at same grade level are required.
3201-A	\$26	Bassoon Solo Levels 1 - 4, List A RCM List A
3202-A	\$26	Bassoon Solo Level 5 - 8, List A RCM List A
3203-A	\$30	Bassoon Solo Level 9/10, List A RCM List A
3204-B	\$26	Bassoon Solo Level 1-4, List B RCM List B
3205-B	\$26	Bassoon Solo Level 5 -8, List B RCM List B
3206-B	\$30	Bassoon Solo Levels 9/10, List B RCM List B
3207CC A	\$26	Bassoon Solo Conservatory Canada Level 7, List A
3207CC B	\$26	Bassoon Solo Conservatory Canada, List B

CLARINET SOLO RCM LEVELS LIST A

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. To be considered for Provincial Music Festival a competitor must enter a minimum of two same level Woodwind classes and receive marks above 85. Selections should be made from the current Clarinet Syllabus.

CLASS	FEE	DESCRIPTION
3211- A	\$26	Clarinet Solo Levels 1 - 4 List A
3213 - A	\$26	Clarinet Solo Levels 5 -8, List A
3215 - A	\$30	Clarinet Solo Levels 9 - 10, List A

CLARINET SOLO RCM LEVELS LIST B

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. To be considered for Provincial Music Festival a competitor must enter a minimum of two same level Woodwind classes and receive marks above 85. Selections should be made from the current Clarinet Syllabus.

CLASS	FEE	DESCRIPTION
3212- B	\$26	Clarinet Solo, Levels 1 - 4, List B
3214 - B	\$26	Clarinet Solo Levels 5 - 8, List B RCM List B
3216 - B	\$30	Clarinet Solo Levels 9/10, List B RCM List B

SAXOPHONE SOLO RCM LEVELS, LIST A

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment. To be considered for Provincial Music Festival a competitor must enter a minimum of two same level Woodwind classes and receive marks above 85. Selections must be made from the Current Saxophone syllabus

CLASS	FEE	DESCRIPTION
3221A	\$26	Saxophone Solo Level 1, List A RCM List A Rhythmic
3223A	\$26	Saxophone Solo Level 2 - 4, List A List A - mainly transcriptions
3225A	\$26	Saxophone Solo Levels 5 -9, List A
3238A	\$30	Saxophone Solo, Level 10, List A List A Sonatas and concertos
3250	\$26	Saxophone Solo Adul

SAXOPHONE SOLO RCM LEVELS, LIST B

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment. To be considered for Provincial Music Festival a competitor must enter a minimum of two same level Woodwind classes and receive marks above 85. Selections must be made from the Current Saxophone syllabus

CLASS	FEE	DESCRIPTION
3222B	\$26	Saxophone Solo Level 1, List B

List B lyrical

3224B	\$26	Saxophone Solo Levels 2 - 4, List B
3226B	\$26	Saxophone Solo, Levels 5 -9, List B
3239B	\$30	Saxophone Solo, Level 10, List B List B Concert pieces

SAXOPHONE SOLO RCM LEVELS, LIST C

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment. To be considered for Provincial Music Festival a competitor must enter a minimum of two same level Woodwind classes and receive marks above 85. Selections must be made from the Current Saxophone syllabus

CLASS	FEE	DESCRIPTION
3227C	\$26	Saxophone Solo, Level 5-9, List C
3240C	\$30	Saxophone Solo, Level 10, List C List C unaccompanied repertoire

SAXOPHONE SOLO, NON-COMPETITIVE, AGES & LEVELS

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

CLASS	FEE	DESCRIPTION
3260NC	\$26	Saxophone Solo, NC, Levels 1-4
3261NC	\$26	Saxophone Solo, NC, Levels 5-9
3262NC	\$30	Saxophone Solo, NC, Level 10
3263NC	\$26	Saxophone Solo, NC, Age 10 and under
3264NC	\$26	Saxophone Solo, NC, Age 14 and under
3265NC	\$26	Saxophone Solo, NC, Age 18 and under
3266NC	\$26	Saxophone Solo, NC Adult

OBOE SOLO COMPETITIVE LEVELS

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. Candidates may be considered for Provincial music festival if they are performing in 2 same level solo classes and receive marks above 85. Selections must be made from the current Oboe Syllabus

CLASS	FEE	DESCRIPTION
3270	\$26	Oboe Solo, Level 1 - 4 List A, B, or C

3272 \$26 Oboe Solo, Level 5 - 8
List, A, B, or C

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FLUTE SOLO RCM LEVELS, LIST A

Competitor's own choice unless otherwise specified. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes. All selections for flute must be from the current flute RCM syllabus

CLASS	FEE	DESCRIPTION
3300	\$26	Flute Solo RCM Introductory Level current RCM Syllabus
3301A	\$26	Flute Solo RCM Level 1, List A Current RCM List A Repertoire
3302A	\$26	Flute Solo RCM Level 2, List A Current RCM List A Repertoire
3303A	\$26	Flute Solo RCM Level 3, List A Current RCM List A Repertoire
3304A	\$26	Flute Solo RCM Level 4, List A Current RCM List A Repertoire
3305A	\$26	Flute Solo RCM Level 5, List A Current RCM List A Repertoire
3306A	\$26	Flute Solo RCM Level 6, List A Current RCM List A Repertoire
3307A	\$26	Flute Solo RCM Level 7, List A Current RCM List A Repertoire
3308A	\$26	Flute Solo RCM Level 8, List A Current RCM List A Repertoire
3309A	\$30	Flute Solo RCM Level 9, List A Current RCM List A Repertoire
3310A	\$32	Flute Solo RCM Level 10/Pre-Dip., List A Current RCM List A Repertoire

FLUTE SOLO RCM LEVELS, LIST B

Competitor's own choice unless otherwise specified. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes. All selections for flute must be from the current flute RCM syllabus

CLASS	FEE	DESCRIPTION
3311B	\$26	Flute Solo RCM Level 1, List B Current RCM List B Repertoire
3312B	\$26	Flute Solo RCM Level 2, List B Current RCM List B Repertoire
3313B	\$26	Flute Solo RCM Level 3, List B Current RCM List B Repertoire
3314B	\$26	Flute Solo RCM Level 4, List B Current RCM List B Repertoire
3315B	\$26	Flute Solo Level 5, List B Current RCM List B
3316B	\$26	Flute Solo RCM Level 6, List B Current RCM List B Repertoire
3317B	\$26	Flute Solo RCM Level 7, List B Current RCM List B Repertoire
3318B	\$26	Flute Solo RCM Level 8, List B Current RCM List B Repertoire
3319B	\$30	Flute Solo RCM Level 9, List B Current RCM List B Repertoire
3320B	\$32	Flute Solo RCM Level 10/Pre-Dip List B Current RCM List B Repertoire

FLUTE SOLO, RCM LEVELS, LIST C

Competitor's own choice unless otherwise specified. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes. All selections for flute must be from the current flute RCM syllabus

CLASS	FEE	DESCRIPTION
3325C	\$26	Flute Solo RCM Level 5, List C Current RCM List C Repertoire

3326C	\$26	Flute Solo RCM Level 6, List C Current RCM List C Repertoire
3327C	\$26	Flute Solo RCM Level 7, List C Current RCM List C Repertoire
3328C	\$26	Flute Solo RCM Level 8, List C Current RCM List C Repertoire
3329C	\$30	Flute Solo RCM Level 9, List C Current RCM List C Repertoire
3330C	\$32	Flute Solo RCM Level 10 /Pre-Dip List C Current RCM List C Repertoire

FLUTE SOLO RCM STUDIES, LEVEL 1 - ARCT

Two CONTRASTING selections from the Study repertoire listings. Flute studies and etudes are not permitted as selections for the OMFA competition.

CLASS	FEE	DESCRIPTION
3341	\$26	Flute Solo RCM Level 1, STUDIES Two CONTRASTING selections from the Study repertoire listings.
3342	\$26	Flute Solo RCM Level 2, STUDIES Two CONTRASTING selections from the Study repertoire listings.
3343	\$26	Flute Solo RCM Level 3, STUDIES Two CONTRASTING selections from the Study repertoire listings.
3344	\$26	Flute Solo RCM Level 4, STUDIES Two CONTRASTING selections from the Study repertoire listings.
3345	\$26	Flute Solo RCM Level 5, STUDIES Two CONTRASTING selections from the Study repertoire listings.
3346	\$26	Flute Solo RCM Level 6, STUDIES Two CONTRASTING selections from the Study repertoire listings.
3347	\$26	Flute Solo RCM Level 7, STUDIES Two CONTRASTING selections from the Study repertoire listings.
3348	\$30	Flute Solo RCM Level 8, STUDIES Two CONTRASTING selections from the Study repertoire listings.
3349	\$30	Flute Solo RCM Level 9, STUDIES Two CONTRASTING selections from the Study repertoire listings.
3350	\$32	Flute Solo RCM Level 10 /Pre-Dip., STUDIES Two CONTRASTING selections from the Study repertoire listings.

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FLUTE, NON-RCM REPERTOIRE

Competitor's own choice. This section is for performers who do not follow the RCM levels of study. Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
3355A	\$26	High School Student - Advanced One selection, own choice
3356B	\$26	Adult Advanced One selection, own choice.
3358C-NC	\$26	NON-RCM FLUTE NC - ADVANCED One selection, own choice

FLUTE SOLO, NON-COMPETITIVE, LEVELS or AGES

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

CLASS	FEE	DESCRIPTION
3360NC	\$26	Flute Solo - three years or less Three years playing experience or less
3361NC	\$26	Flute Solo Age 10 and under
3362NC	\$26	Flute Solo Age 14 and under
3363NC	\$26	Flute Solo Age 18 and under
3365NC	\$26	Flute Solo, NC, Level 1 - 2
3366NC	\$26	Flute Solo, NC, Level 3 - 5
3367NC	\$26	Flute Solo, NC, Level 6-8
3369NC	\$30	Flute Solo, NC, Level 9 - Pre-Diploma

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SCHOOL BANDS, NON-COMPETITIVE

Two contrasting selections, competitor's own choice. The time limit is 30 minutes. This includes setting up, playing the music and removing the equipment from the stage. Contestants in Band competition are referred particularly to Rules 3.11, 3.12 and 5.11 to 5.14. Legal copies of both selections to be performed must be provided to the Hall Secretary. Disqualification will occur if time limit is exceeded. A warmup selection is to be no longer than 2 minutes, e.g. A chorale or hymn tune.

CLASS	FEE	DESCRIPTION
3403NC	\$42	Secondary School - Grades 9 - 12 Competitor's own choice
3406NC	\$42	Elementary School Grade 8 and under
3407NC	\$42	Elementary School Grade 7
3408NC	\$42	Senior Stage Two contrasting selections
3409NC	\$42	Intermediate Stage Two contrasting selections
3410NC	\$42	Dixieland Two contrasting selections
3412NC	\$42	Stage Bands with Vocals Two contrasting selections
3413NC	\$42	Jazz Band Ensemble with Vocals Two contrasting selections

SCHOOL BANDS, COMPETITIVE

Competitors' own choice for one selection the other from the list supplied. On MusicFest web site. The time limit is 30 minutes. This includes setting up, playing your selections, and removing equipment from the stage. Please consult Band Competition rules 3.11, 3.12, 5.11, 5.14 and 8.4. Please provide originals to Hall Secretary. Disqualification will occur if Bands exceed the 30-minute time limit. A warmup selection is to be no longer than 2 minutes, e.g. A chorale or hymn tune.

CLASS	FEE	DESCRIPTION
3420	\$42	Secondary School - "A" Bands Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 4 level or comparable level of difficulty.
3421	\$42	Secondary School - "B" Bands

Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 3 level or comparable level of difficulty.

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|--------|------|---|
| 3422 | \$42 | Secondary School - "C" Bands
Competitor's Own Choice AND One Selection from the Musicfest list graded as to difficulty and in a contrasting style. The selection should not have been performed in the last two years. All selections must be within the same Grade 2 level or comparable level of difficulty. |
| 3423 | \$42 | Elementary School Grade 8 and under
Two contrasting selections |
| 3424 | \$42 | Elementary School Grade 7
Two contrasting selections |
| 3425 | \$42 | Senior Stage
Two contrasting selections |
| 34-26 | \$42 | Intermediate Stage - High School
Two contrasting selections |
| 3426B | \$42 | Intermediate Stage - Elementary School
Two contrasting selections |
| 3427 | \$42 | Dixieland /Jazz Combo/Jazz Vocals
Two contrasting selections |
| 3429 | \$42 | Stage Bands with Vocals
Two contrasting selections |
| 3431 | \$42 | Community Band
Note: Secondary School Bands NOT ELIGIBLE |
| 3432NC | \$42 | NEW HORIZON BANDS - NON-COMPETITIVE
2 contrasting selections |

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SCHOOL RECORDER, SOLOS

Two contrasting selections own choice. Unless music is specifically for solo instruments, all soloist must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
3601	\$26	Recorder - One Year of Study 2 contrasting solo selections per participant
3602	\$26	Recorder - Second Years of Study Two contrasting selections per soloist.

SCHOOL RECORDER, SMALL ENSEMBLES

Two contrasting selections both own choices. Unless music is specifically for solo instruments, all soloist must have suitable accompaniment.

CLASS	FEE	DESCRIPTION
3610	\$30	Recorder Duet - One Year of Study Two contrasting duets for recorders, harmony is expected.
3611	\$30	Recorder Duets - Two Years of Study Two contrasting duets for recorder, harmony is expected.
3612	\$30	Recorder Duet Third Year Two contrasting selections, harmony is expected

SCHOOL RECORDER ENSEMBLES

Primary Division Grades 1 - 3, Junior Division Grades 4 - 6, Intermediate Division Grades 7 and 8. A group may include students in grades LOWER than the designated category, but not higher. E.g., A Junior division may include Grade 3 but not Grade 7 students.

CLASS	FEE	DESCRIPTION
3618	\$32	Recorder Small Ensemble Two contrasting selections. Ensemble size 10 performers or less.
3619	\$42	Recorder Large Ensemble Two contrasting selections. Time limit of 8 minutes. Ensemble size up to 20

RECORDER, NON-COMPETITIVE

Two contrasting selections. Accompaniment optional. Standard of excellence (GSB) will be used in Non-competitive sections.

CLASS	FEE	DESCRIPTION
3620NC	\$26	Recorder Adult, NC

3695NC	\$32	Recorder Ensemble Class, NC For any combination of recorders, 2-4 players. Two contrasting selections. Time limit 8 minutes. Accompaniment optional.
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UKELELE, SCHOOL ENSEMBLE

Competitor's own choice. Two contrasting selections. Time limit of 10 minutes. No piano accompaniment. Ensemble is defined as 4 or more players.

CLASS	FEE	DESCRIPTION
3701	\$26	Ukulele Solo 1 Year or less experience 2 contrasting selections.

3702	\$32	School Ukulele - Small Group Two Contrasting selections. Time limit of 10 minutes. Small group up to 10 performers.
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3704	\$32	Ukulele - School Ensemble Junior Grades 4-6 Two contrasting selections. Time limit of 10 minutes.
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3705NC	\$32	Ukulele Ensemble - School Non-Competitive
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3707	\$32	Ukulele - School Ensemble Intermediate grades (7-8) Two contrasting selections. Time limit of 10 minutes.
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3709	\$32	Ukulele Ensemble - Community Two contrasting selections. Time limit of 10 minutes.
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FAMILY CLASSES, NON-COMPETITIVE

In all Family Classes the music performed will be the competitor's own choice. The playing time must be no less than three minutes nor more than five minutes. These classes are planned to foster music in the home. The performers may include parents and children and there are no age limits. The breakdown of instrumentation is to aid the music festival in scheduling classes with the proper adjudicator. Standard of excellence (GSB) will be used in Non-competitive sections.

CLASS	FEE	DESCRIPTION
3801NC	\$40	Family Music This may consist of any combination of musical instruments or voices. Piano accompaniment must be by a member of the same family.
3802NC	\$40	Family Music Plus This may consist of any combination of musical instruments or voices. One or more members of the group may be from outside the family.

ORGAN

Competitor's own choice of two contrasting numbers from any accredited conservatory.

CLASS	FEE	DESCRIPTION
3850	\$26	Organ Levels 6 to 10

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SCHOOL, CHORAL SPEAKING CHOIRS

Choral Speech – Choral speech is the speaking of a piece of literature by a speech choir. The focus is on the language and the text. The prime emphasis is on telling the story, rather than acting it out. Gestures and simple in-place movements may be used, but there is no movement around the stage. Variety may be created through the division of voices, use of solo voices, physical arrangement of the choir, use of props and the suggestion of a simple costume.

1. Choral speaking groups will be marked on clarity, articulation and quality of sound.
2. Props are not permitted.
3. All selections must be memorized.
4. For sample works of choral speaking the following are guidelines:
 "Rotten Convention" - Shel Silverstein from "Falling Up" - Harper Collins,
 "The Raven" - Edgar Allan Poe - from "The Best Poems Ever" Scholastic.

CLASS	FEE	DESCRIPTION
3901NC	\$30	Choral Speaking Primary Grades (1-3)
3903	\$42	Choral Speaking Jr. Grades (4-6), Intermediate Grades (7-8)
3905	\$42	Choral Speaking High School Grades (9-12)

PROSE SPEAKING

Prose Solo – An excerpt (in paragraph form) from a published story, novel, or essay (fiction or non-fiction). The passage may be abridged to form a unified whole. Prose is non-metrical writing and thus, stories written in verse are not permitted. Selection should include narration, description, and dialogue. It should be spoken in a story-telling style and not performed as a dramatic scene. No acting and limited movement around the stage. Competitor may stand or be seated.

• **Fiction Prose Solo**

• **Non-Fiction Prose Solo**

• **Humorous Prose Solo**

• **Canadian Prose Solo** – An excerpt (in paragraph form) from a published story, novel, or essay (Fiction or non-fiction). The passage may be abridged to form a unified whole. Prose is non-metrical writing and thus, stories written in verse are not permitted. Selection should include narration, description and dialogue. It should be spoken in a story-telling style and not performed as a dramatic scene. No acting and limited movement around the stage. Competitor may stand or be seated.

• **Fiction Prose Solo**

• **Non-Fiction Prose Solo**

• **Humorous Prose Solo**

• **Canadian Prose Solo**

Competitor's own choice of two contrasting selections. Maximum performance time is 10 minutes.

CLASS FEE DESCRIPTION

4001	\$26	Solo Verse Speaking - Elementary 2 contrasting selections are required from the Prose definition.
4002	\$26	Solo Verse Speaking - High School 2 contrasting selections are required from the Prose definition.

PREPARED PUBLIC SPEAKING

Competitor's own choice with a performance time limit of 3 minutes. Notes, if required, to be on one card 3" x 5" one side only. A copy of the speech must be provided to the Festival Secretary 72 hours prior to the performance. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

CLASS FEE DESCRIPTION

4105	\$26	Public Speaking Elementary
4106	\$26	Public Speaking - High School
4108NC	\$26	Public Speaking Elementary/High School Non-Competitive

SHAKESPEAREAN MONOLOGUE, SOLO

Shakespeare Monologue – choice of a scene or play by William Shakespeare. Scene may be abridged so that the monologue includes only the words of one character. The selection shall be competitor's own choice and no more than 5 minutes in length. An example of the material required is "Hamlet's Soliloquy".

CLASS FEE DESCRIPTION

4301 \$26 Shakespeare Solo Elementary / High School

MONOLOGUE OTHER THAN SHAKESPEARE

Monologue Other Than Shakespeare – a scene depicting one character from a published play or published anthology of monologues. Scene may be abridged so that the monologue includes only the words of one character. Simple portable props and simple costuming are allowed.

CLASS FEE DESCRIPTION

4305 \$26 MONOLOGUE OTHER THAN SHAKESPEARE - ELEMENTARY
one selection required.

4307 \$26 MONOLOGUE OTHER THAN SHAKESPEARE - High School
One selection is required.

BIBLICAL READING

The selection shall be competitor's own choice with a performance time limit of 5 minutes. A recitation of an excerpt from the Bible (Old or New Testament, King James Version or New International Version), the Koran, Talmud or other great sacred works using an English translation. Performer must bring 2 books: one for the adjudicator and an identical one from which to read.

CLASS FEE DESCRIPTION

4402 \$26 Bible Reading Solo 11 years and under

4403 \$26 Bible Reading - Solo - 16 years and under

POETRY (Lyric, Narrative, Humorous, Canadian, Original, Slam)

Poetry Solo– (Lyric, Narrative, Humorous, Canadian, Original, Slam):

• **Lyric Poetry Solo** – a short poem that is contemplative, an expression of the inner thoughts and feelings of the poet. It includes sonnets, odes, and elegies. Selections exhibit a graceful musical rhythm and flow.

The content is reflective and emotional, typically written in the first person, and the story element is of secondary importance to the emotion/feeling. Not dramatized. No (or limited) movement or gestures so that attention is never drawn away from the language. (Examples include select works of Dickinson, Shelley, Keats, Rossetti, Tagore, etc.)

• **Narrative Poetry Solo**– a poem that tells a story, or recounts an event, through verse. It contains a plot, characters, and a setting. It often contains action and dialogue but is told from the narrator’s perspective. Usually written in metered verse but does not need to rhyme. Gestures are allowed for emphasis, but it is not dramatized. Any movement should flow naturally from the text and the narrator’s interpretation.

(Examples include select works of Poe, Longfellow, Tennyson, St. Vincent Millay, etc.)

• **Humorous Poetry Solo**– a light or humorous poem (examples include select works of Roald Dahl, Shel Silverstein, Ogden Nash, etc.)

• **Canadian Poetry Solo** – a published poem written by a Canadian/Indigenous poet. (Examples include select works of Roberts, Service, Carson, Lampman, Atwood, Cohen, Montgomery, Ondaatje, Thomas, etc.)

• **Original Poetry Solo** – Competitors perform their own original poem from memory. Performance will be assessed on content, delivery, creativity, and originality.

• **Slam Poetry Solo** – Original spoken-word poetry that is performance-based, rhythmic, passionate and has a “rise” (climax). Slam poetry makes a clear statement or point on a theme or subject people can relate to. Hip hop music and urban culture are strong influences in this style. Performance will be assessed on content, enthusiasm, and style. Props, costumes, and music are not allowed. (A recommended resource: Poetry Slam by Gary Glazner).

These classes of original poetry must be spoken by the author. Time limit 5 minutes. Solo performances only. Two contrasting selections.

CLASS FEE DESCRIPTION

4501	\$26	Original Poetry Solo Elementary/High School Scripts must be received in the office 72 hours prior to performance day.
4502	\$26	Original Poetry Solo, High School Scripts must be submitted to office 72 hours prior to performance.
4505	\$26	Poetry Solo- Lyric, Narrative, etc. - Elementary Level 2 contrasting selections are required. See descriptions above for Poetry.
4506	\$26	Poetry Solo- Lyric, Narrative etc. - High School 2 contrasting selections are required. Please see description above for Poetry.

STORY TELLING

Competitors will be required to tell (not read) a story of 3 to 7 minutes. Notes may be used on a card not more than 3" x 5" on one side only. Adjudication will be based on the choice of the story and the presentation. The story must contact an imaginary audience. Suggested sources - "A Greek Myth or A Fantasy in a Children's Story." Published stories, or original prose maybe used. Copy of original must be received by the Secretary 72 hours prior to performance. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

CLASS FEE DESCRIPTION

4901	\$26	Story Telling Solo Elementary
4902	\$26	Story Telling Solo - High School

